



Thierry Bellenoue

Mélodie pour Maurice et Janine

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisé tout au long de ma carrière d'enseignant.

Je reste encore disponible pour étudier toute proposition de création.

Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Mélodie pour Maurice et Janine
Composer: Bellenoue, Thierry
Copyright: Copyright © Thierry Bellenoue
Instrumentation: Flute and Piano
Style: Modern classical

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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Mélodie pour Maurice et Janine

à mes chers parents, pour leurs Noces d'Or

Thierry BELLENOUE
(Mai 2007)

Andante ♩ = 84

Flute

Piano

p

p

rit.

T°

T°

mf

10

10

13

p *mf*

13

p *mf*

16

rall

16

rall

rall

19

T° *mf*

19

T° *mf*

22

25

28

31

34

37

40

rit. *mf* *mp* *rit.* *T° 1* *p*

rit. *mf* *mp* *rit.* *T° 1* *p*

43

46 *risoluto*
f

49

52 *mf*

55

58 *dim poco a poco*

61 *p*

64

67 *f*

Musical score system 1, measures 70-72. Treble clef, key signature of two sharps (F# and C#). Measure 70 starts with a treble clef and a key signature change to one sharp (F#). Measure 72 ends with a double bar line and a key signature change to one flat (Bb).

Musical score system 2, measures 73-75. Treble clef, key signature of one flat (Bb). Measure 75 ends with a double bar line and a key signature change to one sharp (F#).

Musical score system 3, measures 76-77. Treble clef, key signature of one sharp (F#). Measure 76 starts with a treble clef and a key signature change to one flat (Bb). Measure 77 ends with a double bar line and a key signature change to one sharp (F#). The tempo marking *piu lento* is present above the staff.

Musical score system 4, measures 78-80. Treble clef, key signature of one sharp (F#). Measure 78 starts with a treble clef and a key signature change to one flat (Bb). Measure 80 ends with a double bar line and a key signature change to one sharp (F#). The tempo marking *rall* is present above the staff, and the dynamic marking *dim poco a poco* is present below the staff. The piano part includes the dynamic marking *pp*.