



# Guy Bergeron

Canada, Québec

## Augustus

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Augustus  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute, Violin and Guitar  
**Style:** Latin  
**Comment:** Jean Bernard : flute, Jacques Bernier : violin, Guy Bergeron : guitar

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

**A**

Flute *mf*

Violin *mp*

Guitar *mp*

Em(add9) VIII 1 4 2 A m7 B7(b9) V 4 Em 4

Fl. 5

Vln. 5

Gtr. 5

Em(add9) A m7 B7(b9) Em /G 1

**B**

Fl. 9

Vln. 9

Gtr. 9

A m7 I 1 0 4 Em/G 0 1 3 1

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Augustus

2

13

Fl.

Vln.

Gtr.

B7(b9)/F#

B7/C

VII

C

18

Fl.

Vln.

Gtr.

A m7

E

E<sup>b</sup>dim

G Maj7/D

C#m7(b5)

22

Fl.

Vln.

Gtr.

F#m7(b5)/C

D7sus(b9)

C

G Maj7/B

E+

G#

26

Fl.

Vln.

Gtr.

A m7 /E E<sup>b</sup>dim G Maj7/D C#m7(b5)

30

Fl.

Vln.

Gtr.

F#m7(b5)/C C 7(b5) E m/B B<sup>b9</sup> 3

*f* *mp* *f* *mp*

*f* *mp*

34

Fl.

Vln.

Gtr.

*mp* *mp*

Augustus

4

38

Fl.

Vln.

Gtr.

*mp*

B7(b9)/F#

E7(b9)

E

42

Fl.

Vln.

Gtr.

*f*

A m6

E m/G

B7(b9)/F#

E m

E7(b9)/G#

IV

0 3 1 2 2 1 2 2 1 2

46

Fl.

Vln.

Gtr.

*p*

*D.S. al Fine*

*Fine* (boite 2)

A m6

E m/G

B7(b9)/F#

E m

*D.S. al Fine*

*Fine* (boite 2)

*p*

Flute

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

A

*mf*

B

*f*

C

*mf*

*f* *mp*

Augustus

2

Musical score for Augustus, measures 34-48. The score is written on a single treble clef staff with a key signature of one sharp (F#). Measure 34 begins with a boxed 'D' chord and a 7-fingered barre. A dynamic marking of *mp* is present. A crescendo hairpin leads to a dynamic marking of *f* at measure 40. A boxed 'E' chord is marked above measure 40. The score concludes at measure 48 with a dynamic marking of *p* and the instruction 'D.S. al Fine (boite 2)'. The word 'Fine' is written above the final measure.

Violin

# Augustus

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bossa nova ♩ = 120

A 

1 *mp*

5

B  
9

13

1. 2.

*f* *f*

C  
18

*mf*

22

26

30

*f* *mp*



Augustus

2

D

34

*mp*

38

E

42

*f*

46

*Fine* *p*

*D.S. al Fine*  
*(boite 2)*

Guitar

# Augustus

©Guy Bergeron

bossa nova ♩ = 120

**A**  $\text{Em}(\text{add}9)$   $\text{A m}7$   $\text{B}7(\text{b}9)$   $\text{E m}$

*mp*

5  $\text{Em}(\text{add}9)$   $\text{A m}7$   $\text{B}7(\text{b}9)$   $\text{E m}$  /G

**B** 9  $\text{A m}7$   $\text{E m/G}$

13  $\text{B}7(\text{b}9)/\text{F}\sharp$   $\text{B}7/\text{C}$

*f*

**C** 18  $\text{A m}7$  /E  $\text{E}\flat\text{dim}$   $\text{G Maj}7/\text{D}$   $\text{C}\sharp\text{m}7(\text{b}5)$

*mf*

22  $\text{F}\sharp\text{m}7(\text{b}5)/\text{C}$   $\text{D}7\text{sus}(\text{b}9)$  /C  $\text{G Maj}7/\text{B}$   $\text{E}+$  /G $\sharp$

26  $\text{A m}7$  /E  $\text{E}\flat\text{dim}$   $\text{G Maj}7/\text{D}$   $\text{C}\sharp\text{m}7(\text{b}5)$

# Augustus

2

30

F#m7(b5)/C      C7(b5)      E m/B      B<sup>b13</sup><sub>b9</sub> 3

*f*      *mp*

**D**

34

*mp*

38

B7(b9)/F#      E7(b9)

*f*

**E**

42

V      A m6      E m/G      B7(b9)/F#      E m      E7(b9)/G#      IV

*f*

46

A m6      E m/G      B7(b9)/F#      E m      D.S. al Fine

*p*

*Fine*      *D.S. al Fine*      (boite 2)