



# Thierry Bellenoue

## Fortuna

### About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

### About the piece



**Title:** Fortuna  
**Composer:** Bellenoue, Thierry  
**Copyright:** Copyright © Thierry Bellenoue  
**Instrumentation:** Concert band  
**Style:** Modern classical

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# FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet in B
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B
- Trombone
- Horn in F
- Baritone (T.C.)
- Tuba
- Percussion
- Timpani

The score is divided into five measures. The first measure is in 3/4 time, and the subsequent four measures are in 2/4 time. The key signature consists of two flats (B-flat and E-flat). The woodwind and brass parts (Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B, Trombone, Horn in F, Baritone (T.C.), and Tuba) are mostly silent, indicated by rests. The Alto Sax and Tenor Sax parts have some activity in the first and second measures, with notes and rests. The Percussion and Timpani parts are also silent throughout the entire score.

6

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

6

Perc.

6

Timp.

11

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

11

Timp.

*en dehors*

*mf*

16

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

21

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

21

Timp.

21

26

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

26

Perc.

26

Timp.

31

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

31

Perc.

31

Timp.



36

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

*sfz*

Musical score for orchestra and percussion, measures 41-45. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet): Harmonic accompaniment with chords and eighth notes.
- B. Cl. (Bass Clarinet): Melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- B. Tpt. (Bass Trumpet): Melodic line with eighth and sixteenth notes.
- Tbn. (Trumpet): Harmonic accompaniment with chords and eighth notes.
- Hn. (Horn): Harmonic accompaniment with chords and eighth notes.
- Bar. (Baritone): Melodic line with eighth and sixteenth notes.
- Tuba: Melodic line with eighth and sixteenth notes.
- Perc. (Percussion): Rhythmic accompaniment with eighth and sixteenth notes.
- Timp. (Timpani): Melodic line with eighth and sixteenth notes.

The score is divided into five measures, with a 3/4 time signature change occurring in the second measure. The first measure of each system is marked with the number 41.

46

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

46

Timp.

46

Detailed description: This is a page of a musical score for orchestra, covering measures 46 to 50. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet), strings (Violins, Violas, Cellos, Double Basses), brass (B♭ Trumpets, Trombones, Horns, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes a snare drum pattern and a timpani part. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for orchestra, measures 51-54. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is divided into four measures, with a 3/4 time signature change at the beginning of the second measure. The percussion part includes a snare drum pattern and a timpani roll starting at measure 51. The timpani part has a dynamic marking of *sfz* (sforzando) at measure 53. The woodwind parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score is for a woodwind and percussion ensemble, covering measures 56 through 60. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

The score is divided into two systems. The first system contains the Flute, Oboe, Bassoon, B♭ Clarinet, Clarinet in C, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains the B♭ Trumpet, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. Each instrument part is written on a five-line staff with appropriate clefs and key signatures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 2/4 to 3/4 and back to 2/4 throughout the measures.

This musical score page contains measures 61 through 65 for a woodwind and percussion ensemble. The score is organized into two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Baritone Trombone (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and breath marks (v) are present throughout the score.

66

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

66

Timp.

*sfz*

*f*

*sfz*

71

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

71

Perc.

71

Timp.

*f*

*f*



76

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

76

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

76

Perc.

76

Timp.

Detailed description of the musical score: The score is for measures 76-80. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is B-flat major (two flats). The time signature alternates between 3/4 and 2/4. The woodwinds and strings play chords and rhythmic patterns. The brass section plays a rhythmic pattern of eighth notes. The percussion section plays a rhythmic pattern of eighth notes. The timpani section plays a rhythmic pattern of eighth notes. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*.



86

Fl. *ff*

Ob.

Bsn.

B. Cl. *ff*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

86

B. Tpt.

Tbn.

Hn.

Bar.

Tuba *ff*

86

Perc.

86

Timp.

91

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

91

Timp.

*solo*

*f*

This musical score page contains parts for a woodwind and percussion ensemble, measures 97 through 102. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section at the bottom includes Percussion (Perc.) and Timpani (Timp.).

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The Flute part features a melodic line with slurs and accents, while all other instruments have rests throughout the measures. The measures are grouped by bar lines, with measure numbers 97, 98, 99, 100, 101, and 102 indicated at the beginning of each measure.

104

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

104

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

104

Perc.

104

Timp.

This musical score page contains parts for various instruments across measures 111 to 114. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 111-114, starting with a melodic line in measure 111.
- Ob.** (Oboe): Measures 111-114, mostly rests.
- Bsn.** (Bassoon): Measures 111-114, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 111-114, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 111-114, mostly rests.
- A. Sx.** (Alto Saxophone): Measures 111-114, playing a rhythmic pattern.
- T. Sx.** (Tenor Saxophone): Measures 111-114, playing a rhythmic pattern.
- B. Sx.** (Baritone Saxophone): Measures 111-114, mostly rests.
- B. Tpt.** (Baritone Trumpet): Measures 111-114, playing a rhythmic pattern.
- Tbn.** (Trombone): Measures 111-114, playing a rhythmic pattern.
- Hn.** (Horn): Measures 111-114, mostly rests.
- Bar.** (Baritone): Measures 111-114, mostly rests.
- Tuba**: Measures 111-114, mostly rests.
- Perc.** (Percussion): Measures 111-114, mostly rests.
- Timp.** (Timpani): Measures 111-114, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rest system for many instruments. The time signature changes from 3/4 to 2/4 and back to 3/4 across the measures.

116

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

116

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

116

Perc.

116

Timp.

This page of a musical score contains measures 116 through 120. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Clarinet in C (Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady eighth-note pattern in the snare drum and a melodic line in the timpani.



121

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

121

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

121

Perc.

121

Timp.

The image shows a page of a musical score for a symphony orchestra, covering measures 121 to 125. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in 3/4 time and B-flat major. The woodwinds and strings play a melodic line of eighth notes, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by rests. The timpani part has a similar rhythmic pattern in the first two measures, followed by rests.

126

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

126

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

126

Perc.

126

Timp.

131

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

131

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

131

Perc.

131

Timp.

This musical score page contains measures 131 through 136. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section at the bottom includes Percussion (Perc.) and Timpani (Timp.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide harmonic support and rhythmic patterns.

137

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

137

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

137

Perc.

137

Timp.

144

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

144

Timp.

This musical score page contains measures 144 through 149. The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The percussion part is divided into two staves: the top staff for general percussion and the bottom staff for timpani. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part is mostly silent, with some activity in the timpani part in measures 147 and 149.

150

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

150

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

150

Perc.

150

Timp.

This musical score page contains measures 150 through 154. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section at the bottom includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are present throughout the score.

156

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

*en dehors*

161

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

161

Timp.

This musical score page contains measures 161 through 165. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The second system includes parts for Percussion (Perc.) and Timpani (Timp.). The music is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The meter changes from 2/4 to 3/4 in measure 162 and returns to 2/4 in measure 163. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The percussion parts are mostly rests, with the timpani part having a few notes in measures 162 and 163.



166

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

166

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

166

Perc.

166

Timp.

This musical score page contains measures 166 through 170. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Clarinet in B-flat (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section (Perc.) and Timpani (Timp.) are shown at the bottom. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

171

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

171

Timp.

This musical score page contains measures 171 through 174. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Clarinet in Bb (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a time signature of 3/4. The percussion parts are marked with measure 171. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum and timpani patterns.

176

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

176

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

176

Perc.

176

Timp.

This musical score page contains measures 176 through 180. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The tempo is marked with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a timpani part.

181

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

181

Perc.

181

Timp.

*en dehors*

*f*

*sfz*

Detailed description of the musical score: The score is for measures 181 to 185. It is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Clarinet in B-flat (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The Percussion (Perc.) and Timpani (Timp.) parts are shown at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *sfz*. The *en dehors* marking is present in the Horn part. The Percussion part features a rhythmic pattern of eighth notes, and the Timpani part has a single note marked *sfz* in measure 183.

186

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

186

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

186

Perc.

186

Timp.

This musical score page contains three systems of staves, each with five measures. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, and B♭ Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The third system includes Baritone Trumpet, Trombone, Horn, Baritone, and Tuba. The fourth system includes Percussion and Timpani. The score is in a key signature of two flats and a 2/4 time signature. The percussion part features a snare drum pattern in the first measure and a cymbal roll in the second measure, marked with a forte dynamic (sfz). The timpani part has a melodic line in the first measure and rests in the second and fourth measures.

This musical score page contains measures 191 through 194. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes Percussion (Perc.) and Timpani (Timp.). The music is written in a key signature of two flats (B♭ and E♭) and a time signature of 2/4. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. The measure numbers 191, 192, 193, and 194 are clearly marked at the beginning of each measure.

196

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

196

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

196

Perc.

196

Timp.

201

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

201

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

201

Perc.

201

Timp.

*sfz*



This musical score page contains parts for various instruments, organized into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes Percussion (Perc.) and Timpani (Timp.). The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a '206' at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

211

Fl.

Ob.

Bsn.

B  
Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

211

B  
Tpt.

Tbn.

Hn.

Bar.

Tuba

211

Perc.

211

Timp.

216

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

216

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

216

Perc.

216

Timp.

*sfz*

Detailed description of the musical score: The score is for measures 216-220. It features a complex orchestration with multiple parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The string section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The music is characterized by frequent changes in time signature (3/4, 2/4, 3/4, 2/4) and dynamic markings such as accents (>) and fortissimo (sfz). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support and texture.

221

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

221

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

221

Perc.

221

Timp.

Detailed description of the musical score: This page contains the musical notation for measures 221 through 225 of a piece. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (<math>\hat{></math>) are used throughout. The measure numbers 221, 222, 223, 224, and 225 are clearly marked at the beginning of each measure.

Musical score for orchestral instruments, measures 226 to 230. The score is written in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.).

Measure 226: Flute, Oboe, and B♭ Clarinet play a sixteenth-note figure with a forte (*f*) dynamic. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a quarter-note figure. B♭ Trumpet, Trombone, Baritone, and Tuba play a quarter-note figure. Percussion and Timpani play a quarter-note figure with a sforzando (*sfz*) dynamic.

Measure 227: Flute, Oboe, and B♭ Clarinet continue with the sixteenth-note figure. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue with the quarter-note figure. B♭ Trumpet, Trombone, Baritone, and Tuba continue with the quarter-note figure. Percussion and Timpani continue with the quarter-note figure.

Measure 228: Flute, Oboe, and B♭ Clarinet continue with the sixteenth-note figure. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue with the quarter-note figure. B♭ Trumpet, Trombone, Baritone, and Tuba continue with the quarter-note figure. Percussion and Timpani continue with the quarter-note figure.

Measure 229: Flute, Oboe, and B♭ Clarinet continue with the sixteenth-note figure. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue with the quarter-note figure. B♭ Trumpet, Trombone, Baritone, and Tuba continue with the quarter-note figure. Percussion and Timpani continue with the quarter-note figure.

Measure 230: Flute, Oboe, and B♭ Clarinet continue with the sixteenth-note figure. Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone continue with the quarter-note figure. B♭ Trumpet, Trombone, Baritone, and Tuba continue with the quarter-note figure. Percussion and Timpani continue with the quarter-note figure.

231

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

231

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

231

Perc.

231

Timp.

Musical score for orchestra, measures 236-240. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Ob.** (Oboe): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Bsn.** (Bassoon): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Cl.** (Bass Clarinet): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- A. Sx.** (Alto Saxophone): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- T. Sx.** (Tenor Saxophone): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Sx.** (Baritone Saxophone): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- B. Tpt.** (Bass Trumpet): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Tbn.** (Trumpet): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Hn.** (Horn): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Bar.** (Baritone): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Tuba**: Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.
- Perc.** (Percussion): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *sfz*.
- Timp.** (Timpani): Measures 236-237 have a long note with a fermata. Measures 238-240 play a rhythmic pattern of eighth notes, marked *ff*.

Musical score for an orchestral ensemble, measures 241 through 246. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.**: Flute part, starting with a grace note.
- Ob.**: Oboe part, starting with a grace note.
- Bsn.**: Bassoon part, starting with a grace note.
- B. Cl.**: Bass Clarinet part, starting with a grace note.
- B. Cl.**: Baritone Clarinet part, starting with a grace note.
- A. Sx.**: Alto Saxophone part, starting with a grace note.
- T. Sx.**: Tenor Saxophone part, starting with a grace note.
- B. Sx.**: Bass Saxophone part, starting with a grace note.
- B. Tpt.**: Bass Trumpet part, starting with a grace note.
- Tbn.**: Trombone part, starting with a grace note.
- Hn.**: Horn part, starting with a grace note.
- Bar.**: Baritone part, starting with a grace note.
- Tuba**: Tuba part, starting with a grace note.
- Perc.**: Percussion part, including snare drum and cymbal.
- Timp.**: Timpani part, starting with a grace note.

Dynamics include *ff* (fortissimo), *sfz* (sforzando), and *fff* (fortississimo). The score uses various musical notations such as grace notes, slurs, and accents.