



Thierry Bellenoue

Concerto du Bricoleur (pour orchestre d'Harmonie avec piccolo solo)

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Concerto du Bricoleur [pour orchestre d'Harmonie avec piccolo solo]
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Concert band
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

CONCERTO du Bricoleur

Orchestre d'Harmonie
et Piccolo solo

Thierry BELLENOUE

Concerto du Bricoleur

Thierry Bellenoue

solo, libre *Allegro*

Piccolo

Flute

Oboe

Bassoon

Clarinet in B

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B

Trombone

Horn in F

Baritone (T.C.)

Tuba

Xylophone

Timpani

Percussion

Allegro

p

Allegro

p

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

long

Musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B. Clarinet (B. Cl.), and Clarinet in C (Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B. Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.).

The Piccolo part begins at measure 8 with a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). This pattern repeats in measures 9, 10, and 11. The Flute, Oboe, and Bassoon parts enter in measure 9 with a *p* dynamic, playing a chordal accompaniment. The Clarinet in C part enters in measure 9 with a *p* dynamic, playing a melodic line. The Bass Clarinet part enters in measure 9 with a *p* dynamic, playing a melodic line. The Saxophone parts (A. Sx., T. Sx., B. Sx.) are silent throughout the page. The Trumpet, Trombone, Horn, Baritone, and Tuba parts are silent throughout the page. The Xylophone, Timpani, and Percussion parts are silent throughout the page.

15

Picc.

Fl. *f*

Ob. *f*

Bsn.

B. Cl. *f*

B. Cl.

A. Sx. *f*

T. Sx.

B. Sx.

15

B. Tpt. *f*

Tbn.

Hn.

Bar.

Tuba

15

Xyl.

15

Timp.

15

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 3, measures 15-21. The score is written for a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The saxophones include Alto, Tenor, and Baritone. The brass section includes Trumpets, Trombones, Horns, Baritone, and Tuba. The percussion section includes Xylophone, Timpani, and Percussion. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamics are marked with *f* (forte). The score is written in a standard musical notation with stems and beams. The page number 15 is written at the beginning of each staff. The page number -3- is written at the top center of the page.

22 *Andante*

Picc. *Andante*

Fl. *Andante*

Ob. *Andante*

Bsn. *Andante*

B. Cl. *Andante* *solo, en dehors*

B. Cl. *Andante*

A. Sx. *Andante*

T. Sx. *Andante*

B. Sx. *Andante*

22 *Andante*

B. Tpt. *Andante*

Tbn. *Andante*

Hn. *Andante*

Bar. *Andante*

Tuba *Andante*

22 *Andante*

Xyl. *Andante*

22 *Andante*

Timp. *Andante*

22 *Andante*

Perc. *Andante*

29
Picc.

Fl.

Ob.

Bsn.

B
Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

29
B
Tpt.

Tbn.

Hn.

Bar.

Tuba

29
Xyl.

29
Timp.

29
Perc.

solo, en dehors

3

3

solo, en dehors

solo, en dehors

3

36

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Xyl.

36

36

36

Perc.

Detailed description of the musical score: This page contains measures 36 through 41 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet), saxophones (Alto, Tenor, Bass), brass (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Xylophone, Timpani, Percussion). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth and sixteenth notes, triplets, and dynamic markings like *mf* and *ff*. The woodwinds and strings play active parts, while the brass and percussion are mostly in rests or playing sustained notes.

43

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

43

B. Tpt. *solo*

Tbn.

Hn.

Bar.

Tuba

43

Xyl.

43

Timp.

43

Perc.

50

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

50

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

50

Xyl.

50

Timp.

50

Perc.

Detailed description: This page of a musical score, page 8, contains measures 50 through 55. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet, and Bass Clarinet. The saxophone section includes Alto, Tenor, and Bass Saxophones. The brass section includes B♭ Trumpet, Trombone, Horn, Baritone, and Tuba. The percussion section includes Xylophone, Timpani, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. Dynamics markings like *mf* and *f* are present. The page number '50' is written above the first measure of several staves.

57

Picc. *p*

Fl.

Ob.

Bsn. *p*

B. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

57

B. Tpt.

Tbn.

Hn. *p*

Bar. *p*

Tuba *p*

57

Xyl.

57

Timp.

57

Perc.

Musical score for page 10, measures 64-71. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo (Picc.) part begins at measure 64 with a melodic line featuring slurs and accents. The Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Basset Trombone (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba parts have rests. The Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Clarinet in Bb (B. Cl.) parts play a rhythmic accompaniment. The Percussion (Perc.) part has rests. The Xylophone (Xyl.) part has rests. The Timpani (Timp.) part has rests. The score ends at measure 71.

71

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

71

Xyl.

71

Timp.

71

Perc.

This page of a musical score, numbered 12, covers measures 78 through 84. The tempo is marked *Allegro*. The score is arranged in systems for various instruments:

- Picc.** (Piccolo): Measures 78-84, starting with a melodic line in treble clef.
- Fl.** (Flute): Measures 78-84, mostly rests.
- Ob.** (Oboe): Measures 78-84, mostly rests.
- Bsn.** (Bassoon): Measures 78-84, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 78-84, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 78-84, playing a rhythmic pattern in treble clef.
- A. Sx.** (Alto Saxophone): Measures 78-84, mostly rests.
- T. Sx.** (Tenor Saxophone): Measures 78-84, mostly rests.
- B. Sx.** (Baritone Saxophone): Measures 78-84, mostly rests.
- B. Tpt.** (Baritone Trumpet): Measures 78-84, mostly rests.
- Tbn.** (Trombone): Measures 78-84, mostly rests.
- Hn.** (Horn): Measures 78-84, playing chords in treble clef.
- Bar.** (Baritone): Measures 78-84, playing a rhythmic pattern in treble clef.
- Tuba**: Measures 78-84, playing a rhythmic pattern in bass clef.
- Xyl.** (Xylophone): Measures 78-84, mostly rests.
- Timp.** (Timpani): Measures 78-84, mostly rests.
- Perc.** (Percussion): Measures 78-84, playing a rhythmic pattern in bass clef.

The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as accents (>).

85 *ad libitum*

Picc. *ad libitum*

Fl. *ad libitum*

Ob. *ad libitum*

Bsn. *ad libitum*

B. Cl. *ad libitum*

B. Cl. *ad libitum*

A. Sx. *ad libitum*

T. Sx. *ad libitum*

B. Sx. *ad libitum*

85 *ad libitum*

B. Tpt. *ad libitum*

Tbn. *ad libitum*

Hn. *ad libitum*

Bar. *ad libitum*

Tuba *ad libitum*

85 *ad libitum*

Xyl. *ad libitum*

85 *ad libitum*

Timp. *ad libitum*

85 *ad libitum*

Perc. *ad libitum*

92

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

92

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

92

Xyl.

92

Timp.

92

Perc.

99

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

99

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

99

Xyl.

99

Timp.

99

Perc.

106

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

106

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

106

Xyl.

106

Timp.

106

Perc.

Detailed description: This page of a musical score, page 16, contains measures 106 through 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute and Oboe parts have a similar melodic line. The Bassoon part has a more rhythmic pattern. The Clarinets and Saxophones have a steady eighth-note accompaniment. The Trumpets and Trombones have a steady eighth-note accompaniment. The Horns have a steady eighth-note accompaniment. The Baritone and Tuba parts have a steady eighth-note accompaniment. The Xylophone and Timpani parts are mostly silent. The Percussion part has a complex rhythmic pattern with many sixteenth notes.

113

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

113

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

113

Xyl.

113

Timp.

113

Perc.

This page contains a musical score for measures 120 through 126. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The percussion section includes a snare drum and a cymbal.

solo, en dehors

127

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

127

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

127

Xyl.

127

Timp.

127

Perc.

134

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

134

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

134

Xyl.

134

Timp.

134

Perc.

141

Picc. *f*

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

141

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

141

Xyl.

141

Timp.

141

Perc.

148

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

148

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

148

Xyl.

148

Timp.

148

Perc.

155

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

155

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

155

Xyl.

155

Timp.

155

Perc.

This musical score page, numbered 162, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score begins at measure 162. The Piccolo, Bassoon, and Timpani parts are mostly silent, indicated by rests. The Flute and Oboe play melodic lines with various articulations and slurs. The Clarinets and Saxophones provide harmonic support with rhythmic patterns. The Brass section, including Trumpets, Trombones, Horns, Baritone, and Tuba, plays a consistent rhythmic accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

169

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

169

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

169

Xyl.

169

Timp.

169

Perc.

176

Picc.

Fl.

Ob.

Bsn.

B. Cl.

Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

176

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

176

Xyl.

176

Timp.

176

Perc.

183

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

183

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

183

Xyl.

183

Timp.

183

Perc.

190

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

190

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

190

Xyl.

190

Timp.

190

Perc.

197

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

197

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

197

Xyl.

197

Timp.

197

Perc.

204

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

204

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

204

Xyl.

204

Timp.

204

Perc.

211

Picc.

Fl.

Ob.

Bsn.

B Cl.

C Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

211

B Tpt.

Tbn.

Hn.

Bar.

Tuba

211

Xyl.

211

211

211

Timp.

Perc.

free-scores.com

218

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

218

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

218

Xyl.

218

218

218

Timp.

Perc.

free-scores.com

225

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

225

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

225

Xyl.

225

Timp.

225

Perc.

free-scores.com

232

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

232

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

232

Xyl.

232

Timp.

232

Perc.

free-scores.com

239

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

239

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

239

Xyl.

239

Timp.

239

Perc.

free-scores.com

This page of a musical score, page 36, covers measures 246 through 251. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Active in measures 246-251, playing a melodic line with accents.
- Fl.** (Flute): Silent in measures 246-250, then plays a rhythmic pattern in measure 251.
- Ob.** (Oboe): Silent in measures 246-250, then plays a rhythmic pattern in measure 251.
- Bsn.** (Bassoon): Silent throughout measures 246-251.
- B. Cl.** (Bass Clarinet): Silent throughout measures 246-251.
- A. Sx.** (Alto Saxophone): Silent throughout measures 246-251.
- T. Sx.** (Tenor Saxophone): Silent throughout measures 246-251.
- B. Sx.** (Baritone Saxophone): Silent throughout measures 246-251.
- B. Tpt.** (Bass Trumpet): Starts in measure 246 with a triplet of eighth notes, then plays a rhythmic pattern.
- Tbn.** (Trombone): Silent in measures 246-250, then plays a rhythmic pattern in measure 251.
- Hn.** (Horn): Silent in measures 246-250, then plays a rhythmic pattern in measure 251.
- Bar.** (Baritone): Silent throughout measures 246-251.
- Tuba**: Silent throughout measures 246-251.
- Xyl.** (Xylophone): Active in measures 246-251, playing a rhythmic pattern.
- Timp.** (Timpani): Silent throughout measures 246-251.
- Perc.** (Percussion): Active in measures 246-251, playing a complex rhythmic pattern.

This musical score page, numbered 37, covers measures 253 through 260. It features a woodwind and percussion section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Active throughout, playing eighth-note patterns with accents.
- Fl.** (Flute): Active throughout, playing chords and eighth-note patterns.
- Ob.** (Oboe): Active throughout, playing eighth-note patterns with accents.
- Bsn.** (Bassoon): Silent throughout.
- B. Cl.** (Bass Clarinet): Active throughout, playing eighth-note patterns.
- A. Sx.** (Alto Saxophone): Silent throughout.
- T. Sx.** (Tenor Saxophone): Silent throughout.
- B. Sx.** (Baritone Saxophone): Silent throughout.
- B. Tpt.** (Bass Trumpet): Active throughout, playing chords with accents.
- Tbn.** (Trumpet): Active throughout, playing eighth-note patterns with accents.
- Hn.** (Horn): Active throughout, playing eighth-note patterns with accents.
- Bar.** (Baritone): Active throughout, playing eighth-note patterns.
- Tuba**: Active throughout, playing eighth-note patterns.
- Xyl.** (Xylophone): Active throughout, playing eighth-note patterns.
- Timp.** (Timpani): Silent throughout.
- Perc.** (Percussion): Active throughout, playing a complex rhythmic pattern.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass instruments have various articulations such as accents (>) and slurs. The percussion part includes a variety of rhythmic figures and rests.

260

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

260

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

260

Xyl.

260

Timp.

260

Perc.

The image shows a page of a musical score for measures 260 through 266. The score is arranged in a system of staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Clarinet in C (Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone (Xyl.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the score.

267

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

267

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

267

Xyl.

267

Timp.

267

Perc.

274

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

274

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

274

Xyl.

274

Timp.

274

Perc.

The image shows a page of a musical score for measures 274 through 280. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (Bass), Trombones, Horns, Baritone, Tuba, Xylophone, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins are present throughout the score. The page number '-40-' is centered at the top.

281

Picc.

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

281

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

281

Xyl.

281

Timp.

281

Perc.

free-scores.com

288 *accel. poco a poco al Fine*

Picc. *accel. poco a poco al Fine*

Fl. *accel. poco a poco al Fine*

Ob. *accel. poco a poco al Fine*

Bsn. *accel. poco a poco al Fine*

B. Cl. *accel. poco a poco al Fine*

B. Cl.

A. Sx. *accel. poco a poco al Fine*

T. Sx.

B. Sx. *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

B. Tpt. *p* *accel. poco a poco al Fine* *f*

Tbn. *p* *accel. poco a poco al Fine* *f*

Hn. *accel. poco a poco al Fine*

Bar. *accel. poco a poco al Fine*

Tuba *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

Xyl. *accel. poco a poco al Fine*

288

Timp. *accel. poco a poco al Fine*

288 *accel. poco a poco al Fine*

Perc. *accel. poco a poco al Fine*

This page of a musical score, page 43, covers measures 295 to 300. It features a woodwind and percussion section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with eighth notes and sixteenth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- B. Sx.** (Baritone Saxophone): Bass clef, playing a melodic line with eighth notes and sixteenth notes.
- B. Tpt.** (Bass Trumpet): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Tbn.** (Tenor Trombone): Bass clef, playing a melodic line with eighth notes and sixteenth notes.
- Hn.** (Horn): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Bar.** (Baritone): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Tuba**: Bass clef, playing a melodic line with eighth notes and sixteenth notes.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with eighth notes and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing a melodic line with eighth notes and sixteenth notes.
- Perc.** (Percussion): Playing a rhythmic pattern with eighth notes and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by a steady eighth-note and sixteenth-note rhythm across most parts, with some melodic variation in the woodwinds. The percussion part provides a consistent rhythmic accompaniment.