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29 DE SETIEMBRE DE 1883!



POLKA  
PASO-DOBLE  
PARA PIANO

por

*C. J. DE BENITO.*

6552

Propiedad.

Pr: 3 Pts.

MADRID  
A. ROMERO EDITOR.  
PROVEEDOR DE LA REAL CASA

Calle de Capellanes N.º 10.

Almacen de Música, Pianos, Organos y otros Instrumentos de Salon.





*[Faint, illegible text or markings, possibly bleed-through from the reverse side of the page.]*

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¡29 DE SETIEMBRE DE 1883!

# EL BRAVO HULANO ESPAÑOL.

POLKA

PASO DOBLE PARA PIANO

por

**C. J. DE BENITO.**

Propiedad.

Pr: 5 Ptas:

All<sup>o</sup> Marcial.

INTRODUCC:

Ped: ⊕ Ped: ⊕ Ped: ⊕

8<sup>a</sup>

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

Tempo.

1<sup>a</sup> 2<sup>a</sup>  
ff p

ANTONIO ROMERO. Editor.

A. R. 6552.

MADRID. Capellanes 10.



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. A 'Ped.' (pedal) instruction is present below the bass staff.

Second system of musical notation, continuing the piece with similar complex textures and articulation marks.

Third system of musical notation, featuring first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. Both endings conclude with an 8va (octave) instruction.

Fourth system of musical notation, starting with a forte (*ff*) dynamic marking. It includes an 8va instruction at the beginning of the system.

Fifth system of musical notation, continuing the melodic and harmonic development.

Sixth and final system of musical notation on the page, ending with a double bar line and the word 'FIN.' written below the staff.

51

*mf*

*sf*

*p*

*mf*

*C. D. al  $\text{♩}$  hasta Fin.*





