



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No3 in Eb Major (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No3 in Eb Major [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°3 en Mib Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro vivace

Clavecin

The first system of the score, measures 1-6, is written for piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. A repeat sign is present at the end of the system.

The second system, measures 7-14, continues the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and single notes.

The third system, measures 15-21, features a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with a sixteenth-note run in measure 21. The left hand continues with a steady accompaniment.

The fourth system, measures 22-28, shows the right hand playing a melodic line with eighth-note patterns. The left hand consists of a steady accompaniment of chords. The system ends with a repeat sign.

The fifth system, measures 29-36, concludes the piece. The right hand has a melodic line with eighth-note patterns, and the left hand provides a steady accompaniment of chords. The piece ends with a final chord.

6 Vales (Anh 14)

2
36

Musical notation for measures 36-42. The piece is in 2/4 time with a key signature of two flats. The right hand features a melody of eighth notes and chords, while the left hand provides a simple bass line of quarter notes.

Fin

43

1. 2.

Musical notation for measures 43-49. Measure 43 has two first endings. The first ending leads back to measure 43, and the second ending leads to measure 45. Measures 45-49 feature a melody of eighth notes with triplets in the right hand and a bass line of quarter notes in the left hand.

50

Musical notation for measures 50-54. The right hand consists of a continuous eighth-note triplet pattern. The left hand has a bass line of quarter notes.

55

1. 2.

Musical notation for measures 55-62. Measures 55-58 feature eighth-note triplets in the right hand. Measures 59-62 have first and second endings. The first ending leads back to measure 55, and the second ending leads to measure 60.

59

Musical notation for measures 59-62. The right hand features eighth-note triplets. The left hand has a bass line of quarter notes.

63

p

Musical notation for measures 63-66. The right hand has a melody of eighth notes. The left hand features a continuous eighth-note triplet pattern. The piece ends with a double bar line and the instruction "D.C. al Fine".