



Guy Bergeron

Canada, Québec

Add Chromatism to your Jazz Solos

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Add Chromatism to your Jazz Solos

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ADD CHROMATISM TO YOUR JAZZ SOLOS

FMAJ⁷
ROOT 2ND (OR 9TH) THIRD FIFTH SIXTH SEVENTH

FMAJ⁷
ROOT 2ND (OR 9TH) THIRD FIFTH SIXTH SEVENTH

FMAJ⁷
ROOT THIRD FIFTH SEVENTH NINTH

FMAJ⁷
SEVENTH SIXTH FIFTH THIRD 2ND (OR 9TH) ROOT

EXAMPLES

1 **FMAJ⁷** **2** **FMAJ⁷**

3 **FMAJ⁷** **4** **FMAJ⁷**

5 **FMAJ⁷** **6** **FMAJ⁷**

7 FMAJ⁷ 8 FMAJ⁷

23

9 FMAJ⁷

27

10 FMAJ⁷ 11 FMAJ⁷

30

12 FMAJ⁷ 13 FMAJ⁷

34

14 FMAJ⁷ 15 FMAJ⁷

38

16 FMAJ⁷ 17 FMAJ⁷

42

18 FMAJ⁷ 19 FMAJ⁷

46

20 FMAJ⁷ 21 FMAJ⁷

50

ADD CHROMATISM TO YOUR JAZZ SOLOS

GMAJ⁷
ROOT 2ND (OR 9TH) THIRD FIFTH SIXTH SEVENTH

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ROOT 2ND (OR 9TH) THIRD FIFTH SIXTH SEVENTH

GMAJ⁷
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ROOT 2ND (OR 9TH) THIRD FIFTH SIXTH SEVENTH

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