



Guy Bergeron

Canada, Québec

The old rugged cross Bennard, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The old rugged cross
Composer: Bennard, George
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Hymn

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LEAD SHEET

THE OLD RUGGED CROSS

SWING $\text{♩}'s$
SLOW WALTZ $\text{♩} = 100$

(HYMN)

GEORGE BENNARD
(1873 - 1958)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a circled letter 'A' above the first measure. Chord symbols are placed above the staff: G, G7/B, C, and Amin. The second staff starts with a circled letter 'B' above the first measure. Chord symbols include D7, G, D7, Emin7, and D7/F#. The third staff has chord symbols G, G7/B, C, and Amin. The fourth staff has D7 and G. The fifth staff has D7 and G. The sixth staff has C and G. The seventh staff has G, C, E7/B, and Amin. The eighth staff has G/D, D7, G, FINE, and D7. Measure numbers 5, 9, 13, 21, 25, and 29 are indicated at the beginning of their respective staves. The score concludes with a double bar line and repeat dots.