



# Guy Bergeron

Canada, Québec

## Amin-G-D (improvisation exercices with play-along)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Amin-G-D [improvisation exercices with play-along]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** All instrument  
**Style:** Pop

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# AMIN - G - D

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a first ending bracket. The first staff, for Concert Instruments, is in the key of A minor (one flat) and features a melodic line in the first measure followed by three measures of rhythmic slashes. Above the staff are the chords **A MIN<sup>9</sup>**, **G**, and **D**, and below it is the mode **A DORIAN**. The second staff, for Bb Instruments, is in the key of B minor (two sharps) and features a melodic line in the first measure followed by three measures of rhythmic slashes. Above the staff are the chords **B MIN<sup>9</sup>**, **A**, and **E**, and below it is the mode **B DORIAN**. The third staff, for Eb Instruments, is in the key of F# minor (three sharps) and features a melodic line in the first measure followed by three measures of rhythmic slashes. Above the staff are the chords **F# MIN<sup>9</sup>**, **E**, and **B**, and below it is the mode **F# DORIAN**. The fourth staff, for F-Key Instruments, is in the key of A minor (one flat) and features a melodic line in the first measure followed by three measures of rhythmic slashes. Above the staff are the chords **A MIN<sup>9</sup>**, **G**, and **D**, and below it is the mode **A DORIAN**.