



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz No4 in A Major (6 Valses (Anh 14)) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

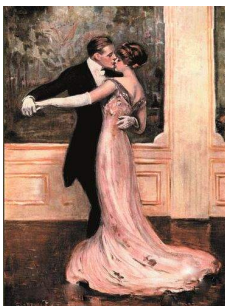
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz No4 in A Major [6 Valses (Anh 14)]

**Composer:** Beethoven, Ludwig van

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Trumpet (Bb) or Bugle or Cornet, piano

**Style:** Romantic

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# 6 Valses (Anh 14)

## Valse n°4 en La Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato



Trompette en Sib

Musical score for Trompette en Sib and Piano. The Trompette en Sib part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic. The score includes a first ending bracket and a repeat sign. Dynamics include *p*, *sf*, and *sf p*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano. The Trp. (Sib) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic. The score includes a first ending bracket and a repeat sign. Dynamics include *p*, *sf*, and *sf p*.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano. The Trp. (Sib) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a *p* dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a *p* dynamic. The score includes a first ending bracket and a repeat sign. Dynamics include *p* and *Fine*.

6 Vales (Anh 14)

Trp. (Sib)

2  
12

12

*sf*

Trp. (Sib)

16

16

*sf p sf*

Trp. (Sib)

20

1. 2. TRIO

20

*p*

1. 2. TRIO

*sf p p*

6 Vales (Anh 14)

Trp. (Sib)

24

24

*p*

*p*

Trp. (Sib)

28

1. 2.

*p* *mf*

28

1. 2.

*p* *mf*

Trp. (Sib)

32

32

*p*

Trp. (Sib)

36

1. 2.

*poco rit.* *mf* *p*

*D.C. al Fine*

36

1. 2.

*poco rit.* *mf* *p*

*D.C. al Fine*