



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No4 in A Major (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

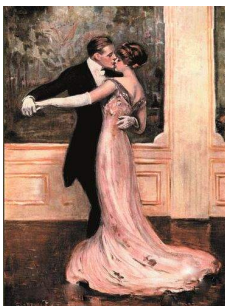
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No4 in A Major [6 Valses (Anh 14)]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°4 en La Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is Moderato. The score begins with a repeat sign. The Soprano Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending ends with a repeat sign. The second ending features a *sf* dynamic in the piano part, followed by a *p* dynamic.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 4-7. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a repeat sign. The Bass Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending ends with a repeat sign. The second ending features a *sf* dynamic in the piano part, followed by a *p* dynamic.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 8-11. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score begins with a repeat sign. The Bass Flute part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The first ending ends with a repeat sign. The second ending features a *p* dynamic in the piano part, followed by a *p* dynamic. The piece concludes with a *Fine* marking.

6 Vales (Anh 14)

Fl. à b. S.

2
12

12

sf

Fl. à b. S.

16

16

sf p sf

Fl. à b. S.

20

1. 2. **TRIO**

20

sf p p

TRIO

6 Valses (Anh 14)

Fl. à b. S. 24

p

Fl. à b. S. 28

1. *p* 2. *mf*

Fl. à b. S. 32

Fl. à b. S. 36

poco rit. 1. *mf* 2. *p*
D.C. al Fine