



# Ralf Behrens

Germany, Edewecht

## Without Love (Opus 52-6 - Version 1) Beethoven, Ludwig van

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Without Love [Opus 52-6 - Version 1]
<b>Composer:</b>	Beethoven, Ludwig van
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Tenor Recorder

Bassoon

Musical notation for measures 1-2. The Tenor Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 2/4 time with a key signature of one flat (Bb). The Tenor Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4.

3

Musical notation for measures 3-4. The Tenor Recorder part continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Bassoon part continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

6

Musical notation for measures 5-8. The Tenor Recorder part has a half note G5 with a fermata, followed by a quarter note A5, a quarter note Bb5, and a quarter note C6. The Bassoon part continues with a quarter note A3, a quarter note Bb3, a quarter note C4, and a quarter note D4.

9

Musical notation for measures 9-11. The Tenor Recorder part has a quarter note G5 with a fermata, followed by a quarter note A5, a quarter note Bb5, and a quarter note C6. The Bassoon part continues with a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4.

12

Musical notation for measures 12-13. The Tenor Recorder part has a quarter note G5 with a fermata, followed by a quarter note A5, a quarter note Bb5, and a quarter note C6. The Bassoon part continues with a quarter note Bb4, a quarter note C5, a quarter note D5, and a quarter note E5.