



# Ralf Behrens

Germany, Edewecht

## Without Love (Opus 52-6 - Version 1 - very high - low notation) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Without Love [Opus 52-6 - Version 1 - very high - low notation]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of eighth and quarter notes.

Bassoon

Musical notation for Bassoon, measures 1-4. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The accompaniment consists of eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 5-8. The Clarinet part (top staff) has a measure rest at the beginning of measure 5. The Bassoon part (bottom staff) continues with eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 9-12. The Clarinet part (top staff) has a measure rest at the beginning of measure 9. The Bassoon part (bottom staff) continues with eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 13-16. The Clarinet part (top staff) has a measure rest at the beginning of measure 13. The Bassoon part (bottom staff) continues with eighth and quarter notes.

Musical notation for Clarinet in Bb and Bassoon, measures 17-20. The Clarinet part (top staff) has a measure rest at the beginning of measure 17. The Bassoon part (bottom staff) continues with eighth and quarter notes, ending with a double bar line.