



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: Esz dúr Ária
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek c Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ solo
Style: Classical
Comment: Esz dúr Ária a La Handel

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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10. Ária

Benedek József

The musical score is written for two systems. The first system is for two clavichords (2 clav.) and includes a tempo marking of $\text{♩} = 64$. It consists of three staves: two treble clefs and one bass clef. The second system is for one clavichord (1. clav.) and consists of two staves: one treble clef and one bass clef. Both systems feature piano accompaniment with a dynamic marking of *mp*. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The top staff begins with a dynamic marking of *f* and a fermata over a half note. The middle staff begins with a dynamic marking of *mp*. The bottom staff also begins with a dynamic marking of *mp*. The music is in a key with two flats and a 3/4 time signature.

Second system of the musical score. It consists of three staves. The top staff has a dynamic marking of *mp* and includes the instruction "1. clav." above a measure. The middle staff has a dynamic marking of *mp*. The bottom staff continues the bass line. The music is in a key with two flats and a 3/4 time signature.

Third system of the musical score. It consists of three staves. The top staff has a dynamic marking of *ritard.* and a tempo marking of $\text{♩} = 20$. The middle staff has a dynamic marking of *ritard.*. The bottom staff continues the bass line. The music is in a key with two flats and a 3/4 time signature.

Bag. 1997. febr. 27.

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