



# Guy Bergeron

Canada, Québec

502, 5e rue

## About the artist

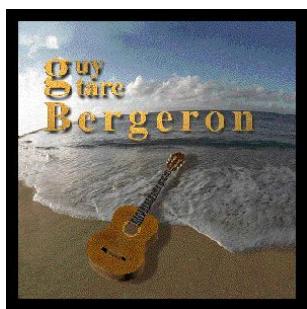
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

## About the piece



**Title:** 502, 5e rue  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Concert band  
**Style:** Early 20th century

## Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# 502, 5e rue

$\text{♩} = 100$  A (enfin les vacances...)

Piccolo  
Flute  
Oboe  
Bassoon  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Alto Sax.  
Tenor Sax.  
Baritone Sax.  
Trumpet in B $\flat$   
Horn in F 1  
Horn in F 2  
Trombone  
Bb Baritone (T.C.)  
C Euphonium  
C Tuba  
Timpani (2 tympani (A & E))  
Snare Drum  
Bass Drum  
Percussion (suspended cymbal, tambourine, triangle)

502, 5e rue

2

A2

Picc. *mp* *f* *mf*

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f* *mp*

Bb Bar. *f* *mp*

C Euph. *f* *mp*

C Tuba *f* *mp*

Timp. *pp* *f* *mp*

S. Dr. *f* *mp*

B. Dr. *f* *mp*

Perc. *pp* *f* *triangle*

B (les enfants arrivent)

16 Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mp*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B Cl. 3 *f* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f* *mp*

16 B♭ Tpt. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. *f* *mp*

Bb Bar. *f*

C Euph. *f*

C Tuba *f*

16 Timp. *f* *mp*

16 S. Dr. *f* *mp*

B. Dr. *f* *mp*

16 Perc. *f*

23 C (les enfants sont là)  $\text{♩} = 140$

Picc.  
Fl.  
Ob.  
Bsn.  
B. Cl. 1  
B. Cl. 2  
B. Cl. 3  
A. Sx.  
T. Sx.  
B. Sx.  
B. Tpt.  
Hn. 1  
Hn. 2  
Tbn.  
Bb Bar.  
C Euph.  
C Tuba  
Timp.  
S. Dr.  
B. Dr.  
Perc.

30

1. 2. D (les enfants dorment)  $\text{♩} = 80$

Picc.

Fl. *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Sx. *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt.

Hn. 1

Hn. 2

Tbn.

Bb Bar.

C Euph.

C Tuba

30

Timp. *mf*

30

S. Dr. *mf* *mp* *mf* *mp* *mf*

B. Dr.

30

Perc.

E

37

Picc. *mf*

Fl. *mp* *mf* *mf*

Ob. *mp* *mf* *mf*

Bsn. *pp* *mf* *mf*

B♭ Cl. 1 *mp* *mf* *mf*

B♭ Cl. 2 *mp* *mf* *mf*

B♭ Cl. 3 *mp* *pp* *mf*

A. Sx. *mp* *mp* *mf*

T. Sx. *pp* *mf* *mf*

B. Sx. *pp* *mf* *mf*

B♭ Tpt. *mf* *mf* *mf*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Tbn. *p* *mf* *mf*

Bb Bar. *mf* *mf* *mf*

C Euph. *mf* *mf* *mf*

C Tuba *mf* *mf* *mf*

Timp. *mf* *pp* *pp* *mf*

S. Dr. *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf*

Perc. *pp* *mf* *mf*

44

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Bb Bar. *mp*

C Euph. *mp*

C Tuba *mp*

Timp. *mp* *mf*

S. Dr. *mp*

B. Dr. *mp*

Perc. *mp* *mf*



This page contains the musical score for 23 different instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., B♭ Tpt., Hn. 1, Hn. 2, Tbn., Bb Bar., C Euph., C Tuba, Timp., S. Dr., B. Dr., and Perc. Each instrument part is written on a staff with a treble or bass clef and a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a dynamic of *f* (forte). The second measure starts with a dynamic of *mf* (mezzo-forte). The third measure starts with a dynamic of *ff* (fortissimo). Each staff ends with the word "Fine" and a fermata. A rehearsal mark "51" is placed above the first measure of each staff. The Picc., Fl., and Ob. parts have a wavy line in the first measure, indicating a tremolo effect. The Perc. part has a wavy line in the first measure, indicating a roll.

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$\text{♩} = 100$

A (enfin les vacances...)

3 6

*mp* *f* *mp*

A2

13

*f* *mf*

B (les enfants arrivent)

18

*tr* *f* 2

C (les enfants sont là)

24

$\text{♩} = 140$

*ff* *mf*

D (les enfants dorment) E

31 1. 2.  $\text{♩} = 80$  8

*mf*

43

*mp*

49 *f* *mf* *ff* Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

*mp* *f*

12

*mp* *f* *mp*

A2

16

20

B (les enfants arrivent)

*f* *mp* *ff*

C (les enfants sont là)

$\text{♩} = 140$

26

*mf* *f* *mf*

1. 2.

33

$\text{♩} = 80$

5

E

*mp* *mf* *mf*

43

*mp*

49

*f* *mf* *ff*

*trill*

Fine

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$\text{♩} = 100$

A (enfin les vacances...)

6

*mp* *f*

A2

12 *mp* *f* *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

20 *f* *mp* *ff*

28 *mf* *f* *mf*

E

33  $\text{♩} = 80$  5 *mp* *mf* *mf*

43 *mp*

50 *f* *mf* *ff* Fine

Bassoon

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♩ = 100

A (enfin les vacances...)

6

12

mp

A2

f

mp

17

f

B (les enfants arrivent)

22

mp

ff

C (les enfants sont là)

♩ = 140

mp

27

32

♩ = 80

E

p

38

2

pp

mf

45

mp

51

f

mf

ff

Fine

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$\text{♩} = 100$

*mp*

A (enfin les vacances...)

5

*f* *mp*

A2

10

*f* *mp*

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

21

*f* *mf* *ff* *mp*

27

*mf*

33

$\text{♩} = 80$

*mf* *mp*

E

39

*mf*

45

*mp*

50

*f* *mf* *ff* *Fine*

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$\text{♩} = 100$

*mp*

A (enfin les vacances...)

5

*f* *mp*

A2

10

*f* *mp*

15

B (les enfants arrivent)

20

*f* *mf* *ff*

C (les enfants sont là)

26

$\text{♩} = 140$

*mp*

1.

32

2.

$\text{♩} = 80$

*mf*

3

E

37

*mp* *mf*



43

*mp*

49

*f* *mf* *ff* *Fine*

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$\text{♩} = 100$

*mp* A (enfin les vacances...)

5 *f* *mp* A2

10 *f* *mp*

15 B (les enfants arrivent)

20 *f* *mf* *ff* C (les enfants sont là)

26  $\text{♩} = 140$  1. E

32 2.  $\text{♩} = 80$  4 2 *mp* *pp* *mf*

42 *mp*

48 *f* *mf* *ff* Fine

Alto Sax.

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$\text{♩} = 100$

*mp*

A (enfin les vacances...)

6

11

A2

16

B (les enfants arrivent)

C (les enfants sont là)

$\text{♩} = 140$

21

*f* *mp* *ff* *mp*

27

*mf* *mp*

32

$\text{♩} = 80$

*mp* *mp*

E

38

*mp* *mf*

45

*mp*

50

*f* *mf* *ff* *Fine*

Tenor Sax.

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$\text{♩} = 100$

*mp* *f*

A (enfin les vacances...)

6

A2

12

*f*

B (les enfants arrivent)

18

*f* *mp*

C (les enfants sont là)

25

$\text{♩} = 140$

*ff* *mp* *mf* *mp*

30

1. 2.  $\text{♩} = 80$

*p* E

36

2

*pp* *mf*

43

*mp*

49

*f* *mf* *ff* Fine

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Baritone Sax.

# 502, 5e rue

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$\text{♩} = 100$

*mp*  
A (enfin les vacances...)

6

*mp*

13

A2

*f*

20

B (les enfants arrivent)

*f*

*mp*

25

C (les enfants sont là)

$\text{♩} = 140$

*ff*

*mp*

30

1. 2.

$\text{♩} = 80$

*p*

E

35

2

*pp* *mf*

44

*mp*

49

*f* *mf* *ff*

Fine

Trumpet in Bb 1

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♩ = 100

Musical staff 1: Trumpet part, measures 1-5. Dynamics: *mp*, *f*.

A (enfin les vacances...)

Musical staff 2: Trumpet part, measures 6-15. Dynamics: *mf*, *f*. Includes triplet markings and a box labeled A2.

Musical staff 3: Trumpet part, measures 16-20. Dynamics: *mf*, *f*. Includes triplet markings.

B (les enfants arrivent)

Musical staff 4: Trumpet part, measures 21-25. Dynamics: *f*, *mf*, *mp*, *ff*. Includes accents and a flat sign.

C (les enfants sont là)

Musical staff 5: Trumpet part, measures 26-30. Dynamics: *mf*. Includes a tempo change to 140.

Musical staff 6: Trumpet part, measures 31-41. Dynamics: *mf*. Includes first and second endings, a 5/4 time signature change, and a tempo change to 80.

Musical staff 7: Trumpet part, measures 42-46. Dynamics: *mp*.

Musical staff 8: Trumpet part, measures 47-51. Dynamics: *f*. Includes a triplet marking.

Musical staff 9: Trumpet part, measures 52-54. Dynamics: *mf*, *ff*. Ends with "Fine".

Trumpet in Bb 2

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6 *mf* *f*

16 *mf* *f*

21 *f* *mf* *mp* *ff*

B (les enfants arrivent)

C (les enfants sont là)

26 *mf* *f*

31 1. 2. *mf* *mf*

42 *mp*

47 *mp*

51 *f* *mf* *ff* *Fine*

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Trumpet in Bb 3

# 502, 5e rue

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6 *mf* *f*

A2

*mf* *f*

B (les enfants arrivent)

*f* *mf* *mp* *ff*

C (les enfants sont là)

26 *mf*

E

31 1. 2. *mf* *mf*

*mp*

*mf*

*f* *mf* *ff* Fine

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Horn in F 1

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$\text{♩} = 100$

*mp* *f*

A (enfin les vacances...)

*mp*

A2

*f*

B (les enfants arrivent)

*f* *mf*

C (les enfants sont là)

$\text{♩} = 140$   
*ff* *mf*

E

$\text{♩} = 80$   
*mf*

*mp*

*f* *mf* *ff* *Fine*

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# 502, 5e rue

♩ = 100

*mp* *f*

A (enfin les vacances...)

*mp*

A2

*f*

B (les enfants arrivent)

*f* *mf*

C (les enfants sont là)

*ff* *mf*

E

*mf*

*mp*

*f* *mf* *ff* *Fine*

Trombone 1

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♩ = 100

mp *f*

A (enfin les vacances...)

6

mp *f*

A2

14

mp

B (les enfants arrivent)

21

*f* mp *ff*

C (les enfants sont là)

26

♩ = 140

mp

E

31

♩ = 80

*p* *mf*

42

mp

47

Fine

*f* *mf* *ff*

Trombone 2

# 502, 5e rue

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♩ = 100

*mp* *f*

A (enfin les vacances...)

6

*mp* *f*

A2

14

*mp* *f*

B (les enfants arrivent)

21

*f* *mp* *ff*

C (les enfants sont là)

26

*mp*

♩ = 140

31

*p* *mf*

E

42

*mp*

48

*f* *mf* *ff*

Fine

Baritone (T.C.)

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♩ = 100

8 *mp* *f*

A (enfin les vacances...)

6 *mp*

A2

13 *f* *mp*

B (les enfants arrivent)

20 *f*

C (les enfants sont là)

25 *ff* *mp* ♩ = 140

30 1. 2. ♩ = 80 7 *mf*

E 41 *mf* *mp*

48 *f* *mf* *ff* Fine

Euphonium

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♩ = 100

A (enfin les vacances...)

Musical staff 1: Euphonium part, measures 1-7. Dynamics: *mp*, *f*, *mp*. Includes a box labeled A2.

8

Musical staff 2: Euphonium part, measures 8-15. Dynamics: *f*, *mp*. Includes a box labeled B (les enfants arrivent).

16

Musical staff 3: Euphonium part, measures 16-22. Dynamics: *f*.

23

Musical staff 4: Euphonium part, measures 23-27. Dynamics: *ff*, *mp*. Includes a box labeled C (les enfants sont là) and a tempo change to 140.

28

Musical staff 5: Euphonium part, measures 28-32. Includes first and second endings.

E

33

Musical staff 6: Euphonium part, measures 33-45. Dynamics: *mf*, *mf*. Includes a 7-measure rest and a tempo change to 80.

46

Musical staff 7: Euphonium part, measures 46-49. Dynamics: *mp*.

50

Musical staff 8: Euphonium part, measures 50-54. Dynamics: *f*, *mf*, *ff*. Ends with *Fine*.

Tuba

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♩ = 100

A (enfin les vacances...)

Musical staff 1: Tuba part, measures 1-7. Dynamics: mp, f, mp.

8

Musical staff 2: Tuba part, measures 8-14. Dynamics: f, mp.

15

Musical staff 3: Tuba part, measures 15-21. Dynamics: f.

B (les enfants arrivent)

22

Musical staff 4: Tuba part, measures 22-26. Dynamics: ff, mp.

C (les enfants sont là)

27

Musical staff 5: Tuba part, measures 27-31. Dynamics: mp.

32

Musical staff 6: Tuba part, measures 32-43. Dynamics: mf, mf.

44

Musical staff 7: Tuba part, measures 44-48. Dynamics: mp.

49

Musical staff 8: Tuba part, measures 49-52. Dynamics: f, mf, ff.

Fine



Timpani

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♩ = 100

A (enfin les vacances...)

3 6

2 tympani (A & E)

*p* *f* *pp* *f*

A2

14

2

*mp* *f*

B (les enfants arrivent)

22

C (les enfants sont là)

♩ = 140

4

*mp* *ff*

30

1.

2.

♩ = 80

5

*mf* *mf* *pp*

E

40

8

Fine

*pp* *mf* *mf* *f* *mf* *ff*

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Snare Drum

# 502, 5e rue

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♩ = 100

mp

A (enfin les vacances...)

5

f mp

A2

10

f mp

15

B (les enfants arrivent)

20

f mp

C (les enfants sont là)

24

♩ = 140

ff mp mf mp

28

mf mp mf mp mf mp

E

32

mf mf

guytarebergeron@videotron.ca

2

43

Musical staff 1, measures 43-46. The staff begins with a double bar line. It contains a sequence of eighth notes with accents and slurs. A crescendo hairpin is positioned below the staff, starting under measure 45 and ending under measure 46. The dynamic marking *mp* is placed below the staff at the end of measure 46.

47

Musical staff 2, measures 47-50. The staff begins with a double bar line and contains a sequence of eighth notes with accents and slurs. A horizontal line is drawn below the staff, spanning from the beginning of measure 47 to the end of measure 50.

51

Musical staff 3, measures 51-54. The staff begins with a double bar line. It contains a sequence of notes with accents and slurs. A crescendo hairpin is positioned below the staff, starting under measure 52 and ending under measure 54. The dynamic markings *f*, *mf*, and *ff* are placed below the staff at measures 51, 52, and 54 respectively. The word *Fine* is written at the end of the staff. The staff ends with a double bar line.

Bass Drum

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♩ = 100

A (enfin les vacances...)

Musical notation for measures 1-6. The piece is in common time (C). It starts with a *mp* dynamic. The notation includes quarter notes, eighth notes, and rests. A crescendo leads to a *f* dynamic at measure 5, followed by a decrescendo back to *mp* at measure 6.

7

Musical notation for measures 7-12. The notation continues with quarter and eighth notes. A decrescendo is shown at the end of measure 12.

A2

13

Musical notation for measures 13-18. Measure 13 starts with a *f* dynamic and a decrescendo to *mp*. The notation continues with quarter notes and rests.

B (les enfants arrivent)

19

Musical notation for measures 19-24. Measure 19 starts with a *f* dynamic and a decrescendo to *mp*. The notation continues with quarter notes and rests.

C (les enfants sont là)

25

Musical notation for measures 25-30. Measure 25 starts with a *ff* dynamic and a decrescendo to *mp*. A tempo change to ♩ = 140 is indicated. The notation continues with quarter notes and rests.

E

31

Musical notation for measures 31-42. Measure 31 has two first endings. The first ending leads to a 5/4 time signature, and the second ending leads to a 7/4 time signature. The tempo changes to ♩ = 80. The notation continues with quarter notes and rests. Dynamics include *mf* and *f*.

43

Musical notation for measures 43-48. The notation continues with quarter notes and rests. Dynamics include *mp* and *f*.

49

Musical notation for measures 49-54. The notation continues with quarter notes and rests. Dynamics include *f*, *mf*, and *ff*. The piece ends with a *Fine* marking.

Percussion

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♩ = 100

suspended cymbal  
tambourine  
triangle **3**

A (enfin les vacances...)

Musical notation for section A, measures 1-6. It features a 3/4 time signature and a common time signature. The notation includes dynamics *p*, *f*, and *pp*, and a *tambourine* section. A crescendo hairpin is present under the *pp* section.

A2

14 triangle

Musical notation for section A2, measures 14-18. It features a 3/4 time signature and a common time signature. The notation includes a *tambourine* section and a crescendo hairpin.

B (les enfants arrivent)

Musical notation for section B, measures 21-25. It features a 3/4 time signature and a common time signature. The notation includes dynamics *f* and *ff*, and a crescendo hairpin.

C (les enfants sont là)

26 ♩ = 140

Musical notation for section C, measures 26-32. It features a 3/4 time signature and a common time signature. The notation includes dynamics *mp* and a first ending bracket labeled '1.' leading to a 2/4 time signature section.

E

33 ♩ = 80

Musical notation for section E, measures 33-37. It features a 3/4 time signature and a common time signature. The notation includes dynamics *pp*, *mf*, and *mp*, and rests of 7, 4, and 3 measures.

51

Musical notation for section E continuation, measures 51-53. It features a 3/4 time signature and a common time signature. The notation includes dynamics *f*, *mf*, and *ff*, and a crescendo hairpin.

Fine

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