



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No1 in Lab (Desire) (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No1 in Lab (Desire) [6 Valses (Anh 14)]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Soprano or tenor saxophone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh. 14)

Valse n°1 en Lab (Le désir)

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Moderato

Saxophone Soprano

First system of the score. The Saxophone Soprano part (top staff) begins with a melodic line marked *e dolce*. The Piano part (bottom two staves) features a bass line and a treble line with triplets, also marked *p e dolce*. The key signature has three flats (B-flat major/D-flat minor) and the time signature is 3/4.

Sax. Sop.

Second system of the score. The Saxophone Soprano part (top staff) continues the melodic line. The Piano part (bottom two staves) features triplets in the treble and chords in the bass. Dynamics include *cresc.* and *f*. The key signature and time signature remain the same.

Sax. Sop.

Third system of the score. The Saxophone Soprano part (top staff) includes first and second endings, marked *p*. The Piano part (bottom two staves) also includes first and second endings, marked *p*. The key signature and time signature remain the same.

6 Valses (Anh. 14)

2
12

Sax. Sop.

cresc.

cresc.

16

Sax. Sop.

f *p* *mf*

f *p* *mf*

20

Sax. Sop.

cresc. *f*

cresc. *f*

Sax. Sop.

24

cresc.

24

cresc.

Sax. Sop.

28

ff

28

ff

dim.

Sax. Sop.

32

p *mf*

32

p *mf*

1. 2.