



# Bernard Dewagtere

France, SIN LE NOBLE

## Waltz No6 in Db Major (6 Valses (Anh 14)) Beethoven, Ludwig van

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Waltz No6 in Db Major [6 Valses (Anh 14)]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harp  
**Style:** Romantic

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# 6 Valses (Anh 14)

Valse n°6 en Réb Majeur

Moderato

Ludwig van Beethoven (1770 – 1827)

Transc. : Bernard Dewagtere

Harpe

The first system of the musical score is for the harp. It consists of two staves, treble and bass clef, in 3/4 time with a key signature of two flats (B-flat major). The tempo is marked 'Moderato'. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music features a melodic line in the right hand with chords and a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes.

The third system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music features a melodic line in the right hand with chords and a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

The fourth system of the musical score continues the piece. It consists of two staves, treble and bass clef. The music features a melodic line in the right hand with chords and a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes.

TRIO

The fifth system of the musical score is the beginning of the Trio section. It consists of two staves, treble and bass clef. The music features a melodic line in the right hand with chords and a slur over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *p*.

6 Vales (Anh 14)

2  
21

1.

*p*

25

2.

*ff*

*^*

*^*

29

*mf*

*molto cresc.*

32

*ff*

*ff*