



# Thierry Bellenoue

## Fortuna

### About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

### About the piece



**Title:** Fortuna  
**Composer:** Bellenoue, Thierry  
**Copyright:** Copyright © Thierry Bellenoue  
**Instrumentation:** Concert band  
**Style:** Modern classical

### Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# FORTUNA

Extrait de "A Happy Day for Winds"

Thierry BELLENOUE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Oboe:** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Bassoon:** Bass clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Clarinet in B:** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Bass Clarinet:** Bass clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Alto Sax:** Treble clef, key signature of two flats, 3/4 time signature. Part features eighth notes with accents.
- Tenor Sax:** Treble clef, key signature of two flats, 3/4 time signature. Part features eighth notes with accents.
- Baritone Sax:** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Trumpet in B:** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Trombone:** Bass clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Horn in F:** Treble clef, key signature of two flats, 3/4 time signature. Part features eighth notes with accents.
- Baritone (T.C.):** Treble clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Tuba:** Bass clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Percussion:** Percussion clef, key signature of two flats, 3/4 time signature. Part is mostly rests.
- Timpani:** Bass clef, key signature of two flats, 3/4 time signature. Part is mostly rests.

This musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B. Clarinet (B. Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B. Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. The time signature changes from 3/4 to 2/4 and back to 3/4. The music is marked with a '6' at the beginning of each system, indicating a six-measure phrase. The notation includes various note values, rests, and dynamic markings such as accents (>) and slurs.

11

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

11

Timp.

*en dehors*

*mf*

This musical score page, numbered 16, features a complex arrangement of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl.), and Clarinet in C (C. Cl.). The brass section consists of Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is divided into five measures, with a 3/4 time signature alternating with a 2/4 time signature. The key signature is B-flat major. The woodwinds and brass instruments play various rhythmic patterns, including eighth and sixteenth notes, while the percussion instruments provide a steady accompaniment.

21

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

21

Timp.

26

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

26

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

26

Perc.

26

Timp.

31

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

31

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

31

Perc.

31

Timp.

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Clarinet in C (Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The score is in 3/4 time and features a key signature of two flats (B♭ and E♭). The first system (measures 31-34) shows the Flute and Bassoon playing a rhythmic pattern of eighth notes, while the Clarinets play a similar pattern. The Saxophones play chords, and the Trombones, Horns, Baritone, and Tuba play a simple rhythmic accompaniment. The Percussion and Timpani parts are also present, with the Timpani playing a simple rhythmic pattern.

Musical score for orchestra, measures 36-40. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4). The key signature is B-flat major. The percussion part includes a snare drum pattern and a timpani part with a forte (sfz) dynamic marking.

Musical score for orchestra and percussion, measures 41-45. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Bsn. (Bassoon): Melodic line with eighth and sixteenth notes.
- B. Cl. (Bass Clarinet): Harmonic accompaniment with chords.
- B. Cl. (Bass Clarinet): Melodic line with eighth and sixteenth notes.
- A. Sx. (Alto Saxophone): Melodic line with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone): Melodic line with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone): Melodic line with eighth and sixteenth notes.
- B. Tpt. (Bass Trumpet): Melodic line with eighth and sixteenth notes.
- Tbn. (Trumpet): Harmonic accompaniment with chords.
- Hn. (Horn): Harmonic accompaniment with chords.
- Bar. (Baritone): Melodic line with eighth and sixteenth notes.
- Tuba: Melodic line with eighth and sixteenth notes.
- Perc. (Percussion): Rhythmic accompaniment with eighth and sixteenth notes.
- Timp. (Timpani): Melodic line with eighth and sixteenth notes.

The score is divided into five measures, with a key signature change from 2/4 to 3/4 in the second measure and back to 2/4 in the third measure. The percussion part includes a snare drum and a pair of timpani.

46

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

46

Timp.

46

Detailed description: This is a page of a musical score for orchestra, covering measures 46 to 50. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The woodwinds (Flute, Oboe, Bassoon, Clarinets) play a melodic line with some rests. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment. The brass (Trumpets, Trombones, Horns, Baritone, Tuba) play a rhythmic accompaniment. The percussion (Percussion, Timpani) play a rhythmic accompaniment. The score is divided into five measures, each with a different time signature: 3/4, 2/4, 3/4, 2/4, and 3/4. The first measure is marked with a '46' above the staff. The second measure is marked with a '46' above the staff. The third measure is marked with a '46' above the staff. The fourth measure is marked with a '46' above the staff. The fifth measure is marked with a '46' above the staff.

51

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

51

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

51

Perc.

51

Timp.

*sfz*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 51. The score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system contains staves for B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The percussion part features a rhythmic pattern of eighth notes, and the timpani part has a specific dynamic marking of *sfz* (sforzando) at measure 54.



61

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

61

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

61

Perc.

61

Timp.

66

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

66

Timp.

*f*

*f*

*f*

*sfz*

*sfz*

71

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

71

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

71

Perc.

71

Timp.

*f*

*f*

76

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

76

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

76

Perc.

76

Timp.



86

Fl. *ff*

Ob.

Bsn.

B. Cl. *ff*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

86

B. Tpt.

Tbn.

Hn.

Bar.

Tuba *ff*

86

Perc.

86

Timp.

91 Fl. *f* solo

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

91 B. Tpt.

Tbn.

Hn.

Bar.

Tuba

91 Perc.

91 Timp.

This musical score page contains parts for a woodwind and percussion ensemble, measures 97 through 102. The instruments are arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section at the bottom includes Percussion (Perc.) and Timpani (Timp.).

The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The Flute part features a melodic line with slurs and accents, while all other instruments have whole rests throughout the measures. The measures are grouped by bar lines, with measure numbers 97, 98, 99, 100, 101, and 102 indicated at the beginning of each measure.

104

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

104

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

104

Perc.

104

Timp.

This musical score page contains parts for various instruments across measures 111 to 114. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 111-114, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 111-114, mostly rests.
- Bsn.** (Bassoon): Measures 111-114, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 111-114, mostly rests.
- B. Cl.** (Bass Clarinet): Measures 111-114, mostly rests.
- A. Sx.** (Alto Saxophone): Measures 111-114, playing a rhythmic pattern with accents.
- T. Sx.** (Tenor Saxophone): Measures 111-114, playing a rhythmic pattern with accents.
- B. Sx.** (Baritone Saxophone): Measures 111-114, mostly rests.
- B. Tpt.** (Bass Trumpet): Measures 111-114, playing a rhythmic pattern with accents.
- Tbn.** (Trumpet): Measures 111-114, playing a rhythmic pattern with accents.
- Hn.** (Horn): Measures 111-114, mostly rests.
- Bar.** (Baritone): Measures 111-114, mostly rests.
- Tuba**: Measures 111-114, mostly rests.
- Perc.** (Percussion): Measures 111-114, mostly rests.
- Timp.** (Timpani): Measures 111-114, mostly rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The measures are grouped into four systems, each containing five staves. Measure numbers 111, 112, 113, and 114 are indicated at the beginning of each system.

116

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

116

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

116

Perc.

116

Timp.

This musical score page contains measures 116 through 120. It is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and another B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady eighth-note pattern in the snare drum and a bass drum pattern.

Musical score for measures 121-125, featuring woodwinds, brass, and percussion. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with accents in measures 121-125.
- Ob.** (Oboe): Melodic line with accents in measures 121-125.
- Bsn.** (Bassoon): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- B. Cl.** (Bass Clarinet): Melodic line with accents in measures 121-125.
- B. Cl.** (Bass Clarinet): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- A. Sx.** (Alto Saxophone): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- T. Sx.** (Tenor Saxophone): Melodic line with accents in measures 121-125.
- B. Sx.** (Baritone Saxophone): Rest in measures 121-125.
- B. Tpt.** (Baritone Trumpet): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- Tbn.** (Trumpet): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- Hn.** (Horn): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- Bar.** (Baritone): Melodic line with accents in measures 121-125.
- Tuba**: Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.
- Perc.** (Percussion): Rhythmic pattern of eighth notes in measures 121-122, followed by rests in 123-125.
- Timp.** (Timpani): Rest in measures 121-122, then a melodic phrase in measure 123, followed by rests in 124-125.

126

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

126

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

126

Perc.

126

Timp.

131

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

131

Timp.

This musical score page contains measures 131 through 136. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and another B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and strings play melodic lines with accents and slurs, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion part includes a snare drum and timpani.

137

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

137

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

137

Perc.

137

Timp.

This musical score page contains measures 137 through 142. The instruments are arranged in three systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, and B♭ Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes B♭ Trumpet, Trombone, Horn, Baritone, and Tuba. The percussion section at the bottom includes Percussion and Timpani. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is B-flat major.

144

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

144

Timp.

This musical score page contains measures 144 through 148. The instruments are arranged in a standard orchestral order from top to bottom: Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trombone, Horn, Baritone, Tuba, Percussion, and Timpani. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The percussion part is divided into two staves: Percussion (Perc.) and Timpani (Timp.). The woodwind and brass parts show various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The percussion part is mostly silent, with some activity in the Timpani part in measures 146 and 148.

150

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

150

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

150

Perc.

150

Timp.

This musical score page contains ten staves of music, numbered 150 at the beginning of each system. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and breath marks (v). The percussion part includes a snare drum line and a timpani line.

156

Fl.

Ob.

Bsn.

B. Cl.  
Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

Timp.

*en dehors*

161

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

161

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

161

Perc.

161

Timp.

This musical score page contains measures 161 through 165. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes parts for Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 and back to 2/4. The woodwinds and saxophones play rhythmic patterns, while the brass instruments provide harmonic support. The percussion parts are mostly rests.

166

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

166

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

166

Perc.

166

Timp.

Detailed description of the musical score: The score is for measures 166 to 170. It features a woodwind section (Flute, Oboe, Bassoon, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), a brass section (B♭ Trumpet, Trombone, Horn, Baritone, Tuba), and percussion (Percussion, Timpani). The key signature is B-flat major (two flats) and the time signature is 3/4. The woodwinds and brass play various rhythmic patterns, including eighth and sixteenth notes, with some accents. The percussion and timpani parts are mostly rests.

171

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Perc.

171

Timp.

176

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

176

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

176

Perc.

176

Timp.

The image displays a page of a musical score for measures 176 through 180. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and B♭ Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), Tuba, Percussion (Perc.), and Timpani (Timp.). The music is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a snare drum pattern and a timpani part. The woodwinds and brass parts have specific articulation marks such as accents and slurs.

181

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

181

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

*en dehors*

181

Perc.

Timp.

*sfz*

186

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

186

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

186

Perc.

186

Timp.

This musical score page contains three systems of staves for measures 186 through 190. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet, and B♭ Clarinet. The second system includes Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The third system includes Baritone Trumpet, Trombone, Horn, Baritone, and Tuba. The fourth system includes Percussion and Timpani. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 3/4. The percussion part features a complex rhythmic pattern with a dynamic marking of *sfz* (sforzando) in measure 190. The woodwind and brass parts have various articulations such as accents and slurs.

This musical score page contains measures 191 through 194. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes Percussion (Perc.) and Timpani (Timp.). The music is in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 191, 192, 193, and 194 are clearly marked at the beginning of each measure.

196

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This system contains staves for Flute, Oboe, Bassoon, B♭ Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time with a key signature of two flats. The Flute part features a melodic line with a slur and a fermata. The Oboe and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Bassoon and B♭ Clarinet parts have rests in the second and fourth measures. The Alto Saxophone part plays a rhythmic pattern of eighth notes. The Bass Saxophone part has rests throughout.

196

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

Detailed description: This system contains staves for Baritone Trumpet, Trombone, Horn, Baritone, and Tuba. The music is in 3/4 time with a key signature of two flats. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horn part has rests in the second and fourth measures. The Baritone part has rests throughout. The Tuba part plays a rhythmic pattern of eighth notes.

196

Perc.

196

Timp.

Detailed description: This system contains staves for Percussion and Timpani. The Percussion part plays a rhythmic pattern of eighth notes. The Timpani part has rests in the second and fourth measures, with a dynamic marking of *sfz* (sforzando) in the third measure.

201

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

201

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

201

Perc.

201

Timp.

*sfz*

206

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

206

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

206

Perc.

206

Timp.

211

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

211

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

211

Perc.

211

Timp.

Detailed description of the musical score: The score is for measures 211-215. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B. Cl.), and Clarinet in B-flat (Cl.). The brass section includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section includes Percussion (Perc.) and Timpani (Timp.). The flute and B-flat clarinet parts feature sixteenth-note runs with accents and a forte (f) dynamic. The oboe and alto saxophone parts have eighth-note patterns with accents. The bass saxophone, tenor saxophone, and trombone parts have eighth-note patterns with accents. The horn part has a sixteenth-note run with an accent and forte dynamic. The baritone and tuba parts have eighth-note patterns with accents. The percussion part features a snare drum pattern with accents and sforzando (sfz) dynamics. The timpani part has a simple eighth-note pattern with accents.

216

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

216

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

216

Perc.

216

Timp.

The image displays a page of a musical score, measures 216 through 220. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Clarinet in B-flat (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The third system includes Percussion (Perc.) and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as accents (>) and fortissimo (sfz). The percussion part includes a snare drum pattern and a timpani part with a fortissimo (sfz) marking.

This musical score page contains parts for woodwinds and percussion, starting at measure 221. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Clarinet in C (Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The Percussion (Perc.) and Timpani (Timp.) parts are located at the bottom of the page. The score is written in a key signature of two flats (B♭ and E♭) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (< and >) are used throughout. The time signature changes from 2/4 to 3/4 and back to 2/4 at measures 223 and 225, respectively.

226

Fl.

Ob.

Bsn.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

226

B. Tpt.

Tbn.

Hn.

Bar.

Tuba

226

Perc.

226

Timp.

The image displays a page of a musical score for measures 226 through 230. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B. Tpt.), Trombone (Tbn.), Horn (Hn.), Baritone (Bar.), and Tuba. The percussion section (Perc.) and Timpani (Timp.) are shown at the bottom. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated. The score includes various musical notations like slurs, accents, and dynamic markings.

Musical score for orchestra, measures 231-235. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Treble clef, playing chords and melodic lines.
- Ob.** (Oboe): Treble clef, playing chords and melodic lines.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic pattern of eighth notes.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a rhythmic pattern of eighth notes.
- B. Tpt.** (Bass Trumpet): Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.** (Horn): Treble clef, playing chords and melodic lines.
- Bar.** (Baritone): Treble clef, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.** (Percussion): Drum set, playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz* (sforzando). The measures are numbered 231 through 235.



