



Bernard Dewagtere

France, SIN LE NOBLE

Waltz No3 in Eb Major (6 Valses (Anh 14)) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waltz No3 in Eb Major [6 Valses (Anh 14)]
Composer: Beethoven, Ludwig van
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn and piano
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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6 Valses (Anh 14)

Valse n°3 en Mib Majeur

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Allegro vivace

Cor anglais

Piano

Cor. A.

Cor. A.

Musical score for Cor anglais and Piano, measures 1-6. The Cor anglais part is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a forte (*f*) dynamic. Both parts feature a repeat sign with first and second endings at the end of the section.

Musical score for Cor. A. and Piano, measures 7-13. The Cor. A. part is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) after the first ending. The Piano part is in grand staff with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and transitions to piano (*p*) after the first ending. Both parts feature a repeat sign with first and second endings.

Musical score for Cor. A. and Piano, measures 14-20. The Cor. A. part is in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and features a long slur over measures 18-20. The Piano part is in grand staff with a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and features a long slur over measures 18-20. Both parts feature a repeat sign with first and second endings.

6 Vales (Anh 14)

2
21

Cor. A.

21

28

Cor. A.

28

f

35

Cor. A.

35

42

Cor. A.

42

ff *mp* *mf*

ff *p* *p*

3 3 3

49

Cor. A.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

Cor. A.

1.

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

58

Cor. A.

2.

mf

dim.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

62

Cor. A.

f

D.C. al Fine

p

pp

f

Perdendosi

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3