



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - in C - high) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - in C - high]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 62

Trumpet in C

Two staves of musical notation for the Trumpet in C. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes.

Guitar

Two staves of musical notation for the guitar. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes, with a '6' indicating the sixth string.

3

Two staves of musical notation for measures 3 and 4. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes.

6

Two staves of musical notation for measures 5 and 6. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes, with a '6' indicating the sixth string.

9

Two staves of musical notation for measures 7 and 8. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes.

12

Two staves of musical notation for measures 9 and 10. The top staff is in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The bottom staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music consists of eighth and quarter notes, with a '6' indicating the sixth string.