

Zita in Wonderland



pure piano compositions
for children and beginners
by Stephan Beneking

Titles by Lewis Carroll
Illustrations by John Tenniel

For my daughters
Charlotta Isabella Zita Maria
Isabella Charlotta Maria Zita

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www.beneking.com
Berlin, 2013

Introduction

Album Notes

For a long time I had intended to write some piano pieces for children and beginners. My aim was to create original works, that are relatively easy to play but nevertheless interesting and challenging modern classical music in "pure piano Beneking-Style". Now the 24 miniatures are finished, and I hope that many people will enjoy them!

As with all my scores, there are no markings in the scores, because I would like to encourage even the beginners (maybe with the help of their teachers) to develop an individual interpretation of the piece.

Pedal usage is recommended. Children who can't reach the pedal can play the pieces without pedal as well.

Please feel free to copy and share this booklet!
All pianists, teachers and piano schools can use it without any cost!

It can be downloaded on my website, where you will find many more works for free usage: <http://www.beneking.com/zita>

Also I am welcoming all recordings -especially from children and beginners- and would offer to upload them onto my SoundCloud page and/or YouTube channel:

<https://soundcloud.com/stephan-beneking>

<http://www.youtube.com/user/steveberlin0815>

For any questions, feedback and comments highly appreciated:
<mailto:stephanbeneking@netscape.net>

Sincere thanks to the pianists Pamela Chng, Andrew Eales and Hal Freedman for their support and advice during this project!

Book I

Zita's Adventures in Wonderland

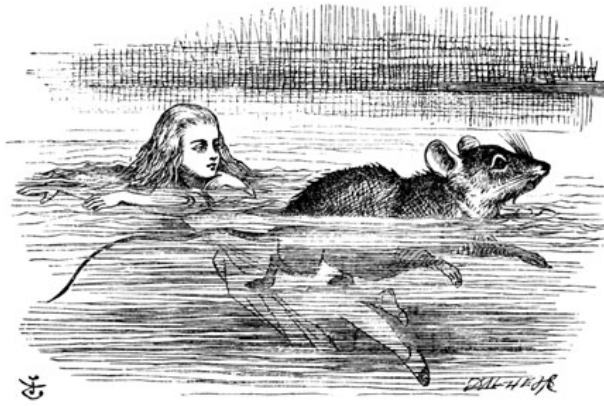




Chapter 1

Down the Rabbit-Hole





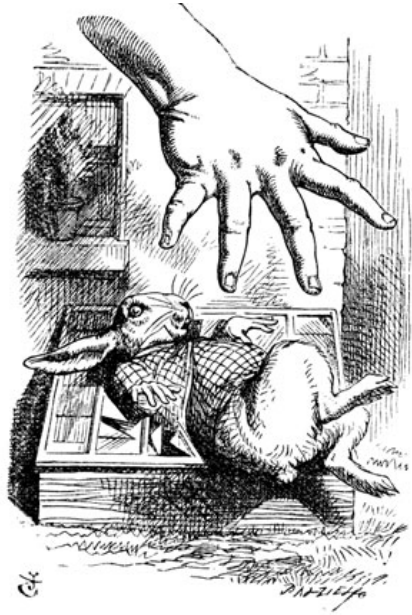
Chapter 2 The Pool of Tears



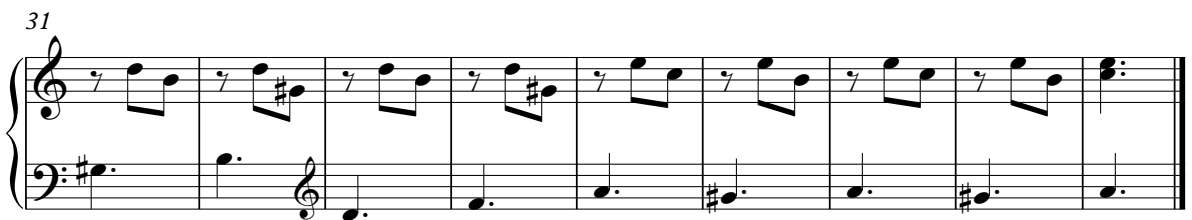
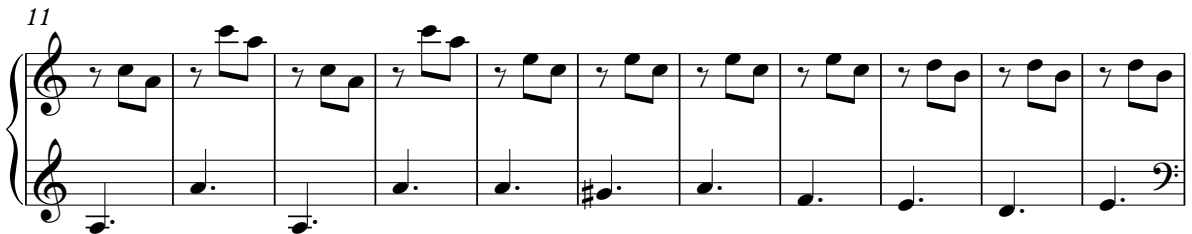


Chapter 3 A Caucus-Race and a Long Tale





Chapter 4 The Rabbit Sends in a Little Bill



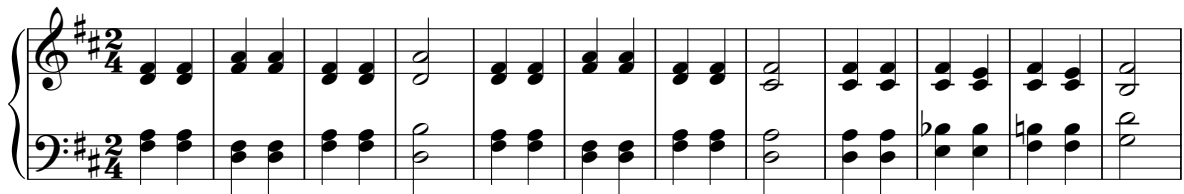


Chapter 5 Advice from a Caterpillar



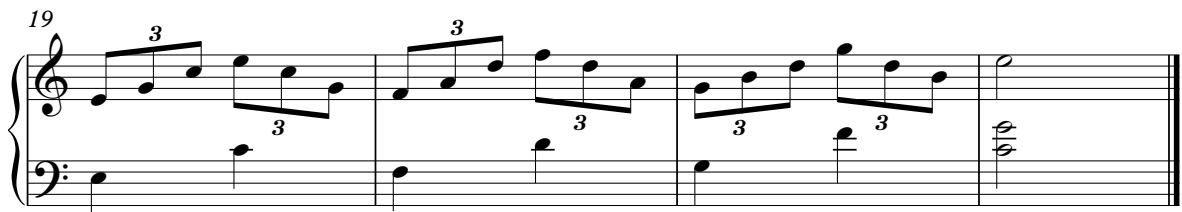
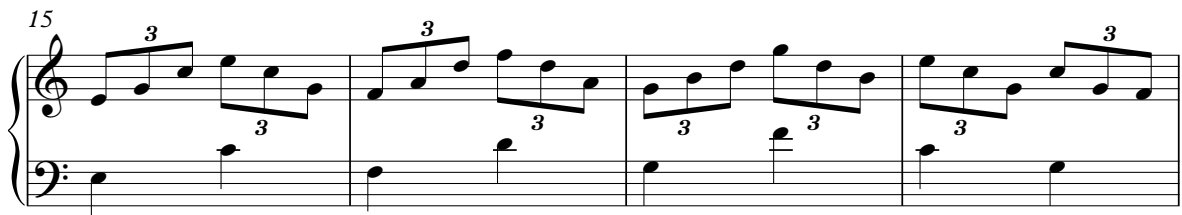
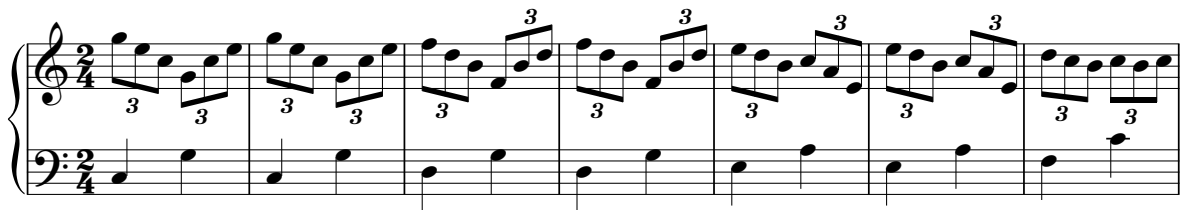


Chapter 6 Pig and Pepper



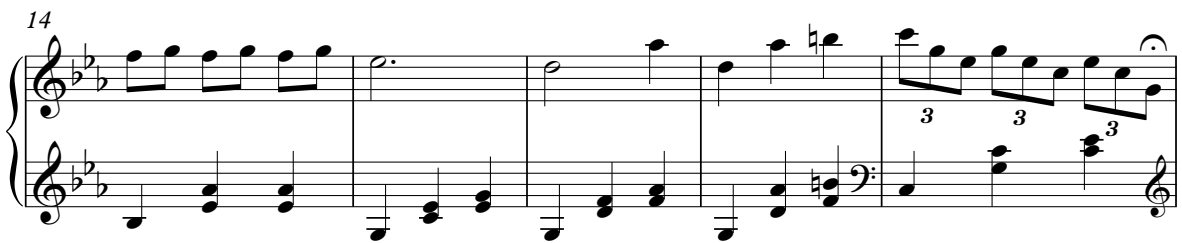
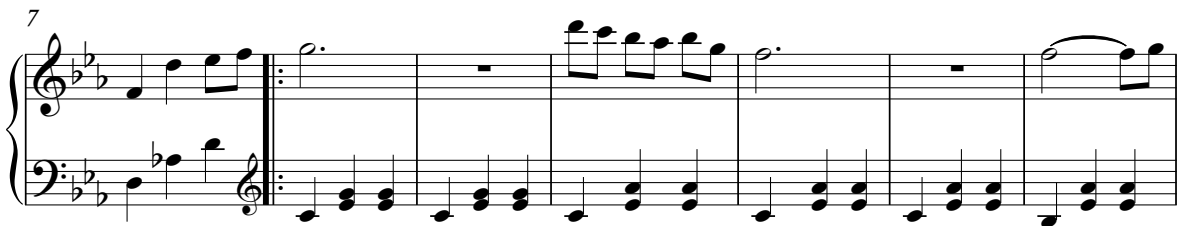
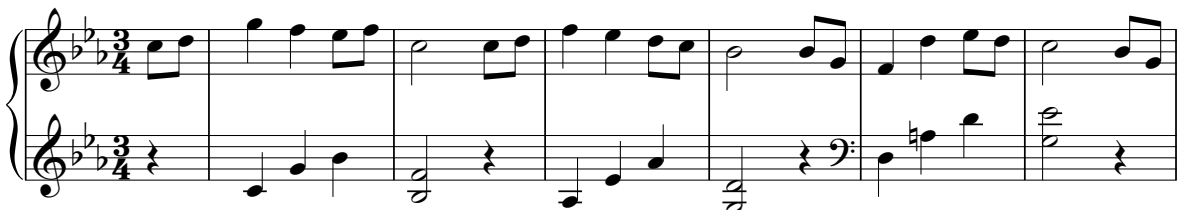


Chapter 7 A Mad Tea-Party





Chapter 9 The Mock Turtle's Story





Chapter 11 - Who Stole the Tarts?

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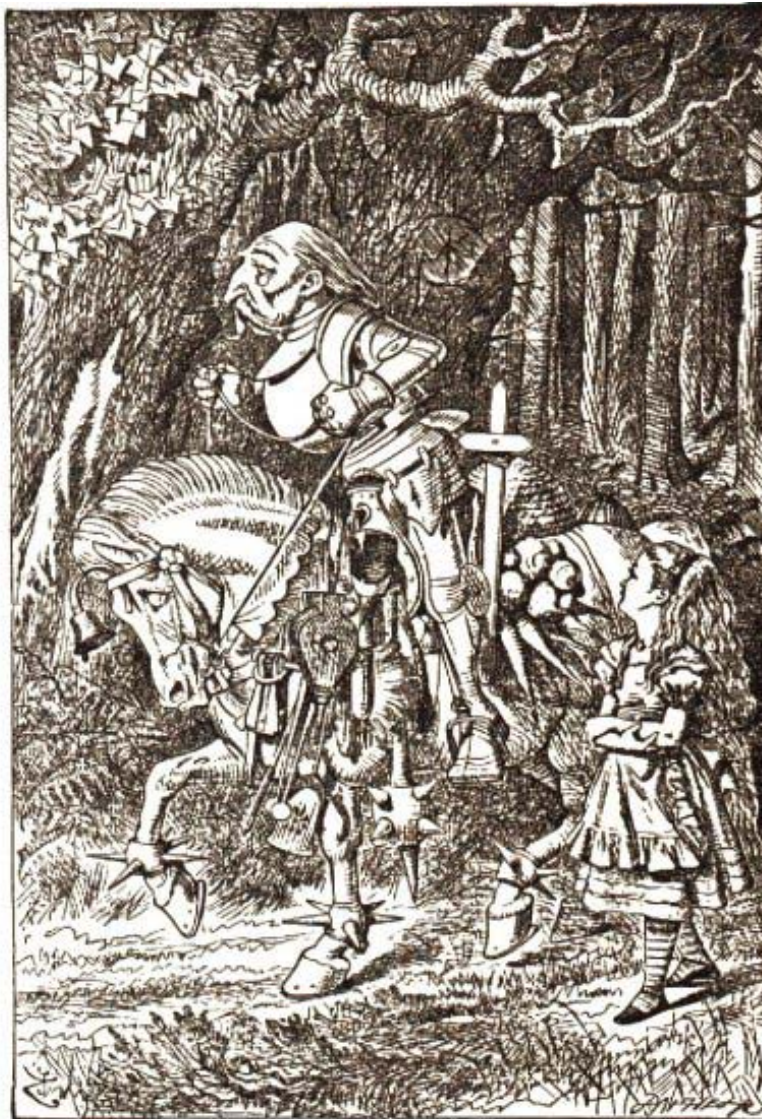
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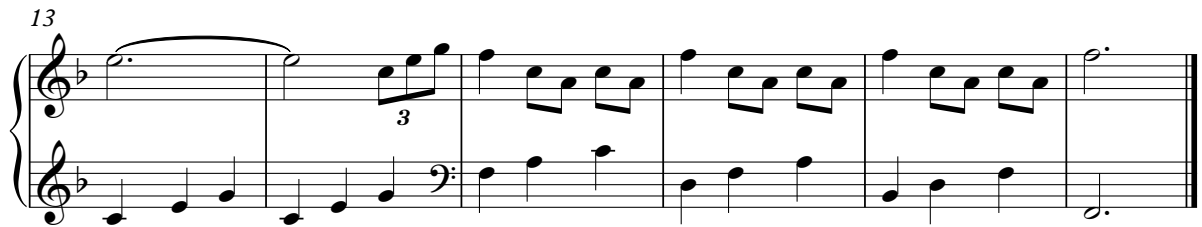
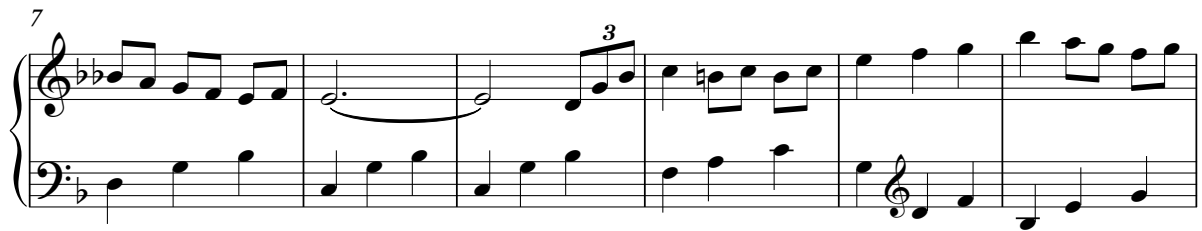
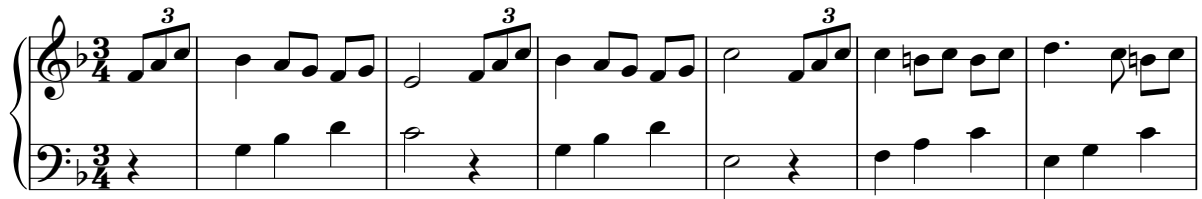
Book II

Through the Looking Glass and what Zita found there



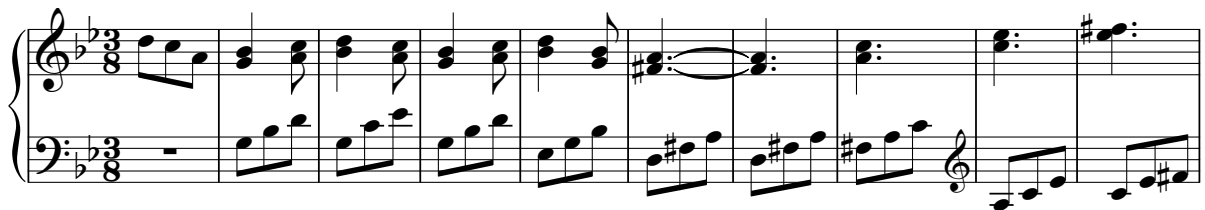


Chapter 1 Looking-Glass house





Chapter 2 The Garden of Live Flowers



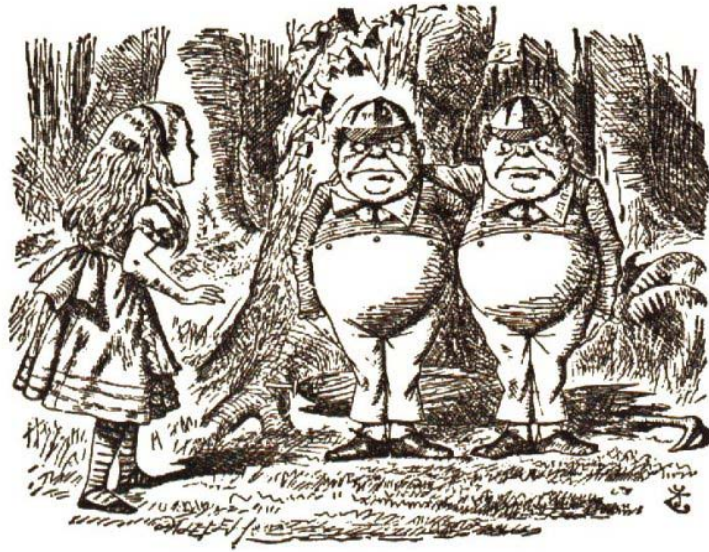


Chapter 3 Looking-Glass Insects

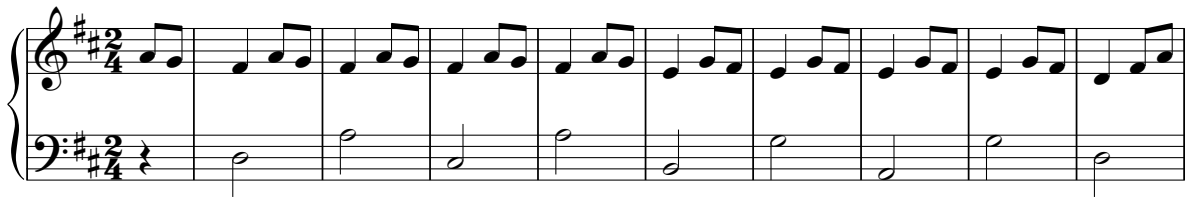
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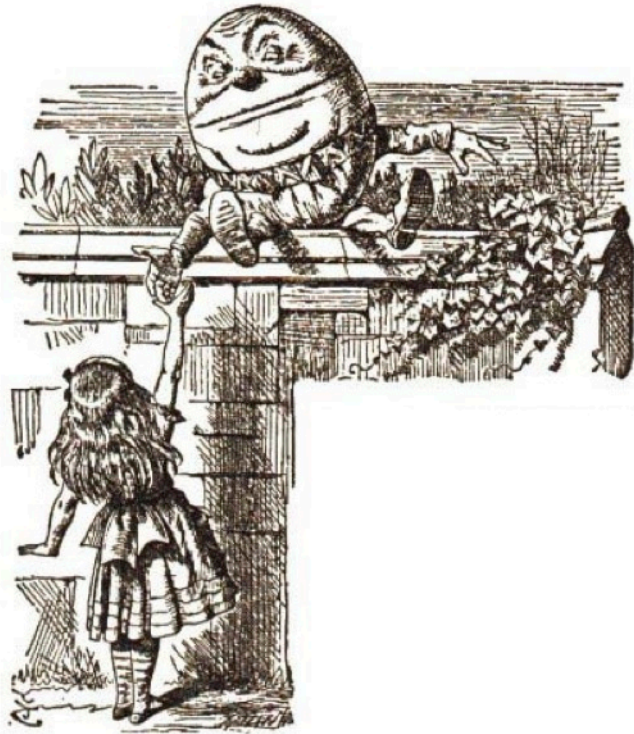
Chapter 4 Tweedledum and Tweedledee





Chapter 5 Wool and Water

A musical score for a piece titled 'Wool and Water'. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-7) features a melody in the treble staff with many triplets and a simple accompaniment in the bass staff. The second system (measures 8-13) continues the melody with more triplets and includes a repeat sign at the end. The third system (measures 14-19) concludes the piece with a final cadence in the treble staff and a bass line with triplets. The score is clean and uses standard musical notation.

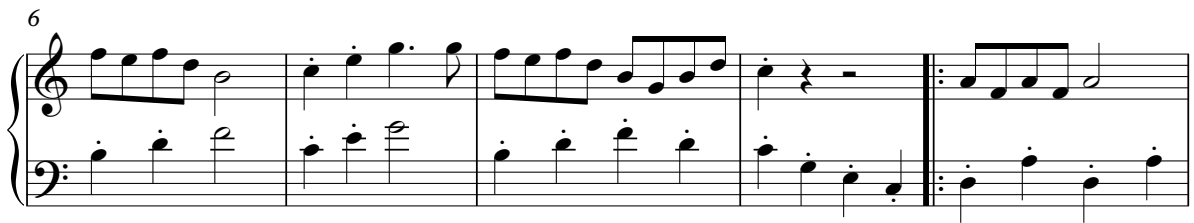


Chapter 6 Humpty Dumpty

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a treble and bass clef staff. The first system (measures 1-4) features a simple melody in the treble clef and a supporting bass line. The second system (measures 5-8) includes trills (tr.) in the treble clef. The third system (measures 9-12) features a trill (tr.) in the treble clef and a final chord in the bass clef.

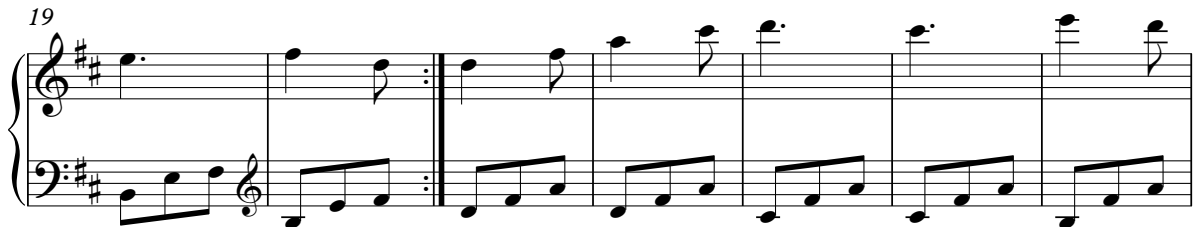


Chapter 7 The Lion and the Unicorn





Chapter 8 It's my own Invention





Chapter 9 Queen Zita

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14

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27



Chapter 10 Shaking





Chapter 11 Waking



Chapter 12 Which Dreamed it?

