



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

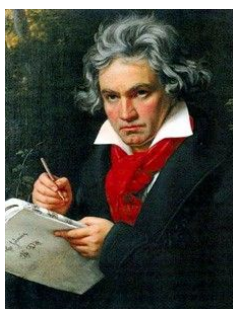
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Violin solo

Style: Romantic

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Symphonies (Thèmes)

Transc. pour violon

L. van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

1ère Symphonie - I. Allegro con brio

Violon

p

7

tr
sf

14

sf *sf* *f*

20

sf *sf*

26

sf Etc.

II. Andante cantabile

33

p

43

cresc. *sf*

54

sf *sf* *f*

III. Menuetto

63

p *cresc.* *f* *p*

72

p *f*

82

sf *sf* *sf* *sf* Etc.

2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

II. Larghetto

107 *p* *cresc.* *p*

117 *cresc.* *sf* > *p* Etc.

III. Scherzo

127 *f* *p* *f* *p* *ff* *f*

136 *p* *f* *p* *ff* Etc.

IV. Allegro molto

145 *f* *sf* *p*

150 *f* *ff* *f*

156 *sf* *sf* *ff*

161 Etc.

3ème Symphonie - I. Allegro con brio

3

167

f *p* *cresc.*

176

sf *p* *cresc.* *p*

185

cresc. *fp* *sf* *sf* *sf* *fp*

194

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

203

ff *sf* *sf* *Etc.*

II. Adagio assai

211 *sotto voce*

pp

217

sf *p*

223

<> *p* *Etc.*

III. Scherzo

229 *sempre pp e staccato*

pp *p*

237

p *Etc.*

4ème Symphonie - I. Adagio

246 1. *pp* *sempre pp*

254 2. *fp*

260 Etc.

II. Adagio

266 *p* *cantabile*

270 *cresc.* *sf* *p* *cresc.*

274 *f* Etc.

III. Allegro vivace

278 *f*

286 *cresc.* *sf*

294 1. 2. *ff* *p*

302 Etc.

5ème Symphonie - I. Allegro con brio

5

310 *ff* *p*

322 *cresc. f* *p dolce* Etc.

334 3x 5x *cresc.*

346 *ff* Etc.

II. Andante con moto

358 *p dolce*

365 *f > p* *f > p* *f > p* Etc.

III. Allegro

376 *pp* *poco ritard. a tempo* *fp*

387 *pp* *ff* 3x 3x

398 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

409 *ff*

418 Etc.

6ème Symphonie - I. Allegro ma non troppo

425 *p* *cresc.*

434 *f* *p* *cresc.* *f* 3x

443 *dim.* *p* Etc.

II. Andante molto moto

451 *p*

455 *cresc.* *fp* *cresc.* *p*

III. Allegro

459 *p* *mp dolce*

470 1. 2. Etc. *p*

IV. Allegro

479 *f* *sf* *sf*

V. Allegretto

486 *p dolce* *cresc.*

494 *p* Etc.

7ème Symphonie - I. Poco sostenuto

502 *f* *fp* *fp* *fp*

510 *dim.* *pp* *dolce*

515 *cresc.* *ff* Etc.

II. Allegretto

520 *p* *mp* *mf*

529 *f*

538

547 *dim.* *p* Etc.

IV. Allegro con brio

556 *ff* *sf* *sf* *sf*

563 *sf* *sf* *sf* *sf* *sf*

570 *sf* *sf* *sf* *sf* *sf* Etc.

8ème Symphonie - I. Allegro vivace

577 *f* *p dolce*

Musical staff 577-583: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked *dolce*. The melody features eighth and sixteenth notes with various articulations.

584 *f sf*

Musical staff 584-590: Continuation of the melody from staff 577. Dynamics include *f* and *sf* (sforzando). A repeat sign is present at the end of the staff.

591

Musical staff 591-597: Continuation of the melody. Dynamics include *f* and *sf*. A repeat sign is present at the end of the staff.

598 *sf sf sf sf*

Musical staff 598-604: Continuation of the melody. Dynamics include *sf* (sforzando) repeated four times. The staff ends with a 2/4 time signature change.

II. Allegretto scherzando

605 *p sempre staccato*

Musical staff 605-611: Treble clef, 2/4 time signature. Features a piano (*p*) dynamic and *sempre staccato* articulation. The melody consists of eighth and sixteenth notes.

610 *ff sf p*

Musical staff 610-616: Continuation of the melody. Dynamics include *ff* (fortissimo), *sf*, and *p*. The staff ends with a 3/4 time signature change.

III. Tempo di minuetto

615 *f sf sf sf p cresc. f*

Musical staff 615-621: Treble clef, 3/4 time signature. Dynamics include *f*, *sf*, *p*, *cresc.* (crescendo), and *f*. The melody features a long slur over several measures.

622 *f sf* 1. 2. Etc.

Musical staff 622-628: Continuation of the melody. Dynamics include *f* and *sf*. Includes first and second endings marked "1." and "2." followed by "Etc.".

IV. Allegro vivace

629 *ff*

Musical staff 629-635: Treble clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic. The melody features eighth notes and triplets.

636 Etc.

Musical staff 636-642: Continuation of the melody. Ends with "Etc." and a 2/4 time signature.

9ème Symphonie - I. Allegro

643 *pp* *sotto voce*

651 *cresc.* *più cresc.*

658 *ff* Etc.

II. Molto vivace

665 *ff* *sf* *ff* *pp*

676 Etc.

III. Adagio

686 *espress.* *pp* *cresc.*

691 *p* *cresc.* *morendo* Etc.

IV. Allegro assai

697 *mf*

704 *cresc.* *mf* Etc.