



# Mike Magatagan

United States (USA), SierraVista

## "Salve Regina" for Oboe & Piano Bellini, Vincenzo

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Salve Regina" for Oboe & Piano

**Composer:** Bellini, Vincenzo

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Oboe, Piano (keyboard)

**Style:** Romantic

**Comment:** Vincenzo Salvatore Carmelo Francesco Bellini (1801 -- 1835) was an Italian opera composer. A native of Catania, Sicily, his greatest works are I Capuleti ed i Montecchi (1830), La sonnambula (1831), Norma (1831), Beatrice di Tenda (1833), and I puritani (1835). Known for his long-flowing melodic lines, for which he was named the Swan of Catania, Bellini was the quintessential composer of bel canto opera. He died in Puteaux, France at the age of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Salve Regina"

Vincenzo Bellini (1801-1835)

Interpretation for Oboe & Piano by Mike Magatagan 2021

**Ballad** (♩ = 48)

Oboe

Piano

*mf* *p* *mf* *p* *mf*

^ ^ ^ v v v v

9 **Andante** (♩ = 60)

O

P

*mf*

15

O

P

21

O

P

27

O

P

32

O

P

38

O

P

45

O

P

52

O

P

58

O

P

63

O

P

68

O

P

74

O

P

*p* *mf* *mf*

79

O

P

*mf* *f*

84

O

P

*f* *mf*

90

O

P

95

O

P

101

O

P

*mf*

106

O

P

113

O

P

*rit.*

*mp dim. ppp*

*p dim. pp*

Oboe

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Ballad (♩ = 48) Andante (♩ = 60)

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8 30

*mf*

48 3

59

65

71 *mf*

78 5 *f* *mf*

91 2

100 *mf*

105

112 *rit.* *mp dim.* - - - - *ppp*

Piano

# "Salve Regina"

Vincenzo Bellini (1801-1835)

Interpretation for Oboe & Piano by Mike Magatagan 2021

Ballad (♩ = 48)

mf p mf p mf

9 Andante (♩ = 60)

16

22



28

33

39

46

55

61

Musical score for measures 61-65. The right hand features a melodic line with a sharp sign and a series of sixteenth-note runs. The left hand provides a steady accompaniment of eighth notes.

66

Musical score for measures 66-72. The right hand has a melodic line with accents and dynamic markings (*p*, *mf*). The left hand has a bass line with a fermata and dynamic markings (*p*, *mf*).

73

Musical score for measures 73-80. The right hand has a melodic line with accents and dynamic markings (*mp*, *mf*, *p*, *mf*). The left hand has a bass line with a fermata and dynamic markings (*mf*).

81

Musical score for measures 81-86. The right hand has a melodic line with a forte dynamic (*f*) and a series of sixteenth-note runs. The left hand has a bass line with a fermata and dynamic markings (*f*).

87

Musical score for measures 87-92. The right hand has a melodic line with a mezzo-forte dynamic (*mf*) and a series of sixteenth-note runs. The left hand has a bass line with a fermata and dynamic markings (*mf*).

