



Guy Bergeron

Canada, Québec

Après la pluie...

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Après la pluie...
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Après la pluie...

Guitar

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A ♩ = 92

5

9

B

a tempo

17

rit.

p

C

a tempo

21

④ ② ③

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Après la pluie...

The image shows a musical score for guitar, consisting of two systems of music. The first system starts at measure 29 and ends at measure 32. The second system starts at measure 33 and ends at measure 36. The music is written in treble clef with a key signature of one sharp (F#). The first system features a melodic line with various fretting techniques indicated by numbers (2, 4, 0, 1, 3, 3, 0, 4, 0) and a final triplet of notes labeled 'a', 'i', and 'm'. The second system continues the melodic line and includes a 'rit.' (ritardando) marking above the music. The bass line consists of chords and single notes, with some measures containing a '4' indicating a barre.