



Régis BENOIST

France, Manéglise

EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt I)

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece



Title: EUPHONIUM - Concerto pour Euphonium et orchestre d'harmonie (Mp3 - Mvt I)
Composer: BENOIST, Régis
Copyright: Régis BENOIST © All rights reserved
Instrumentation: Euphonium and Band
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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Concerto pour Euphonium et Orchestre d'harmonie - I -

Régis BENOIST

Consigne : toutes les parties Solo/Soli sont jouées par un seul instrumentiste jusqu'au Tutti.

Flûte 1 $\text{♩} = 80$

Flûte 2 $\text{♩} = 80$

Hautbois $\text{♩} = 80$

Clarinete si b 1 $\text{♩} = 80$

Clarinete si b 2-3 $\text{♩} = 80$ Solo mp

Clarinete basse $\text{♩} = 80$ Solo mp

Saxophone alto $\text{♩} = 80$

Saxophone ténor $\text{♩} = 80$

Saxophone baryton $\text{♩} = 80$

Basson $\text{♩} = 80$

Cor fa 1 $\text{♩} = 80$

Cor fa 2 $\text{♩} = 80$

Trompette do 1 $\text{♩} = 80$

Trompette do 2 $\text{♩} = 80$

Trombone 1 $\text{♩} = 80$

Trombone 2-3 $\text{♩} = 80$

Baryton $\text{♩} = 80$

Euphonium $\text{♩} = 80$

Tuba $\text{♩} = 80$

Contrebasse $\text{♩} = 80$

Timbales $\text{♩} = 80$

Triangle $\text{♩} = 80$

Wood Blocks $\text{♩} = 80$

Glockenspiel $\text{♩} = 80$

Xylophone $\text{♩} = 80$

Caisse claire $\text{♩} = 80$

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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Fl. 1
Fl. 2
Hb.
Cl. Sib 1
Cl. Sib 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tbn.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

21

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mp* Tutti

Sx. T. *mp* Tutti

Sx. B. *mp* Tutti

Bsn. *mp* Tutti

Co.F. 1 *mp* Tutti

Co.F. 2 *mp* Tutti

Tpt. do 1 *mf* Solo - Straight mute

Tpt. do 2 *mf* Solo - Straight mute

Tbn. 1 *mf* Solo

Tbn. 2-3 *mf* Solo

Bar. *mf* Solo

Euph. *mp* A défaut Basson/ Ch cordes

Tba. *mp*

Cb. *p*

Timb. *p*

Trgl. *p*

W. Bl. *p*

Glk. *p*

Xyl. *p*

C. Cl. *p*

Musical score for Concerto pour Euphonium et orchestre d'harmonie, Movement I, page 4. The score is for a full orchestra with a euphonium part. It includes staves for Flutes (Fl. 1, 2), Horns (Hb.), Clarinets (Cl. Sib 1, Cl. Sib 2-3, Cl. B.), Saxophones (Sx. A, Sx. T, Sx. B), Bassoon (Bsn.), Cor Anglais (Co.F. 1, 2), Trumpets (Tpt. do 1, 2), Trombones (Tbn. 1, 2-3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Triangle (Tgl.), Wood Blocks (W. Bl.), Glockenspiel (Glk.), Xylophone (Xyl.), and Cymbals (C.Cl.). The score starts at measure 32 with a 'Tutti' marking. Dynamics range from mp to p. The euphonium part has a 'Tutti - Simil Piz' marking. The baritone part has a 'Play - Tutti' marking. The tuba part has a 'Tutti - Simil Piz' marking. The cymbals part has a 'Piz' marking. The triangle part has a 'p' marking. The wood blocks part has a 'p' marking. The glockenspiel part has a 'p' marking. The xylophone part has a 'p' marking. The cymbals part has a 'p' marking.

41

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

41

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

41

Ch.

41

Timb.

41

Trgl.

W. Bl.

41

Glk.

41

Xyl.

41

C. Cl.

50

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

50

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

50

Cb.

50

Timb.

50

Trgl.

W. Bl.

50

Glk.

Xyl.

50

C.Cl.

57 Solo

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

57

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

57 Pizz

57 Arc

57 p

57

57

57

57

57

57

57

57

57

57

65

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

65

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

65

Cb.

65

Timb.

65

Trgl.

W. Bl.

65

Glk.

65

Xyl.

65

C. Cl.

Pizz

74

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

Cb.

74

Timb.

74

Trgl.

W. Bl.

74

Glk.

Xyl.

74

C. Cl.

mf *p*

mf

mf

mf

mf

mf

mf

mf

f *mf*

mf

Tutti

Tutti

mf

mf

mf

mf

81

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

81

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

81

Cb.

81

Timb.

81

Trgl.

W. Bl.

81

Glk.

Xyl.

81

C.Cl.

85

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *mp*

Sx. A. *p*

Sx. T.

Sx. B.

Bsn. *mp*

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph. *mf*

Tba.

85 *Pizz*

Cb. *p*

85

Timb.

85

Trgl.

W. Bl.

85

Glk.

Xyl.

85

C.Cl.

91

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

91

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

91

Cb.

91

Timb.

91

Trgl.

W. Bl.

91

Glk.

Xyl.

91

C. Cl.

mf

f

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

Tous droits réservés pour tous pays pour © Régis BENOIST

96

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

96

Cb.

96

Timb.

96

Trgl.

W. Bl.

96

Glk.

Xyl.

96

C. Cl.

106

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

106

Cb.

106

Timb.

106

Trgl.

W. Bl.

106

Glk.

Xyl.

106

C. Cl.

Tutti

113

Fl. 1 *mf* *Tutti*

Fl. 2 *mf* *Tutti*

Hb. *mf* *Tutti*

Cl. Sib. 1 *mf* *Tutti*

Cl. Sib. 2-3 *mf* *Tutti*

Cl. B. *mf* *Tutti*

Sx. A. *mf*

Sx. T. *mf* *Simil Piz*

Sx. B. *mf* *Simil Piz*

Bsn. *mf* *Simil Piz*

Co.F. 1 *mf*

Co.F. 2 *mf*

Tpt. do 1 *mf* *Tutti - Ouvert*

Tpt. do 2 *mf* *Tutti - Ouvert*

Tbn. 1 *mf* *Tutti*

Tbn. 2-3 *mf* *Tutti*

Bar. *mf* *Play - Tutti*

Euph. *mf* *Tutti*

Tba. *mf* *Tutti - Simil Piz*

Cb. *mf* *Piz*

Timb. *mp*

Trgl.

W. Bl.

Glk. 113

Xyl. 113

C. Cl. 113

120

Fl. 1 *p*

Fl. 2 *p*

Hb. *p*

Cl. Sib. 1 *p*

Cl. Sib. 2-3 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

Bsn. *p*

Co.F. 1 *p*

Co.F. 2 *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Euph. *mf* *mf*

Tba. *p*

120

Cb. *p*

120

Timb.

120

Trgl.

W. Bl.

120

Glk. *p*

120

Xyl. *p*

120

C. Cl.

125

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

125

Cb.

125

Timb.

125

Trgl.

W. Bl.

125

Glk.

Xyl.

125

C. Cl.

Musical score for Concerto for Euphonium and Harmonic Orchestra, Part I. The score includes staves for Flutes (Fl. 1, 2), Horns (Hb.), Clarinets (Cl. Sib. 1, 2, 3, B.), Saxophones (Sx. A., T., B.), Bassoon (Bsn.), Cor Anglais (Co.F. 1, 2), Trumpets (Tpt. do 1, 2), Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timb.), Trigon (Trgl.), Wood Blocks (W. Bl.), Glockenspiel (Glk.), Xylophone (Xyl.), and C. Cl. The score is marked with dynamics *f* and *mf*.

Concerto pour Euphonium et orchestre d'harmonie

- Mvt I -

Décembre 2008

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139 *mp* *p* *rit*

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

139 *mf* *rit*

Cb.

139 *rit* *p*

Timb.

139 *rit*

Trgl.

W. Bl.

139 *rit*

Glk.

Xyl.

139 *rit*

C.Cl.

145

Fl. 1 GP

Fl. 2 GP

Hb. GP

Cl. Sib. 1 GP

Cl. Sib. 2-3 GP

Cl. B. GP

Sx. A. GP

Sx. T. GP

Sx. B. GP

Bsn. GP

145

Co.F. 1 GP

Co.F. 2 GP

Tpt. do 1 GP

Tpt. do 2 GP

Tbn. 1 GP

Tbn. 2-3 GP

Bar. GP

Euph. GP

Tba. GP

145

Cb. GP

145

Timb. GP

145

Trgl. GP

W. Bl. GP

145

Glk. GP

Xyl. GP

145

C. Cl. GP

Detailed description: This page of a musical score contains 25 staves, each representing a different instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cl. Sib. 1, Cl. Sib. 2-3, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F. 1, Co.F. 2, Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2-3, Bar., Euph., Tba., Cb., Timb., Trgl., W. Bl., Glk., Xyl., and C. Cl. Above each staff, there is a measure containing the letters 'GP'. The number '145' is written at the beginning of each staff. The staves are arranged in a single column, with some instruments grouped together (e.g., Fl. 1 and 2, Cl. Sib. 1 and 2-3, Tbn. 1 and 2-3).

Concerto pour Euphonium et Orchestre d'harmonie - II -

146 ♩ = 60

Fl. 1 *mp*

Fl. 2 *mp*

Hb. *mp*

Cl. Sib. 1 *mp*

Cl. Sib. 2-3 *mp*

Cl. B. *mp*

Sx. A. *mf*

Sx. T. *mp*

Sx. B. *mp* Simil Pizz

Bsn. *mp* Simil Pizz

Co.F. 1 *mp*

Co.F. 2 *mp*

Tpt. do 1 *mp* Solo

Tpt. do 2 *mf* Solo

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bar. *mp*

Euph. *mp*

Tba. *mp* Pizz

Cb. *mp* Pizz

Timb. *mp*

Trgl. *mp*

W. Bl. *mp*

Glk. *mp*

Xyl. *mp*

C.Cl. *mp*

Concerto pour Euphonium et orchestre d'harmonie

- Mvt II -

Décembre 2008

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153

Fl. 1 *mp*

Fl. 2 *mp*

Hb.

Cl. Sib. 1 *mp*

Cl. Sib. 2,3 *mp*

Cl. B. *mp* *Simil Piz*

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2,3

Bar.

Euph. *mf*

Tba.

Ch. 153

Timb. 153

Trgl. 153

W. Bl. 153

Glk. 153

Xyl. 153

C. Cl. 153

161

Fl. 1

Fl. 2

Hb.

Cl. Sb. 1

Cl. Sb. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

161

Cb.

161

Timb.

161

Trgl.

W. Bl.

161

Glk.

161

Xyl.

161

C.Cl.

Fl. 1
mf

Fl. 2
mf

Hb.
mf

Cl. Sib. 1
mf

Cl. Sib. 2-3
mf

Cl. B.
mf

Sx. A.
mf

Sx. T.
mf

Sx. B.
mf

Bsn.
mf

Co.F. 1
mf
Ouvert

Co.F. 2
mf
Ouvert

Tpt. do 1
mf

Tpt. do 2
mf

Tbn. 1
mf

Tbn. 2-3
mf

Bar.
mf

Euph.
mf

Tba.
mf

Cb.
mf

Timb.
mf

Trgl.
mf

W. Bl.
mf

Glk.
mf

Xyl.
mf

C. Cl.
mf

Concerto pour Euphonium et orchestre d'harmonie

- Mvt II -

Décembre 2008

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- II -

177 *rit* *a tempo*

Fl. 1 *rit* *a tempo*

Fl. 2 *rit* *a tempo*

Hb. *rit* *a tempo* Solo *mp*

Cl. Sib. 1 *rit* *a tempo*

Cl. Sib. 2-3 *rit* *a tempo*

Cl. B. *mp* *mf* *f* *rit* *a tempo*

Sx. A. *rit* *a tempo*

Sx. T. *rit* *a tempo*

Sx. B. *mf* *mp* *f* *rit* *mf* *a tempo*

Bsn. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Co.F. 1 *rit* *a tempo*

Co.F. 2 *rit* *a tempo*

Tpt. do 1 *rit* *a tempo*

Tpt. do 2 *rit* *a tempo*

Tbn. 1 *rit* *a tempo*

Tbn. 2-3 *rit* *a tempo*

Bar. *mp* *mf* *mp* *f* *rit* *mf* *a tempo*

Euph. *mf* *f* *rit* *mf* *a tempo*

Tba. *mf* *f* *rit* *mf* *a tempo*

Ch. *rit* *a tempo*

Timb. *rit* *a tempo*

Trgl. *rit* *a tempo*

W. Bl. *rit* *a tempo*

Glk. *rit* *a tempo*

Xyl. *rit* *a tempo*

C. Cl. *rit* *a tempo*

Concerto pour Euphonium et orchestre d'harmonie
- II -

185

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

185

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

185

Cb.

185

Timb.

185

Trgl.

W. Bl.

185

Glk.

185

Xyl.

185

C. Cl.

Fl. 1
Fl. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co. F. 1
Co. F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tbn.
Cb. Pizz
Timb.
Tgl.
W. Bl.
Glk.
Xyl.
C. Cl.

This page of a musical score, numbered 31, features 25 staves for various instruments. Each staff begins with a measure number '209' and a key signature of one flat. The instruments listed on the left are: Fl. 1, Fl. 2, Hb., Cl. Sib 1, Cl. Sib 2-3, Cl. B., Sx. A., Sx. T., Sx. B., Bsn., Co.F. 1, Co.F. 2, Tpt. do 1, Tpt. do 2, Tbn. 1, Tbn. 2-3, Bar., Euph., Tba., Cb., Timb., Trgl., W. Bl., Gik., Xyl., and C.Cl. Each staff contains a single horizontal line with the letters 'GP' centered above it, indicating a specific performance instruction. The staves are grouped into sections: woodwinds (Flutes, Clarinets, Saxophones, Bassoon), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba, Contrabass), and percussion (Timpani, Triangle, Wood Block, Gong, Xylophone, Cymbals).

Concerto pour Euphonium et Orchestre d'harmonie - III -

Allegro $\text{♩} = c. 120$

210

Fl. 1
Allegro $\text{♩} = c. 120$

Fl. 2
Allegro $\text{♩} = c. 120$

Hb.
Allegro $\text{♩} = c. 120$

Cl. Sib. 1
Allegro $\text{♩} = c. 120$

Cl. Sib. 2-3
Allegro $\text{♩} = c. 120$

Cl. B.
Allegro $\text{♩} = c. 120$

Sx. A.
Allegro $\text{♩} = c. 120$

Sx. T.
Allegro $\text{♩} = c. 120$

Sx. B.
Allegro $\text{♩} = c. 120$

Bsn.
Allegro $\text{♩} = c. 120$

Co. F. 1
Allegro $\text{♩} = c. 120$ *Brilliant*

Co. F. 2
Allegro $\text{♩} = c. 120$ *Brilliant*

Tpt. do 1
Allegro $\text{♩} = c. 120$ *Brilliant*

Tpt. do 2
Allegro $\text{♩} = c. 120$ *Brilliant*

Tbn. 1
Allegro $\text{♩} = c. 120$

Tbn. 2-3
Allegro $\text{♩} = c. 120$

Bar.
Allegro $\text{♩} = c. 120$

Euph.
Allegro $\text{♩} = c. 120$

Tba.
Allegro $\text{♩} = c. 120$

Cb.
Allegro $\text{♩} = c. 120$

Timb.
Allegro $\text{♩} = c. 120$

Trgl.
Allegro $\text{♩} = c. 120$

W. Bl.
Allegro $\text{♩} = c. 120$

Glk.
Allegro $\text{♩} = c. 120$

Xyl.
Allegro $\text{♩} = c. 120$

C. Cl.
Allegro $\text{♩} = c. 120$

f

218
Fl. 1
Fl. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
mf
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
218
Cb.
218
Timb.
218
Trgl.
W. Bl.
218
Glk.
218
Xyl.
218
C. Cl.
mf

225

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

225

Ch.

225

Timb.

225

Trgl.

W. Bl.

225

Glk.

Xyl.

225

C. Cl.

231

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

231

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

231

Cb.

231

Timb.

231

Trgl.

W. Bl.

231

Glk.

Xyl.

231

C.Cl.

f

f

ff

p

ff

p

p

237

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

237

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

237

Cb.

237

Timb.

237

Trgl.

W. Bl.

237

Glk.

Xyl.

237

C. Cl.

mp

mf

f

mp

mf

f

- III -

FL. 1
FL. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co. F. 1
Co. F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

249

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

249

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

249

Cb.

249

Timb.

249

Trgl.

W. Bl.

249

Glk.

249

Xyl.

249

C. Cl.

mp

p

Straight mute

mf

Solo

Concerto pour Euphonium et orchestre d'harmonie
- III -

255

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

255

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

255

Cb.

255

Timb.

255

Trgl.

W. Bl.

255

Glk.

Xyl.

255

C. Cl.

261 rit a tempo

Fl. 1 rit mf a tempo

Fl. 2 rit mf a tempo

Hb. rit mf a tempo

Cl. Sib. 1 rit mf a tempo

Cl. Sib. 2-3 rit mf a tempo

Cl. B. rit mf a tempo

Sx. A. rit a tempo

Sx. T. rit a tempo

Sx. B. rit a tempo

Bsn. rit a tempo

Co.F. 1 rit mf a tempo

Co.F. 2 rit mf a tempo

Tpt. do 1 rit mf a tempo

Tpt. do 2 rit mf a tempo

Tbn. 1 rit a tempo

Tbn. 2-3 rit a tempo

Bar. rit a tempo

Euph. rit f a tempo

Tba. Solo mp

261 rit a tempo

Cb. rit pp

261 rit a tempo

Timb. rit p

261 rit a tempo

Trgl. rit a tempo

W. Bl. rit a tempo

261 rit a tempo

Glk. rit p mp

261 rit a tempo

Xyl. rit a tempo

261 rit a tempo

C. Cl. Sourdine mf

Fl. 1
 Fl. 2
 Hb.
 Cl. Sib. 1
 Cl. Sib. 2,3
 Cl. B.
 Sax. A.
 Sax. T.
 Sax. B.
 Bsn.
 Co.F. 1
 Co.F. 2
 Tpt. do 1
 Tpt. do 2
 Tbn. 1
 Tbn. 2,3
 Bar.
 Euph.
 Tba.
 Ch.
 Timb.
 Trgl.
 W. Bl.
 Glk.
 Xyl.
 C. Cl.

276

Fl. 1 *p* *mp* *mf*

Fl. 2 *p* *mp* *mf*

Hb. *mp* *mf*

Cl. Sib. 1 *mp* *mf*

Cl. Sib. 2-3 *mp* *mf*

Cl. B. *mp* *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn. *mp* *mf*

Co.F. 1 *p* *mp* *mf*

Co.F. 2 *p* *mp* *mf*

Tpt. do 1 *p* *mp* *mf*

Tpt. do 2 *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2-3 *mf* *mp* *f* *mf*

Bar. *p* *mp* *mp* *mf*

Euph. *mf* *f*

Tba. *p* *mp* *mp* *mf*

Cb. *mp* *mp* *mf*

Timb. *mp* *mp* *mf*

Trgl. *mp* *mp* *mf*

W. Bl. *p* *mp* *p* *mp* *mp* *mf* *mf* *f*

Glk. *p* *mp* *p* *mp* *mp* *mf* *mp* *mf* *mf* *f*

Xyl. *mf*

C. Cl. *mf* *mf* *mf* *mf* *mf* *mf*

Ouvert/Open

Concerto pour Euphonium et orchestre d'harmonie
- III -

290

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

290

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

290

Ch.

290

Timb.

290

Trgl.

W. Bl.

290

Glk.

Xyl.

290

C. Cl.

f *mf* *p* *ff* *f* *mf* *f* *mf* *p*

302

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

302

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

302

Pizz

mf

302

Timb.

302

Trgl.

W. Bl.

302

Glk.

Xyl.

302

C. Cl.

310

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

310

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

310

Cb.

310

Timb.

310

Trgl.

W. Bl.

310

Glk.

310

Xyl.

310

C. Cl.

318

Fl. 1 *ff* Cres.....sen.....do

Fl. 2 *ff* Cres.....sen.....do

Hb. *ff* Cres.....sen.....do

Cl. Sib. 1 *ff* Cres.....sen.....do

Cl. Sib. 2-3 *ff* Cres.....sen.....do

Cl. B. *ff* Cres.....sen.....do

Sx. A. *ff* Cres.....sen.....do

Sx. T. *ff* Cres.....sen.....do

Sx. B. *ff* Cres.....sen.....do

Bsn. *ff* Cres.....sen.....do

Co.F. 1 *ff* Cres.....sen.....do

Co.F. 2 *ff* Cres.....sen.....do

Tpt. do 1 *f* Cres.....sen.....do

Tpt. do 2 *f* Cres.....sen.....do

Tbn. 1 *f* Cres.....sen.....do

Tbn. 2-3 *f* Cres.....sen.....do

Bar. *f* Cres.....sen.....do

Euph. *f* Cres.....sen.....do

Tba. *f* Cres.....sen.....do

318

Cb. *f* Cres.....sen.....do

318

Timb. *f* Cres.....sen.....do

318

Trgl. *f* Cres.....sen.....do

W. Bl. *f* Cres.....sen.....do

318

Glk. *f* Cres.....sen.....do

Xyl. *f* Cres.....sen.....do

318

C. Cl. *f* Cres.....sen.....do

325
Fl. 1 *Cres. sen. do ff*

Fl. 2 *Cres. sen. do ff*

Hb. *Cres. sen. do ff*

Cl. Sib. 1 *Cres. sen. do ff*

Cl. Sib. 2-3 *Cres. sen. do ff*

Cl. B. *Cres. sen. do ff*

Sx. A. *Cres. sen. do ff*

Sx. T. *Cres. sen. do ff*

Sx. B. *Cres. sen. do ff*

Bsn. *Cres. sen. do ff*

Co. F. 1 *Cres. sen. do ff*

Co. F. 2 *Cres. sen. do ff*

Tpt. do 1 *Cres. sen. do ff*

Tpt. do 2 *Cres. sen. do ff*

Tbn. 1 *Cres. sen. do ff*

Tbn. 2-3 *Cres. sen. do ff*

Bar. *Cres. sen. do ff*

Euph. *Cres. sen. do f ffore comme une cadence*

Tba. *Cres. sen. do ff*

Ch. *Cres. sen. do ff*

Timb. *Cres. sen. do*

Trgl. *Cres. sen. do*

W. Bl. *Cres. sen. do*

Glk. *Cres. sen. do ff*

Xyl. *Cres. sen. do ff*

C. Cl. *Cres. sen. do*

330

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

330

Ch.

330

Timb.

330

Trgl.

W. Bl.

330

Glk.

Xyl.

330

C. Cl.

336

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

336

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

336

Cb.

336

Timb.

336

Trgl.

W. Bl.

336

Glk.

Xyl.

336

C. Cl.

FL. 1
FL. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
Timb.
Trgl.
W. Bl.
Glk.
Xyl.
C. Cl.

347 *rit*

Fl. 1 *rit*

Fl. 2 *rit*

Hb. *rit*

Cl. Sib. 1 *rit*

Cl. Sib. 2-3 *rit*

Cl. B. *rit*

Sx. A. *rit*

Sx. T. *rit*

Sx. B. *rit*

Bsn. *rit*

Co.F. 1 *rit*

Co.F. 2 *rit*

Tpt. do 1 *rit* *mf* <

Tpt. do 2 *rit* *mf* <

Tbn. 1 *rit*

Tbn. 2-3 *rit*

Bar. *rit* *mf* <

Euph. *rit* *mf* <

Tba. *rit*

Cb. *rit*

Timb. *rit* *mf* <

Trgl. *rit*

W. Bl. *rit*

Glk. *rit*

Xyl. *rit*

C. Cl. *rit*

18

353
Fl. 1
Fl. 2
Hb.
Cl. Sib. 1
Cl. Sib. 2-3
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Bsn.
Co.F. 1
Co.F. 2
Tpt. do 1
Tpt. do 2
Tbn. 1
Tbn. 2-3
Bar.
Euph.
Tba.
Cb.
353
Timb.
353
Trgl.
W. Bl.
353
Glk.
353
Xyl.
353
C. Cl.

- III -

359

Fl. 1

Fl. 2

Hb.

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

359

Co. F. 1

Co. F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

359

Cb.

359

Timb.

359

Trgl.

W. Bl.

359

Glk.

Xyl.

359

C. Cl.

365

Fl. 1

Fl. 2

Hb.

Cl. Sib. 1

Cl. Sib. 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Bsn.

365

Co.F. 1

Co.F. 2

Tpt. do 1

Tpt. do 2

Tbn. 1

Tbn. 2-3

Bar.

Euph.

Tba.

365

Cb.

365

Timb.

365

Trgl.

W. Bl.

365

Glk.

Xyl.

365

C.Cl.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

37rit
Fl. 1 *p*
Fl. 2 *p*
Hb. *p*
Cl. Sib 1 *p*
Cl. Sib 2-3 *p*
Cl. B. *p*
Sx. A. *p*
Sx. T. *p*
Sx. B. *p*
Bsn. *p*
Co.F. 1 *p*
Co.F. 2 *p*
Tpt. do 1 *p*
Tpt. do 2 *p*
Tbn. 1 *p*
Tbn. 2-3 *p*
Bar. *p*
Euph. *mf*
Tbn. *mf*
Cb. *p*
Timb. *p*
Trgl. *p*
W. Bl. *p*
Glk. *p*
Xyl. *p*
C.Cl. *p*

♩ = 60

Concerto pour Euphonium et orchestre d'harmonie
- Mvt III -
Décembre 2008
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377
Fl. 1 *p* *pp*s...sen...do *f*

Fl. 2 *p* *pp*s...sen...do *f*

Hb. *p* *pp*s...sen...do *f*

Cl. Sp. 1 *p* *pp*s...sen...do *f*

Cl. Sp. 2-3 *p* *pp*s...sen...do *f*

Cl. B. *p* *pp*s...sen...do *f*

Sx. A. *p* *pp*s...sen...do *f*

Sx. T. *p* *pp*s...sen...do *f*

Sx. B. *p* *pp*s...sen...do *f*

Bsn. *p* *pp*s...sen...do *f*

Co.F. 1 *p* *pp*s...sen...do *f*

Co.F. 2 *p* *pp*s...sen...do *f*

Tpt. do 1 *p* *pp*s...sen...do *f*

Tpt. do 2 *p* *pp*s...sen...do *f*

Tbn. 1 *p* *pp*s...sen...do *f*

Tbn. 2-3 *p* *pp*s...sen...do *f*

Bar. *p* *pp*s...sen...do *f*

Euph. *p* *pp*s...sen...do *f*

Tba. *p* *pp*s...sen...do *f*

Cb. *p* *Pizz* *Arc* *pp*s...sen...do *f*

Timb. *p* *pp*s...sen...do *f*

Trgl. *pp* *Cres.*...sen...do *f*

W. Bl. *pp* *Cres.*...sen...do *f*

Glk. *mf* *pp*s...sen...do *f*

Xyl. *mf* *pp*s...sen...do *f*

C.Cl. *mf* *pp* *f*