



Thierry Bellenoue

Tempus Inexorabilis

About the artist

je souhaite maintenant partager les compositions, principalement à but pédagogique, que j'ai réalisées tout au long de ma carrière d'enseignant.
Cordialement

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bellenouethierry.htm>

About the piece



Title: Tempus Inexorabilis

Composer: Bellenoue, Thierry

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Instrumentation: Concert band

Style: Contemporary

Thierry Bellenoue on [free-scores.com](https://www.free-scores.com)



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TEMPUS INEXORABILIS

Thierry BELLENOUE

Flûte

Flûte

Hautbois

Clarinete en Sib

Clarinete en Sib

Clarinete Basse en Sib

Alto Sax

Alto Sax

Tenor Sax

Baritone Sax

Trompette en Sib

Cor en Fa

Trombone

Tuba

Timbales

ff

ff

6
Fl.
Fl.
Hb.
Cl. (Sib)
Cl. (Sib)
Cl. B.
A. Sx.
A. Sx.
T. Sx.
B. Sx.
Trp. (Sib)
Cor
Trb.
Tuba
Timb.
6
6

ff

♩=48

12

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

12

Timb.

12

p

31

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

31

Cor

Trb.

Tuba

31

31

31

♩=72

41

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

41

Trp. (Sib)

Cor

Trb.

Tuba

41

Timb.

41

41

46

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

46

Timb.

46

46

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 46 through 49. The score is written for 14 instruments: two Flutes (Fl.), one Horn in B-flat (Hb.), two Clarinets in B-flat (Cl. (Sib)), one Clarinet in B-flat (Cl. B.), two Alto Saxophones (A. Sx.), two Tenor Saxophones (T. Sx.), one Baritone Saxophone (B. Sx.), one Trumpet in B-flat (Trp. (Sib)), one Cor Anglais (Cor), one Trombone (Trb.), one Tuba, and one Timpani (Timb.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measures 46 and 47 show the woodwinds and brass instruments with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 48 and 49 feature more complex rhythmic figures, including sixteenth-note runs and accents. The Timpani part consists of a steady eighth-note pattern. The page number '46' is printed at the beginning of the first staff and at the start of the Timpani and Drum parts.

50

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

Timb.

50

50

50

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 50 through 53. The score is written for 14 instruments: two Flutes (Fl.), one Horn (Hb.), two Clarinets in B-flat (Cl. (Sib)), one Clarinet in B (Cl. B.), two Alto Saxophones (A. Sx.), one Tenor Saxophone (T. Sx.), one Baritone Saxophone (B. Sx.), one Trumpet in B-flat (Trp. (Sib)), one Cor Anglais (Cor), one Trombone (Trb.), one Tuba, and one Timpani (Timb.). The music is in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some dynamics markings like accents (>) and slurs. The timpani part consists of a steady eighth-note pattern. The percussion part at the bottom shows a simple drum pattern with a snare drum and a cymbal.

♩=80

Musical score for a woodwind and brass ensemble, measures 54-57. The score is written for the following instruments: Flute (Fl.), Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Clarinet in Sib (Cl. (Sib)), Clarinet in B (Cl. B.), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in Sib (Trp. (Sib)), Cor, Trombone (Trb.), Tuba, and Timpani (Timb.). The key signature is two sharps (F# and C#), and the tempo is marked as ♩=80. The score begins at measure 54. The first flute part has a continuous sixteenth-note pattern. The second flute part has a similar pattern. The horn part has a melodic line. The clarinet parts have various rhythmic patterns. The saxophone parts have melodic lines. The brass parts have various rhythmic patterns. The timpani part has a steady eighth-note pattern. The dynamic marking *f* (forte) is present in many parts.

58

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

58

Trp. (Sib)

Cor

Trb.

Tuba

58

58

Timb.

58

p

p

62

Fl. *p*

Fl. *p*

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B. *p*

A. Sx. *p*

A. Sx. *p*

T. Sx.

B. Sx. *p*

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

62

Timb. *p*

62

70

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

70

Trp. (Sib)

Cor

Trb.

Tuba

70

Timb.

70

This musical score page contains staves for the following instruments: Flute (Fl.), Flute (Fl.), Horn (Hb.), Clarinet in Sib (Cl. (Sib)), Clarinet in Sib (Cl. (Sib)), Clarinet in Bb (Cl. B.), Alto Saxophone (A. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Sib (Trp. (Sib)), Cor, Trumpet (Trb.), Tuba, and Timpani (Timb.).

The score begins at measure 74. The Flute (top) and Clarinet in Sib (middle) parts have active melodic lines. The Flute (top) part features a sequence of eighth and sixteenth notes, with a final measure containing a half note and a whole note, both marked with a *rit.* (ritardando) instruction. The Clarinet in Sib parts also have active lines, mirroring the Flute's melody. The other instruments (Hb., Cl. B., A. Sx., T. Sx., B. Sx., Trp. (Sib), Cor, Trb., Tuba, and Timb.) are shown with rests throughout the entire passage.

78

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

78

Trp. (Sib)

Cor

Trb.

Tuba

78

Timb.

78

ff

f

sf

82

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

82

Trp. (Sib)

Cor

Trb.

Tuba

82

Timb.

86

Fl.

Fl.

Hb. *rit.*

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx. *rit.*

A. Sx. *rit.*

T. Sx.

B. Sx.

Trp. (Sib) 86

Cor

Trb.

Tuba

Timb. 86

86

94

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

94

Timb.

94

This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes two Flutes (Fl.), Horns (Hb.), two Clarinets in B-flat (Cl. (Sib)), Clarinet in Bass (Cl. B.), and two Saxophones (A. Sx.). The brass section includes Trumpets in B-flat (Trp. (Sib)), Cor Anglais (Cor), Trombones (Trb.), and Tuba. The percussion section includes Timpani (Timb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass play melodic and harmonic lines, while the saxophones play rhythmic patterns. The percussion provides a steady accompaniment. A dynamic marking of *pp* (pianissimo) is present in the first measure of the first saxophone staff.

98

Fl. *p*

Fl. *p*

Hb. *p*

Cl. (Sib) *p*

Cl. (Sib) *p*

Cl. B. *p*

A. Sx. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

98

Trp. (Sib) *p*

Cor *p*

Trb. *p*

Tuba *p*

98

98

Timb. *p*

98

p

102

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

102

102

102

106

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

106

Timb.

106

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

110

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

110

Timb.

110

♩=80

114

Fl. *f*

Fl. *f*

Hb. *f*

Cl. (Sib) *f*

Cl. (Sib) *f*

Cl. B. *f*

A. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Trp. (Sib) *f*

Cor *f*

Trb. *f*

Tuba *f*

Timb. *f*

114

114

114

f

122

Fl.

Fl.

Hb.

Cl. (Sib)

Cl. (Sib)

Cl. B.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Trp. (Sib)

Cor

Trb.

Tuba

122

122

122

ff