



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - high notation) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - high notation]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Alto Recorder and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Alto Recorder

Bassoon

Musical notation for measures 1-2. The Alto Recorder part (treble clef) begins with a quarter rest, followed by eighth-note patterns. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

Musical notation for measures 3-4. The Alto Recorder part continues with eighth-note patterns and a dotted quarter note. The Bassoon part maintains its eighth-note accompaniment.

Musical notation for measures 5-6. The Alto Recorder part features a melodic line with a slur over measures 5 and 6. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 7-8. The Alto Recorder part has a melodic line with slurs and rests. The Bassoon part continues with eighth-note accompaniment.

Musical notation for measures 9-10. The Alto Recorder part has a melodic line with slurs and rests. The Bassoon part continues with eighth-note accompaniment.