



# Kayomb Benjamin

Composer, Director

Rép. Democratique du Congo

## About the artist

Je réponds au nom de Benjamin KAYOMB. Je vis à Lubumbashi en République Démocratique du Congo. Je suis compositeur et chef de chœur. J'ai passé mon apprentissage musical à la chorale sainte Trinité de Lubumbashi auprès des chefs de chœur des chorales de la paroisse. J'ai acquis d'autres aptitudes musicales de manière autodidacte par la lecture des ouvrages de musique.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bajkm.htm>

## About the piece

**Title:**

**Composer:** Benjamin, Kayomb

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# Mon amour

La rose de ma vie

Paroles: Charles SINGER  
Musique: Benjamin KAYOMB

$\text{♩} = 65$   
Doux

Musical staff for Soprano voice, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

1. Si je con-nais-sais  
2. Si je tra - vai-lais

Musical staff for Piano accompaniment, 4/4 time signature. The staff contains five measures of rests, followed by a melodic phrase in the right hand and a bass line in the left hand. The right hand phrase is: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The left hand phrase is: quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

Flûte

Musical staff for Flute, 4/4 time signature. The staff contains five measures of rests, followed by a melodic phrase: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Femmes

Musical staff for Women's voices, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

Hommes

Musical staff for Men's voices, 4/4 time signature. The staff contains five measures of rests, followed by a repeat sign and a whole rest.

7

lesse-crets du monde si je de - ve - nais le plus riche des hommes  
à la paix sur terre si je don - naistout pour les mal - heu - reux

Fl.

F.

H.

10

mon a - mour, mais si l'a - mour n'est pas dans ma mai - son, je suis comme une  
mon a - mour; mais si l'a - mour n'est pas dans ma mai - son, je suis comme le

Fl.

F.

H.

14

feuille por-tée par le vent. 1&2.Mon a-mour est puis-sant,  
bruit que fait le tam-bour.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a soprano clef. The piano accompaniment uses a grand staff with treble and bass clefs. The Flute, Trumpet, and Horn parts are shown with their respective clefs and contain rests for most of the measures.

17

mon a-mourest puis-sant comme un fleu - ve, il brise lesportes.

Fl.

F.

H.

Detailed description: This block contains the musical score for measures 17, 18, 19, and 20. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.). The vocal line starts with a treble clef and a soprano clef. The piano accompaniment uses a grand staff with treble and bass clefs. The Flute part has a melodic line, while the Trumpet and Horn parts contain rests.

21

Musical score for measures 21-26. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "Son a-mour est puis-sant comme un fleuve".

27

Musical score for measures 27-32. The score includes parts for Soprano (S), Piano (P), Flute (Fl.), Trumpet (F.), and Horn (H.). The lyrics are: "il bri-se les por tes.".

32

Musical score for measures 32-37. The score includes staves for Flute (Fl.), Trumpet (F.), Horn (H.), and Piano. The piano part features a complex texture with chords and moving lines in both hands. The flute part has a melodic line with some grace notes. The trumpet and horn parts are mostly silent, indicated by rests.

38

Musical score for measures 38-40. The score includes staves for Flute (Fl.), Piano, and Horn (H.). The piano part features a complex texture with chords and moving lines in both hands. The flute part has a melodic line with some grace notes. The horn part is mostly silent, indicated by rests. The lyrics are: 1&2. Mon a - mour est puis - sant, mon a - mour est puis - sant.

41

Musical score for measures 41-44. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

Vocal line: comme un fleu - ve, il brise les portes.

Fl. (Flute): Melodic line with grace notes.

F. (Trumpet): Rested.

H. (Horn): Rested.

45

Musical score for measures 45-48. The score includes a vocal line with lyrics, a piano accompaniment, and staves for Flute (Fl.), Trumpet (F.), and Horn (H.).

Vocal line: Son a - mour est puis - sant comme un fleuve

Fl. (Flute): Melodic line.

F. (Trumpet): Melodic line.

H. (Horn): Melodic line.

Fl.

F.

H.

il bri - se les por tes.