



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No3 in Eb Major (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No3 in Eb Major [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°3 en Mib Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro vivace

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-6. The Soprano Flute part begins with a forte (*f*) dynamic. The Piano accompaniment also starts with a forte (*f*) dynamic. The key signature is one flat (B-flat major) and the time signature is 3/4. The score includes repeat signs and first/second endings.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 7-13. The Bass Flute part features a first ending marked *f* and a second ending marked *p*. The Piano accompaniment also has a first ending marked *f* and a second ending marked *p*. The key signature is one flat (B-flat major) and the time signature is 3/4.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 14-20. The Bass Flute part includes a first ending marked *p* and a second ending marked *p*. The Piano accompaniment also has a first ending marked *p* and a second ending marked *p*. The key signature is one flat (B-flat major) and the time signature is 3/4.

6 Vales (Anh 14)

21
Fl. à b. S.

21

28
Fl. à b. S.

28

f

35
Fl. à b. S.

35

42
Fl. à b. S.

42

ff *p* *mp* *Fin*

1. 2.

1. 2.

ff *p* *p*

3 3 3

49
Fl. à b. S.

49

mp

p

54
Fl. à b. S.

54

mp

p

58
Fl. à b. S.

58

mf

dim.

62
Fl. à b. S.

62

f

D.C. al Fine

pp

f

Perdendosi