



Jozsef Benedek

Composer

Hungary, BAG

About the artist

Kállón születtem 1952. 04,14.

Bagon Kántor-karnagy vagyok 1988 - tol.

Qualification: Kántor - karnagy képző

About the piece



Title: G dúr Pastorale
Composer: Benedek, Jozsef
Arranger: Benedek, Jozsef
Licence: József Benedek © Minden jog fenntartva
Publisher: Benedek, Jozsef
Instrumentation: Organ solo
Style: Christmas, Carols

Jozsef Benedek on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jozsef-benedek.htm>

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G-dúr Pastorale

Benedek József

♩ = 44

mf

rall.

Ped mp

I.

II.

11

rall.

mp

I. ♩ = 44

mf

Man II.

22

rall.

rall.

I. *mp*

♩ = 40 ♩ = 44 ♩ = 34 ♩ = 44

32 *II.* *mf* *rall.* $\text{♩} = 40$ $\text{♩} = 44$

42 *rall.* $\text{♩} = 34$ *I.* $\text{♩} = 44$ *mp* *mf* *Man. II.*

52 *rall.* $\text{♩} = 34$

62 $\text{♩} = 44$ *II.* *mf* *rall.* $\text{♩} = 40$ $\text{♩} = 44$

Imp
Ped.

73 $\text{♩} = 34$ $\text{♩} = 44$

rall. *mp* *I.* *mf* *Man. II.*

This system contains measures 73 through 83. It features two staves: a treble clef staff and a bass clef staff. Measure 73 is marked with a tempo of quarter note = 34 and the instruction 'rall.'. A slur covers measures 73-74. Measure 75 is marked with a tempo of quarter note = 44 and the instruction 'mp I.'. A slur covers measures 75-76. Measure 77 is marked with 'mf' and 'Man. II.'. Slurs are present over measures 78-79, 80-81, and 82-83.

84

rall.

This system contains measures 84 through 93. It features two staves: a treble clef staff and a bass clef staff. Measure 84 is marked with 'rall.'. Slurs are present over measures 85-86, 87-88, 89-90, and 91-92. Measure 93 is also marked with 'rall.'.

94 $\text{♩} = 30$

This system contains measures 94 and 95. It features two staves: a treble clef staff and a bass clef staff. Measure 94 is marked with a tempo of quarter note = 30. Slurs are present over measures 94-95.

Bag. 2004. dec. 2. 146 05 perc

2.

3.