



# Ralf Behrens

Germany, Edewecht

## Without Love (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Without Love [Opus 52-6 - Version 1 - low]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Guitar

Bassoon

Measures 1-2: The piece begins in 2/4 time with a key signature of one flat (B-flat). The guitar part starts with a treble clef and an 8va marking, playing a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bassoon part starts with a bass clef and plays a similar eighth-note sequence: B-flat, A, G, F, E, D, C, B-flat.

3

Measures 3-4: The guitar part continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bassoon part continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

6

Measures 5-6: The guitar part features a half note B-flat followed by eighth notes: A, G, F, E, D, C, B-flat. The bassoon part continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

9

Measures 7-8: The guitar part has a half note B-flat, followed by eighth notes: A, G, F, E, D, C, B-flat. The bassoon part continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.

12

Measures 9-10: The guitar part has a half note B-flat, followed by eighth notes: A, G, F, E, D, C, B-flat. The bassoon part continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat.