



Guy Bergeron

Canada, Québec

Aube

About the artist

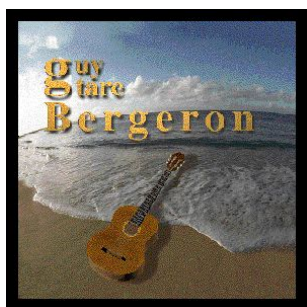
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Aube
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute, Violin and Guitar
Style: Romantic
Comment: Catherine Simard : violin Michèle Bergeron : flute Guy Bergeron : guitar & mandolin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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AUBE

Guy Bergeron

violon

flute

gtr

mp

mp

5

1.

2.

mp

10

mp

16

System 16-19: Four measures of music. The top staff has a melodic line with eighth and sixteenth notes. The middle staff has rests. The bottom staff has a rhythmic accompaniment of eighth notes. Chord symbols \bar{e} are present below the bottom staff.

20

System 20-23: Four measures of music. The top staff continues the melodic line. The middle staff has rests. The bottom staff continues the rhythmic accompaniment. Chord symbols \bar{e} are present below the bottom staff.

24

System 24-27: Four measures of music. The top staff features a long melodic phrase starting with a *p* dynamic marking. The middle staff continues the melodic line with a *mf* dynamic marking. The bottom staff continues the rhythmic accompaniment. Chord symbols \bar{e} are present below the bottom staff.

28

System 28-31: Four measures of music. The top staff continues the long melodic phrase. The middle staff continues the melodic line. The bottom staff continues the rhythmic accompaniment. Chord symbols \bar{e} are present below the bottom staff.

32

36

41

47

f solo ad lib 3e et 4e fois

Musical score for measures 51-54. The score consists of three staves. The top staff is in treble clef and contains a melodic line with various note values and rests. A first ending bracket labeled "1.-3." spans the final three measures. The middle staff is also in treble clef and contains a similar melodic line. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Measure numbers 51, 52, 53, and 54 are indicated at the beginning of each measure.

Musical score for measures 55-56. The score consists of three staves. The top staff is in treble clef and contains a melodic line with a first ending bracket labeled "4." and the word "Fine" at the end. The middle staff is in treble clef and contains a melodic line. The bottom staff is in bass clef and contains a rhythmic accompaniment of eighth notes. Measure numbers 55 and 56 are indicated at the beginning of each measure.