



Thierry Bellenoue

L'Ephémère

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: L'Ephémère
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Flute and Piano
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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L'Éphémère

pour Flûte avec accompagnement de Piano

Thierry Belenoue (1977)

The first system of the score is in 3/4 time. It begins with a sixteenth-note scale marked *accel.* and *f*. This is followed by a sixteenth-note triplet marked *f*. The melody then moves to a half note with a fermata, marked *tr* and *b*. The piece then enters a *lent* section with a sixteenth-note triplet marked *p*. The final part of the system features a sixteenth-note scale marked *plus vite* and *f*, with a sixteenth-note triplet above it.

The second system starts at measure 5. The flute part begins with a half note marked *rit.* and *p*. This is followed by a sixteenth-note triplet marked *p* and a tempo marking of $\text{♩} = 60$. The piano accompaniment consists of a steady sixteenth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, both marked *p*.

The third system starts at measure 11. The flute part features a sixteenth-note triplet marked *p*. The piano accompaniment continues with a sixteenth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, both marked *p*. The time signature changes to 2/4 at the end of the system.

The fourth system starts at measure 15. The flute part has a sixteenth-note scale marked *accel.*. The piano accompaniment features a sixteenth-note accompaniment in the right hand and a bass line of eighth notes in the left hand, both marked *accel.*

20

Musical score for measures 20-24. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

25

6

6

lent

Musical score for measures 25-29. Measure 25 contains a sixteenth-note scale with a slur and a '6' marking. Measure 26 has a '6' marking. Measures 27-29 are marked 'lent' and feature a few notes with accents.

30

Musical score for measures 30-36. The right hand has a few notes with accents and slurs. The left hand is mostly empty with some low notes. The piece ends with a 3/4 time signature.

37

$\text{♩} = 80$

p

3

3

3

Musical score for measures 37-40. Measure 37 has a tempo marking of quarter note = 80 and a dynamic marking of 'p'. Measures 38-40 feature triplet markings over the right hand notes. The left hand has some chords and notes.

42 *accel.*

47 *rit.* ♩=108

51

55

59 *rit.*

3 3

64 *p* *rit.*

p *rit.*

71 $\text{♩} = 60$ *p*

$\text{♩} = 60$ *p* *p* *p*

77 *rit.*

rit. *rit.* *rit.*