



Guy Bergeron

Canada, Québec

Aria

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Aria
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Piano solo
Style: Classical

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Aria

Piano

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♩ = 98

Musical notation for measures 1-4. The piece is in 3/2 time. Measures 1-3 feature a piano accompaniment with a treble clef staff containing eighth-note patterns and a bass clef staff with chords. The word *And.* is written above the treble staff in each measure, with an asterisk below it. Measure 4 ends with a sharp sign on the treble staff.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the treble staff. The tempo is marked *rit.* above the treble staff. Measure 8 ends with the word **Fine** above the treble staff.

Musical notation for measures 9-14. Measure 9 is marked with a '10' above the treble staff and the tempo marking **Faster**. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/8. The notation includes complex chordal textures in both staves.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above the treble staff and the tempo marking *And.* above the treble staff, with a metronome marking of ♩ = 98 below it. The notation returns to the original 3/2 time and key signature, with *And.* and an asterisk appearing in measures 15-17.

19 *rit.*

Musical score for measures 19-23. Treble clef, 3/4 time signature. The melody features eighth and sixteenth notes with slurs. The bass line consists of chords and single notes. A 'rit.' marking is above the staff.

24 *a tempo*

Musical score for measures 24-28. Treble clef, 3/4 time signature. The melody is a rhythmic eighth-note pattern with slurs and accents. The bass line has chords and single notes.

29 *And.*

Musical score for measures 29-32. Treble clef, 12/8 time signature. The melody continues with eighth notes and slurs. The bass line has chords and single notes. An 'And.' marking is below the staff.

33 *D.C. al Fine*

Musical score for measures 33-35. Treble clef, 12/8 time signature. The melody features eighth notes with slurs and accents. The bass line has chords and single notes. A 'D.C. al Fine' marking is above the staff.