



Painting: Nicolas Poussin, L'Adoration des bergers, 1633

Stephan Beneking

Adveniat

Berlin, 2014

www.beneking.com

Adveniat
XIII
in A minor
Der weiße Engel (White Angel)

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Musical notation for measures 1-10. The piece is in 2/4 time and A minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 11-20. The right hand continues the melodic development with more active passages, and the left hand maintains the harmonic support.

Musical notation for measures 21-30. The right hand has a more rhythmic and melodic character, while the left hand features a more active bass line with eighth notes.

Musical notation for measures 31-37. The right hand features a complex, rapid melodic passage with triplets. The left hand provides a steady harmonic accompaniment.

Musical notation for measures 38-44. The right hand concludes with a melodic phrase, and the left hand provides a final harmonic accompaniment.

48

Musical score for measures 48-55. The system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, ending with a half note. The lower staff (bass clef) contains a bass line with chords and a final half note.

56

Musical score for measures 56-60. The system consists of two staves. The upper staff (treble clef) has a melodic line with a repeat sign at the beginning and ends with two half notes. The lower staff (bass clef) features a continuous sixteenth-note arpeggiated pattern.

61

Musical score for measures 61-69. The system consists of two staves. The upper staff (treble clef) has a melodic line with a repeat sign and ends with a half note. The lower staff (bass clef) has a bass line with chords and a final half note.

70

Musical score for measures 70-76. The system consists of two staves. The upper staff (treble clef) has a melodic line with a repeat sign and ends with a half note. The lower staff (bass clef) has a bass line with chords and a final half note.

77

Musical score for measures 77-84. The system consists of two staves. The upper staff (treble clef) has a melodic line with a repeat sign and ends with a half note. The lower staff (bass clef) has a bass line with chords and a final half note.



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<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

<https://soundcloud.com/stephan-beneking>

Stephan Beneking, award-winning composer, is based in Berlin, Germany. He is one of the most prolific composers of „New Classical“ piano works.

Among his 500+ New Classical Piano Compositions you can find pieces for beginners and piano students as well as for advanced or even professional pianists:

> 100 pieces for beginners and piano students, > 120 Piano Nocturnes, > 80 Valses Melancoliques, > 150 Piano Pieces for One Hand Alone, 50 Petits Reves and various other piano series.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are his 3 series with 34 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the international Free-Scores Classical Piano contest in 2013. In 2015 he received the 4th prize in "Piano Solo Classic" with "Dance on icy waters No. 1", and in 2016 Stephan won again on the international Free-Scores contest in two categories - 1st prize in "minimalist piano" with "Petit Reve bizarre No. 23" and 1st prize in "binomial composition" with "The two sides of the Rhine river".

Beneking's classical piano compositions have been publicly performed by various pianists in famous locations around the world, e.g. in New York (Carnegie Hall), London (Royal Albert Hall), Salzburg (Mozarteum), Berlin and in many other cities and countries.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. many compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/artist/stephan-beneking/id583024858>

<http://open.spotify.com/user/1155850710/playlist/0mMqfTTRqBN4y8Zk798Q3f>

<http://beneking.bandcamp.com>

Piano compositions by Stephan Beneking - List of works

Adieu Nocturnes (2017) – 7 Nocturnes in classical melancholic style
Minimal Piano Nocturnes (2017) – 7 Nocturnes in minimal piano style
7 Nocturnes Romantiques (2016) - 7 Romantic Nocturnes in C, D, E, F, G, A and B Minor
Glasperlenspiel (2016) – 7 minimal piano pieces for one hand alone (left or right hand alone)
10 Nocturnes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 3 (2016) – 16 pieces (8 for the right, 8 for the left hand)
Album for one hand alone No. 2 (2016) – 20 pieces (10 for the right, 10 for the left hand)
Gymnopédies (2016) - 5 Elegies for one hand alone in G minor (left or right hand alone)
10 Nocturnes-Etudes for one hand alone (2016) – 5 for the right and 5 for the left hand
Album for one hand alone No. 1 (2016) – 18 relatively easy pieces (9 for the right, 9 for the left hand)
3 Amygdala Nocturnes in A Minor (2015) – for left / right hand alone and 2 hands
6 Elegies for one hand alone in B Minor (2015) – 3 for the right and 3 for the left hand
6 Nocturnes-Etudes for one hand alone in C Minor (2015) – 3 for the right and 3 for the left hand
5 Nocturnes-Valses in G Minor (2015) – including the Grande Nocturne-Valse in G Minor
5 Nocturnes-Valses in C Minor (2015) – including the Grande Nocturne-Valse in C Minor
24 Nocturnes (2015) - 24 Nocturnes for young Pianists in all major and minor tonalities
12 Valses melancoliques III (2015)– Dance of the Cranes (2015) - ranging from C minor to B minor
24 Valses melancoliques for one hand alone (2014) – 12 for the right and 12 for the left hand
10 Valses melancoliques for 20 fingers (2014)- arrangements for piano duos
Das kleine Mädchen mit den Schwefelhölzern (2014)
Adveniat (2014) – 24 baroque style pieces for the silent and peaceful advent time
Fleurs de la Nuit (2014) - inspired by floral motifs in romantic melancholic style
„La grande Petiteesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
Zwillingsmädchenlieder (2013) - 5 elegiac piano miniatures in combination with lyrical poems
18 Preludes for one hand alone (2012/2013) – 9 for the right and 9 for the left hand
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

More information and download links on: <http://www.beneking.com>

Printed Booklets on Amazon: <http://www.amazon.com/author/beneking>