





**B** ♩ = 120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp. G-A-C-Eb

Glk.

Vib.

T.B.

S.Dr.

Cbbs Tam.

B. Dr.

D. S.

*mp*

*mf*

*p*

*tr*

*7*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T. B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

*mp*

*p*

*p* *mf*

*p* *mf*

C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. *f*

B♭ Cl. 1 *f* *tr* *p*

B♭ Cl. 2 *f* *tr* *p*

B♭ Cl. 3 *f* *tr* *p*

B. Cl. *f* *mp*

S. Sx. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Tbn. 4 *f*

Euph. 1/2 *f* *mp*

B. Tba. *f*

Cb. *f* *mp*

Timp. *f* *pp* *G-Bb-C-Eb* *mf*

Glk. *f* *mp*

Vib. *f*

T.B. *f*

S.Dr. *f*

Cbls Tam. *f* *pp*

B. Dr. *f* *pp*

D. S. *f* *pp*

Fl. 1 <sup>52</sup> *rit.* *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

S. Sx. <sup>52</sup> Solo *f*

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 <sup>52</sup> *mp*

Hn. 3/4 *mp*

B♭ Tpt. 1/2 *mp* *mf*

B♭ Tpt. 3/4 *mp*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2 *mf*

B. Tba.

Cb. <sup>52</sup> *mf*

Timp. <sup>52</sup> G-Ab-C-Eb

Glk. <sup>52</sup>

Vib.

T.B.

S. Dr. <sup>52</sup>

Cb. Tam. <sup>52</sup> Frap.

B. Dr.

D. S.

66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B $\flat$  Tpt. 1/2

B $\flat$  Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T. B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

Freely

*tr*

*ppp*

3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn. *Solo* *mf*

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sax. *Tutti* *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb. *mp*

Timp.

Glk.

Vib.

T.B.

S. Dr. *70*

Cb. Tam. *70*

B. Dr.

D. S. *70*





88

Fl. 1 *Solo* *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *f*

Hn. 3/4 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3/4 *f*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba. *f*

Cb. *f*

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

*f*

H ♩ = 152

98

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2 *mp*

E. Hn.

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx.

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *mf*

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk. *f*

Vib.

T.B.

S. Dr.

Cb. Tam. *Frap.*

B. Dr.

D. S. *mp*

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tbn.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.

Solo

Sax. 1

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This page of a musical score, numbered 14, contains 28 staves for various instruments. The score begins at measure 130. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with many slurs and ties. Fl. 2 has a more rhythmic part with many rests.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with slurs. Ob. 2 has a rhythmic part with many rests.
- Horn (E. Hn.):** Plays a rhythmic part with many rests.
- Bassoon (Bsn.):** Has a melodic line with slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.):** All four parts have rhythmic lines with many rests.
- Saxophones (S. Sax., A. Sax. 1/2, T. Sax., B. Sax.):** S. Sax. has a melodic line with slurs. A. Sax. 1/2 and T. Sax. have rhythmic lines with many rests. B. Sax. has a rhythmic line with many rests.
- Horns (Hn. 1/2, Hn. 3/4):** Both parts have melodic lines with slurs. Hn. 3/4 has a *ff* dynamic marking.
- Trumpets (B♭ Tpt. 1/2, B♭ Tpt. 3/4):** B♭ Tpt. 1/2 has a rhythmic line with many rests. B♭ Tpt. 3/4 has a rhythmic line with many rests.
- Trombones (Tbn. 1, Tbn. 2/3, Tbn. 4):** Tbn. 1 has a rhythmic line with many rests. Tbn. 2/3 has a rhythmic line with many rests. Tbn. 4 has a rhythmic line with many rests.
- Euphonium (Euph. 1/2):** Has a rhythmic line with many rests.
- Tuba (B. Tba.):** Has a rhythmic line with many rests.
- Cymbals (Cb.):** Has a rhythmic line with many rests.
- Timpani (Timp.):** Has a rhythmic line with many rests.
- Glockenspiel (Glk.):** Has a rhythmic line with many rests.
- Vibraphone (Vib.):** Has a rhythmic line with many rests.
- Tam-tam (T.B.):** Has a rhythmic line with many rests.
- Snare Drum (S. Dr.):** Has a rhythmic line with many rests.
- Cymbals (Cbls):** Has a rhythmic line with many rests.
- Tam-tam (Tam.):** Has a rhythmic line with many rests.
- Bass Drum (B. Dr.):** Has a rhythmic line with many rests.
- Double Bass (D. S.):** Has a rhythmic line with many rests.



♩. =53

♩. =180

♩. =53

♩. =180

♩. =53

**K** ♩. = 83

150

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx. -

A. Sx. 1/2 -

T. Sx. -

B. Sx. -

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *f* *ff* *f* *ff* *f*

B♭ Tpt. 3/4 *f* *ff* *f* *ff* *f* Trp. 3 only

Tbn. 1 *mf*

Tbn. 2/3 *mf*

Tbn. 4 *mf*

Euph. 1/2 -

B. Tba. *mf*

Cb. *mf*

Timp. -

Glk. *mf*

Vib. -

T.B. -

S. Dr. -

Cb. Tam. *ff*

B. Dr. *ff*

D. S. *mp*







179

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. S.

Tam.

B. Dr.

D. S.

This page of a musical score, numbered 20, contains 27 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sx., A. Sx. 1/2, T. Sx., B. Sx., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cb. Dr., Tam., B. Dr., and D. S. The score begins at measure 182. The woodwind and brass sections (B♭ Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, and Tuba) are mostly silent, indicated by a horizontal line with a bar. The Flute and Oboe parts are also silent. The Bassoon part has a few notes at the beginning. The Horn 1/2 and Horn 3/4 parts feature complex sixteenth-note passages with sixteenth-note beams and slurs. The Glockenspiel (Glk.) part has a simple rhythmic pattern. The Vibraphone (Vib.) part has a melodic line with slurs and a fermata. The Timpani (Timp.) part has a few notes. The Drum parts (S. Dr., Cb. Dr., Tam., B. Dr., D. S.) have a simple rhythmic pattern. The page number '20' is at the top left. The score is for page 20 of a larger work.

This page of a musical score, numbered 21, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn.
- B♭ Cl. 1 (with *cresc. poco a poco*)
- B♭ Cl. 2 (with *cresc. poco a poco*)
- B♭ Cl. 3 (with *cresc. poco a poco*)
- B. Cl. (with *cresc. poco a poco*)
- S. Sax.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hn. 1/2 (with sixteenth-note runs)
- Hn. 3/4 (with sixteenth-note runs)
- B♭ Tpt. 1/2
- B♭ Tpt. 3/4
- Tbn. 1
- Tbn. 2/3
- Tbn. 4
- Euph. 1/2
- B. Tba.
- Cb. (with *cresc. poco a poco*)
- Timp.
- Glk.
- Vib. (with *mf*)
- T.B. (with *mf*)
- S. Dr.
- Cb. Dr.
- Tam.
- B. Dr.
- D. S.

188

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Ob. 1 *mp* *ff*

Ob. 2 *mp* *ff*

E. Hn.

Bsn.

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2 *pp* *Tutti* *ff*

Hn. 3/4 *mp* *Tutti* *ff*

B♭ Tpt. 1/2 *mp* *ff*

B♭ Tpt. 3/4 *mp* *ff*

Tbn. 1 *ffp* *f*

Tbn. 2/3 *ffp* *f*

Tbn. 4 *ffp* *f*

Euph. 1/2 *mp*

B. Tba. *mp* *f*

Cb. *f*

Timp. *pp* *ff*

Glk. *f*

Vib. *f*

T. B.

S. Dr.

Cb. Tam.

B. Dr. *f*

D. S. *mf*







209

Fl. 1 *fp* *mf* *f* *mf* *f* *mf* *f*

Fl. 2 *fp* *mf* *f* *mf* *f* *mf* *f*

Ob. 1 *fp* *mf* *f* *mf* *f* *mf* *f*

Ob. 2 *fp* *mf* *f* *mf* *f* *mf* *f*

E. Hn. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Bsn. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

A. Sx. 1/2 *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

T. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

B. Sx. *f p* *ffp* *ff* *ffp* *ff* *ffp* *ff*

Hn. 1/2 *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 3/4 *mf* *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 1/2 *ffp* *ff* *ffp* *ff* *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff* *ffp* *ff* *ffp* *ff*

Tbn. 1 *subito p* *f* *subito p* *f* *subito p* *f*

Tbn. 2/3 *subito p* *f* *subito p* *f* *subito p* *f*

Tbn. 4 *subito p* *f* *subito p* *f* *subito p* *f*

Euph. 1/2 *mf* *ff* *mf* *ff* *mf* *ff*

B. Tba. *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *mf* *ff* *mf* *ff* *mf* *ff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff*

Glk. *mf* *ff* *mf* *ff* *mf* *ff*

Vib. *mf* *ff* *mf* *ff* *mf* *ff*

T.B. *mf* *ff* *mf* *ff* *mf* *ff*

S. Dr. *p* *fp* *f* *fp* *f* *fp* *f*

Cb. Tam. *p* *fp* *f* *fp* *f* *fp* *f*

B. Dr. *p* *fp* *f* *fp* *f* *fp* *f*

D. S. *p* *mf* *p* *mf* *p* *mf* *p* *mf*





Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

S. Sx. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb. *mp*

Timp. *fp < mf*

Glk. *mp*

Vib.

T. B. *fff* *pp*

S. Dr.

Cb. Tam.

B. Dr.

D. S.

238

Fl. 1

Fl. 2

Ob. 1 *mp*

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4 *mp* *pp* *Trp. 3 only*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Tam.

B. Dr.

D. S.





This page of a musical score, numbered 32, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T.B., S. Dr., Cbbs Tam., B. Dr., and D. S. The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, *ffp*, and *ff*. Some staves include articulation marks like accents and slurs, and some woodwind parts have fingerings indicated by numbers 1-2. The percussion parts include snare drum, cymbals, and tom-toms.



Q

266

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *ffp* *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sx. *ffp* *ff*

A. Sx. 1/2 *ffp* *ff*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

Hn. 1/2 *ffp* *ff*

Hn. 3/4 *ffp* *ff*

B♭ Tpt. 1/2 *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff*

Tbn. 1 *ffp* *ff*

Tbn. 2/3 *ffp* *ff*

Tbn. 4 *ffp* *ff*

Euph. 1/2 *ffp* *ff*

B. Tba. *ffp* *ff*

Cb. *ffp* *ff*

Timp. *ff*

Glk. *ffp* *f*

Vib. *ffp* *f*

T.B. *ffp* *f*

S. Dr. *ffp* *f*

Cb. Tam. *ffp* *f*

B. Dr. *ffp* *f*

D. S. *ffp* *f*

272

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *ffp* *ff*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax. *ffp* *ff*

A. Sax. 1/2 *ffp* *ff*

T. Sax. *ffp* *ff*

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2 *ffp* *ff*

B♭ Tpt. 3/4 *ffp* *ff*

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb. 272

Timp. 272

Glk. 272

Vib. 272

T.B. 272

S. Dr. *fp* *f*

Cbbs  
Tam.  
B. Dr. 272

D. S. 272

*rit.* *Very rit* **R** ♩ = 63

278

Fl. 1 *ff* *mf* Solo

Fl. 2 *ff*

Ob. 1 *ff* Solo *mp*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *ff* *mp*

B♭ Cl. 3 *ff* *mp*

B. Cl. *ff* *mp*

S. Sx. 278 *ff*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 278 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff*

B♭ Tpt. 3/4 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *ff*

B. Tba. *ff*

Cb. 278 *ff*

Timp. 278

Glk. 278

Vib. 278

T.B. 278

S. Dr. 278 *ff*

Cbals. 278 *ff* Tam

B. Dr. 278 *ff*

D. S. 278 *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S. Dr.

Cb. Dr.

B. Dr.

D. S.

*mp*

*mf*

Solo

T

302

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S.Dr.

Cbls

Tam.

B. Dr.

D. S.

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

*pp*

*mp*

*fp*

*fp*

*fp*

*fp*

*pp*

*pp*

Susp.

*p*

*pp*

*pp*

This page contains the musical score for page 38, starting at measure 314. The score is for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- English Horn:** E. Hn.
- Bassoon:** Bsn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.
- Saxophones:** S. Sax., A. Sax. 1/2, T. Sax., B. Sax.
- Horns:** Hn. 1/2, Hn. 3/4
- Trumpets:** B♭ Tpt. 1/2, B♭ Tpt. 3/4
- Trombones:** Tbn. 1, Tbn. 2/3, Tbn. 4
- Euphonium:** Euph. 1/2
- Tuba:** B. Tba.
- Contra Bass:** Cb.
- Timpani:** Timp.
- Glockenspiel:** Glk.
- Vibraphone:** Vib.
- Tam-tam:** T.B.
- Snare Drum:** S. Dr. (Triangle)
- Cymbals:** Cbls.
- Tam-tam:** Tam.
- Bass Drum:** B. Dr.
- Double Bass:** D. S.

The score features various dynamic markings including *p*, *fp*, and *ff*. It also includes musical notations such as triplets, slurs, and accents. The tempo is marked as  $\text{♩} = 148$ .

323

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

323

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

323

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

323

Cb.

323

Timp.

323

Glk.

Vib.

T.B.

323

S.Dr.

323

Cbbs  
Tam.  
B. Dr.

D. S.

*ff* *p* *ff* *p* *ff* *p* *ff*

*f* *f* *f*

*pp*

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V

332

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

332

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

332

Cb.

332

Timp.

332

Glk.

Vib.

T.B.

332

S.Dr.

332

Cbbs  
Tam.  
B. Dr.

D. S.

*p* *ff* *mp* *mp* *ff* *mp* *ff*



340

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn.

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

S. Sx.

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

B♭ Tpt. 1/2 *ff* *f*

B♭ Tpt. 3/4 *ff* *f*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Tbn. 4 *ff*

Euph. 1/2 *pp*

B. Tba. *ff*

Cb. *ff*

Timp. *ff*

Glk.

Vib.

T.B. *p*

S.Dr.

Cb. Tam. *mp*

B. Dr. *mp*

D. S. *mp* *ff* *mp* *mp* *ff* *mp* *ff*



355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

B♭ Tpt. 1/2

B♭ Tpt. 3/4

Tbn. 1

Tbn. 2/3

Tbn. 4

Euph. 1/2

B. Tba.

Cb.

Timp.

Glk.

Vib.

T.B.

S.Dr.

Cbbs  
Tam.  
B. Dr.

D. S.

This page of a musical score, numbered 44, features a section marked with a large 'X' in a box at the top right. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto 1/2, Tenor, Bass), Horns (1/2 and 3/4), Trumpets (1/2 and 3/4), Trombones (1, 2/3, and 4), Euphonium, Bass Trombone, Cymbal, Snare Drum, and Cymbals/Tam-tam/Bass Drum. The second system includes Horns 1/2 and 3/4, Trumpets 1/2 and 3/4, Trombones 1, 2/3, and 4, Euphonium, Bass Trombone, Cymbal, Snare Drum, and Cymbals/Tam-tam/Bass Drum. The score contains various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Solo*. A section marker 'X' is placed above the staff for Flute 1 at measure 362. The page concludes with a 'Frap.' (Forte) marking and a final flourish.

This page of a musical score, numbered 45, contains 27 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1/2, T. Sax., B. Sax., Hn. 1/2, Hn. 3/4, B♭ Tpt. 1/2, B♭ Tpt. 3/4, Tbn. 1, Tbn. 2/3, Tbn. 4, Euph. 1/2, B. Tba., Cb., Timp., Glk., Vib., T. B., S. Dr., Cb. Tam., B. Dr., and D. S. The score is divided into three measures. The first measure (measures 369-371) features a melodic line in Fl. 1 and S. Sax. The second measure (measures 372-374) is marked 'Tutti' and shows a 'Solo' section for B♭ Tpt. 1/2 and Euph. 1/2. The third measure (measures 375-377) is also marked 'Tutti' and features a dense texture with many instruments playing rhythmic patterns. The page concludes with a double bar line at the end of the third measure.