



Régis BENOIST

France, Manéglise

Fugue IV pour 2 Trompettes, 1 Trombone et 1 Tuba.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Fugue IV pour 2 Trompettes, 1 Trombone et 1 Tuba.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Brass ensemble
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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FUGUE

- IV -

Régis BENOIST

en do majeur

Pour quartet de cuivres

♩ = 80

Trompette do 1 *mf*

Trompette do 2

Trombone *mf*

Tuba

Tpt. do 1

Tpt. do 2 *mf*

Tbn.

Tba. *mf*

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

- Fugue IV -

Pour quartet de cuivres

Juillet 2007 © Régis BENOIST

Musical score for measures 16-18. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). Measure 16 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth-note patterns. The Tpt. do 2 part has a similar pattern. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with quarter notes.

Musical score for measures 19-21. The score continues for the brass quartet. Measure 19 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth-note patterns. The Tpt. do 2 part has a similar pattern. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with quarter notes.

Musical score for measures 22-24. The score continues for the brass quartet. Measure 22 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth-note patterns. The Tpt. do 2 part has a similar pattern. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with quarter notes.

Musical score for measures 25-27. The score continues for the brass quartet. Measure 25 starts with a treble clef and a key signature of one flat. The Tpt. do 1 part has a melodic line with eighth-note patterns. The Tpt. do 2 part has a similar pattern. The Tbn. part has a bass line with eighth notes. The Tba. part has a bass line with quarter notes.

28

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

31

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

35

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

39

Tpt. do 1
Tpt. do 2
Tbn.
Tba.

42

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 42-45, featuring four staves: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes various rhythmic patterns and accidentals.

46

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 46-49, featuring four staves: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes various rhythmic patterns and accidentals.

50

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 50-53, featuring four staves: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes various rhythmic patterns and accidentals.

54

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

Musical score for measures 54-57, featuring four staves: Tpt. do 1, Tpt. do 2, Tbn., and Tba. The notation includes various rhythmic patterns and accidentals.

57

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

60

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

64

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

68

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

71

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

rit.

rit.

rit.

rit.

tr

The image shows a musical score for a brass quartet, specifically measures 71 through 74. The score is written for four parts: Tpt. do 1 (Trumpet in D), Tpt. do 2 (Trumpet in D), Tbn. (Trombone), and Tba. (Tuba). The notation is in 4/4 time. Measures 71 and 72 feature complex rhythmic patterns with sixteenth and thirty-second notes. Measures 73 and 74 are marked with a *rit.* (ritardando) and feature a *tr* (trill) on the final note of each part. The score is presented on four staves, with the instrument names labeled to the left of each staff.