



Bernard Dewagtere

France, SIN LE NOBLE

Symphonies (1 to 9 - Themes) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

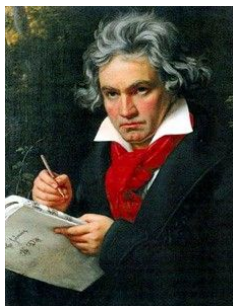
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Symphonies (1 to 9 - Themes)

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Cello solo

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Symphonies (Thèmes)

Transc. pour violoncelle

L. van Beethoven (1770-1827)

Transc. : Bernard Dewagtere

1ère Symphonie - I. Allegro con brio

Violoncelle

p

7

tr *<* *sf*

14

sf *sf* *f*

20

sf *sf*

26

sf Etc.

II. Andante cantabile

33

p

43

cresc. *sf*

54

sf sf f

III. Menuetto

63

p *cresc.* *f p*

72

p *f*

82

sf sf sf sf Etc.

2ème Symphonie - I. Allegro con brio

91 *fp*

99 *cresc.* *f* Etc.

II. Larghetto

107 *p* *cresc.* *p*

117 *cresc.* *sf* > *p* Etc.

III. Scherzo

127 *f* *p* *f* *p* *ff* *f*

136 *p* *f* *p* *ff* Etc.

IV. Allegro molto

145 *f* *sf* *p*

150 *f* *ff* *f*

156 *sf* *sf* *ff*

161 Etc.

3ème Symphonie - I. Allegro con brio

3

167

f *p* *cresc.*

176

sf *p* *cresc.* *p*

185

cresc. *fp* *sf* *sf* *sf* *fp*

194

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*

203

ff *sf* *sf* *Etc.*

II. Adagio assai

211 *sotto voce*

pp

217

sf *p*

223

p *Etc.*

III. Scherzo

229 *sempre pp e staccato*

pp

237

Etc.

4ème Symphonie - I. Adagio

246 *pp* *sempre pp*

254 *fp*

260 Etc.

II. Adagio

266 *p* *cantabile*

270 *cresc.* *sf* *p* *cresc.*

274 *f* Etc.

III. Allegro vivace

278 *f*

286 *cresc.* *sf*

294 *ff* *p*

302 Etc.

5ème Symphonie - I. Allegro con brio

310 *ff* *p* *cresc. f* *p dolce* Etc.

322

334 3x 5x *cresc.*

346 *ff* Etc.

II. Andante con moto

358 *p dolce*

365 *f > p* *f > p* *f > p* Etc.

III. Allegro

376 *pp* *1.* *poco ritard.* *a tempo* *2.* *fp*

387 *pp* *ff* 3x

398 *sf* *sf* *sf* *dim.* Etc.

IV. Allegro

409 *ff* *1.* *2.* Etc.

418 Etc.

6ème Symphonie - I. Allegro ma non troppo

425 *p* *cresc.*

434 *f* *p* *cresc.* *f* 3x

443 *dim.* *p* Etc.

II. Andante molto moto

451 *p*

455 *cresc.* *fp* *cresc.* *p*

III. Allegro

459 *p* *mp dolce*

470 Etc. *p*

IV. Allegro

479 *f* *sf* *sf*

V. Allegretto

486 *p dolce* *cresc.*

494 *p* Etc.

7ème Symphonie - I. Poco sostenuto

502 *f* *fp* *fp* *fp* 7

510 *dim.* *pp* *dolce*

515 *cresc.* *ff* Etc.

II. Allegretto

520 *p* *mp* *mf*

529 *f*

538

547 *dim.* *p* Etc.

IV. Allegro con brio

556 *ff* *sf* *sf* *sf*

563 *sf* *sf* *sf* *sf* *sf*

570 *sf* *sf* *sf* *sf* *sf* Etc.

8ème Symphonie - I. Allegro vivace

577 *f* *p dolce*

584 *f sf*

591 *f sf*

598 *sf sf sf sf*

II. Allegretto scherzando

605 *p sempre staccato*

610 *ff sf p*

III. Tempo di minuetto

615 *f sf sf sf p cresc. f*

622 *f sf* 1. 2. Etc.

IV. Allegro vivace

629 *ff* 3 3

636 Etc.

9ème Symphonie - I. Allegro

9

643

pp *sotto voce*

651

cresc. *più cresc.*

658

ff Etc.

II. Molto vivace

665

ff *sf* *ff* *pp*

676

Etc.

III. Adagio

686

pp *cresc.*

691

p *cresc.* *morendo* Etc.

IV. Allegro assai

697

mf

704

cresc. *mf* Etc.