



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No2 in F minor (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

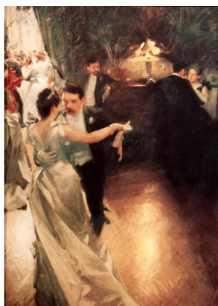
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No2 in F minor [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Romantic

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6 Valses (Anh 14)

Valse n°2 en Fa mineur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro molto ♩ = 135

Hautbois

Piano

p

p

cresc.

Hb.

6

1.

2.

f

ff

p e dolce

6

1.

2.

f

ff

p e dolce

Hb.

11

11

6 Vales (Anh 14)

Hb. $\frac{2}{16}$

1. 2. *f*

16

1. 2. *f*

Detailed description: This system covers measures 16 to 20. The Horn part (Hb.) begins at measure 16 with a melodic line in the treble clef, featuring a first ending and a second ending. A dynamic marking of *f* (forte) is present. The Piano part (Piano) is in the grand staff, with the right hand playing chords and the left hand playing a bass line. The key signature has three flats (B-flat, E-flat, A-flat).

Hb. 21

21

Detailed description: This system covers measures 21 to 25. The Horn part (Hb.) continues with a continuous eighth-note melodic pattern in the treble clef. The Piano part (Piano) continues with chords in the right hand and a bass line in the left hand. The key signature remains three flats.

Hb. 26

26

1. *f*

26

1. *f*

Detailed description: This system covers measures 26 to 30. The Horn part (Hb.) features a melodic line with accents (>) on certain notes. It includes a first ending and a dynamic marking of *f*. The Piano part (Piano) continues with chords and a bass line. The key signature remains three flats.

6 Vales (Anh 14)

Hb. *p*

31 2.

Hb. *p*

36

Hb. *mf*

41

6 Vales (Anh 14)

Hb. ⁴/₄₆

p *pp*

46

1. 2.

Hb. ⁵⁰

poco - - - a - - - poco - - - cresc - - - en - - do

50

Hb. ⁵⁴

ff *pp* *ff*

54

1. 2.