



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: a-moll Adagio
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek c Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ solo
Style: Classical

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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a-moll ADAGIO

Benedek József

Adagio (♩=60)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The first staff begins with a dynamic marking of 'mf' (mezzo-forte). The music features a melodic line in the right hand with slurs and a harmonic accompaniment in the left hand consisting of chords and single notes.

The second system of musical notation continues the piece. It features a triplet of eighth notes in the right hand in the first measure of the system. The left hand continues with its harmonic accompaniment. The dynamic remains 'mf'.

The third system of musical notation continues the piece. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The dynamic remains 'mf'.

The fourth system of musical notation continues the piece. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The dynamic remains 'mf'.

The fifth system of musical notation is the final system on the page. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'rall.' (rallentando) in the middle of the system. The final measure of the system is marked with a quarter note equal to 30 beats per minute. The dynamic remains 'mf'.

Bag. 2010 április 12.

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