



# Matthew Zisi

United States (USA)

## Speak, My Lord Bennard, George

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

<b>Title:</b>	Speak, My Lord
<b>Composer:</b>	Bennard, George
<b>Arranger:</b>	Zisi, Matthew
<b>Copyright:</b>	Copyright © Matthew Zisi
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Hymn
<b>Comment:</b>	Stirring arrangement of Speak, My Lord, a hymn that is obviously based off of Isaiah's faithful response in Isaiah 6:8: Here am I; send me. 1. Hear the Lord of harvest sweetly calling, Who will go and work for Me today? Who will bring to Me the lost and dying? Who will point them to the narrow way? 2. When the coal of fire had touched the prophet, Making him as pure, as pure can be; When the voice of God said, Who'll go for us? Then he ... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# Speak, My Lord

George Bennard; arranged by Matthew Zisi

Allegretto  $\text{♩} = 108$

Measures 1-3 of the piano arrangement. The piece is in 4/4 time with a key signature of one flat (B-flat). Measure 1 features a treble clef with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. The bass clef has a whole rest. Measures 2 and 3 continue the bass line with eighth notes and include a triplet of eighth notes in the treble clef.

Measures 4-7. Measure 4 starts with a treble clef chord (F#4, A4, C5) marked *ff* and a bass clef eighth-note pattern. Measures 5 and 6 have a treble clef whole rest and a bass clef eighth-note pattern. Measure 7 has a treble clef eighth-note pattern marked *mf* and a bass clef eighth-note pattern.

Measures 8-11. Measure 8 has a treble clef whole note (F4) and a bass clef eighth-note pattern. Measures 9 and 10 have treble clef eighth-note patterns and bass clef eighth-note patterns. Measure 11 has a treble clef eighth-note pattern and a bass clef eighth-note pattern.

Measures 12-15. Measure 12 has a treble clef whole note (F4) and a bass clef eighth-note pattern. Measures 13 and 14 have treble clef eighth-note patterns and bass clef eighth-note patterns. Measure 15 has a treble clef triplet of eighth notes (F4, G4, A4) and a bass clef eighth-note pattern.

Measures 16-19. Measure 16 has a treble clef whole note (F4) and a bass clef eighth-note pattern. Measures 17 and 18 have treble clef eighth-note patterns and bass clef eighth-note patterns. Measure 19 has a treble clef triplet of eighth notes (F4, G4, A4) and a bass clef eighth-note pattern.

19

3

v.

3

23

3

3

*f*  
*rit.*

v.

26

**Andante** ♩ = 80

*p*

*legato*

28

30

32

Musical score for measures 32-34. Treble and bass staves. Measure 32 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line consists of eighth notes. Measure 33 continues with similar eighth-note patterns. Measure 34 features a fermata over the final chord.

35

Musical score for measures 35-36. Treble and bass staves. Measure 35 begins with a piano (*pp*) dynamic and a *legato* marking. The treble staff has a melodic line with eighth notes, and the bass staff has a simple accompaniment. Measure 36 contains an 8-measure rest in the treble staff.

37

Musical score for measures 37-38. Treble and bass staves. Measure 37 features an 8-measure rest in the treble staff. The bass staff continues with eighth-note accompaniment. Measure 38 shows the continuation of the accompaniment.

39

Musical score for measures 39-41. Treble and bass staves. Measure 39 has an 8-measure rest in the treble staff. Measure 40 introduces a mezzo-forte (*mp*) dynamic. Measure 41 ends with a fermata over the final chord.

42

Musical score for measures 42-43. Treble and bass staves. Measure 42 features an 8-measure rest in the treble staff. Measure 43 begins with a piano (*p*) dynamic.

44 **Allegretto** ♩ = 108 <sup>3</sup> <sup>3</sup>

47

51

55

59

*pp* *f* *ff* *mf*

62

ff

*p*