



Régis BENOIST

France, Manéglise

La saga des vieux outils pour 3 Clarinettes et Clarinette basse.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: La saga des vieux outils pour 3 Clarinettes et Clarinette basse.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: 4 clarinets (quartet)
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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LA SAGA DES VIEUX OUTILS

Régis BENOIST

♩ = 100

Clarinette 1
mf

Clarinette 2
mf

Clarinette 3
mf

Clarinette basse
mf

Cl. 1

Cl. 2

Cl. 3

Cl. basse

Cl. 1

Cl. 2

Cl. 3

Cl. basse

Cl. 1

Cl. 2

Cl. 3

Cl. basse

18 B

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 18 through 23. It begins with a key signature change to one flat (B-flat) and a common time signature. A section marker 'B' is placed above the first measure. The score is written for four parts: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The bass clarinet part features a prominent eighth-note accompaniment.

24 C

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 24 through 28. A section marker 'C' is placed above the first measure. The key signature remains one flat. The bass clarinet part continues with its eighth-note accompaniment, while the other parts play more melodic lines.

29

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 29 through 32. The musical notation continues for all four parts, maintaining the established instrumental textures.

33

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 33 through 37. The score concludes with sustained notes in the upper parts and a final accompaniment line in the bass clarinet.

39 D

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 39 to 42. It begins with a double bar line and a key signature change to D major. The first clarinet (Cl. 1) has a melodic line with eighth and sixteenth notes. The second (Cl. 2) and third (Cl. 3) clarinets play a rhythmic accompaniment of eighth notes. The bass clarinet (Cl. basse) plays a simple bass line of quarter notes.

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 43 to 45. The musical texture continues with the same instruments and parts as the previous system, maintaining the rhythmic accompaniment and melodic lines.

46

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 46 to 49. At the end of measure 49, there is a time signature change to 2/4. The music concludes with a double bar line and repeat dots.

50

Cl. 1
Cl. 2
Cl. 3
Cl. basse

This system contains measures 50 to 53. The time signature changes to 4/4 at the beginning of measure 50. The music concludes with a double bar line and repeat dots.