

# Etude in F

Allegro

After CHOPIN

Behrooz Mahzoon

The musical score is presented in five systems, each with a treble and bass clef staff. The first system is labeled 'Piano' and begins with a dynamic marking of *f*. Fingerings are indicated by numbers 1-5 above the notes. The second system is labeled 'Pno.' and starts at measure 4. The third system is also labeled 'Pno.' and starts at measure 7. The fourth system is labeled 'Pno.' and starts at measure 10. The fifth system is labeled 'Pno.' and starts at measure 13. Each system includes 'Ped.' markings and asterisks indicating pedal changes. The piece is in F major and 3/4 time.

15

Pno.

Ped. \* Ped. \*

17

Pno.

Ped. \* Ped. \*

19

Pno.

Ped. \* Ped. \* Ped. \*

22

Pno.

Ped. \* Ped. \* Ped. \*

25

Pno.

Ped. \* Ped. \* Ped. \*

28 *Tempo primo*

*rit.*

Ped. \* Ped. \* Ped. \*

31

Ped. \* Ped. \* Ped. \*

34

Ped. \* Ped. \* Ped.

37 *cresc.*

5 4 3 2 1 4 1 2 3 4 1 2 5 4 3 2 1 4 1 2 3 4 1 2 3 4 1

Ped. \* Ped. \* Ped. 5 \*