



# Guy Bergeron

Canada, Québec

## Always ends well

### About the artist

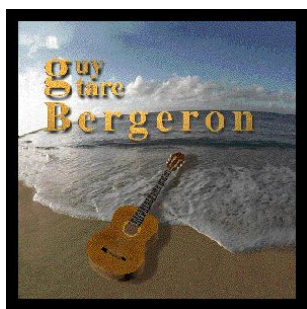
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Always ends well  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Classical

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=43032>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Always ends well

Guitar

©Guy Bergeron

♩ = 110

**A**

cIV - - - - -

*mf*

5

*mf*

**B**

*mp*

13

*mp*

17

*mp*

21

*mp*

25

*mp*

guytarebergeron@videotron.ca

2

# Always ends well

C

Musical notation for measures 1-32. The piece is in G major (one sharp) and 4/4 time. The melody consists of eighth-note chords and quarter notes. Fingering numbers 1, 2, 3, and 4 are indicated above the notes. The bass line consists of quarter notes. Measure 32 ends with a double bar line.

Musical notation for measures 33-36. Measure 33 starts with a double bar line. Measure 34 includes a 'cII' marking above the staff. The notation continues with eighth-note chords and quarter notes in the melody and bass line.

Musical notation for measures 37-40. The notation continues with eighth-note chords and quarter notes in the melody and bass line. Measure 40 ends with a double bar line.

Musical notation for measures 41-44. Measure 41 starts with a double bar line. The notation continues with eighth-note chords and quarter notes. Measure 44 ends with a double bar line and a 'coda' symbol.