



Ralf Behrens

Germany, Edewecht

Without Love (Opus 52-6 - Version 1 - low) Beethoven, Ludwig van

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Without Love [Opus 52-6 - Version 1 - low]
Composer:	Beethoven, Ludwig van
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 52-6 - Without Love

Version 1

Ludwig van Beethoven (1770-1827) (Arr.: Ralf Behrens)

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♩ = c. 62

Viola

Bassoon

The first system of music shows measures 1 and 2. The Viola part is in the alto clef (C4) with a key signature of one flat and a 2/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part is in the bass clef and starts with a quarter rest, followed by a steady eighth-note accompaniment.

3

The second system shows measures 3 and 4. The Viola part continues with eighth and sixteenth notes, including a dotted quarter note in measure 4. The Bassoon part maintains its eighth-note accompaniment.

6

The third system shows measures 5 and 6. The Viola part features a half note in measure 5 followed by eighth notes. The Bassoon part continues with eighth notes.

9

The fourth system shows measures 7 and 8. The Viola part has quarter notes with slurs and rests. The Bassoon part continues with eighth notes.

12

The fifth system shows measures 9 and 10. The Viola part has quarter notes with slurs and rests. The Bassoon part continues with eighth notes.