



Vitor Onaga Doi

Beethoven's Tenth

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-zclean.htm>

About the piece

Title: Beethoven's Tenth
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The Ballad of the Wyld Stallyns

(non-bogus version)

Station

Beethoven

$\text{♩} = 120$

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, followed by an eighth note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains a bass line starting with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system concludes with a double bar line.

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The second system of musical notation is in 4/4 time. The treble clef staff contains a melody starting with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The bass clef staff contains a bass line starting with a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The system concludes with a double bar line.