



Guy Bergeron

Canada, Québec

Back 'n fourths (jazz fusion)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Back 'n fourths [jazz fusion]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: saxophone, guitar, bass, drums
Style: Jazz
Comment: André Larue : tenor sax, Guy Bergeron : guitar, Renaud Labelle : bass, Michel Boivin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

SWING 

BACK & ... FOURTHS

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$\text{♩} = 144$ **A** 

TENOR SAX

ELECTRIC GUITAR

ELECTRIC BASS

DRUM SET

mp

T. SX.

E.GTR.

E.B.

D. S.

mp

Musical score for measures 9-12. The score is written for four staves: T. SX. (Tenor Saxophone), E.GTR. (Electric Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is two sharps (F# and C#). Measure 9 starts with a 9-measure rest for all instruments. In measure 10, the guitar has chords Eb and C/E. In measure 11, the guitar has chords Bb/E. The bass line consists of quarter notes, with a triplet of eighth notes in measure 12. The drum set has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Musical score for measures 13-16. The score is written for four staves: T. SX. (Tenor Saxophone), E.GTR. (Electric Guitar), E.B. (Electric Bass), and D. S. (Drum Set). The key signature is two sharps (F# and C#). Measure 13 starts with a 13-measure rest for all instruments. In measure 14, the guitar has chords F/E and G. In measure 15, the guitar has chords G and F/E. The bass line consists of quarter notes, with a triplet of eighth notes in measure 16. The drum set has a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. There are 'GUSS' markings above the guitar staff in measures 14 and 15, and a 3-measure rest in measure 16.

B

Musical score for measures 17-20. Instruments: T. SX., E.GTR., E.B., D.S. Chords: C13, B7(#5), Bb13, A9, D9sus, Emin11, F9sus, C#7(#9). Dynamics: mf.

Musical score for measures 21-23. Instruments: T. SX., E.GTR., E.B., D.S. Chords: C13, B7(#5), Bb13, A9, D9sus, Amin7, G13, F#7(#5), F13. Dynamics: mp, pp, mf.

FINE

T. SX. 25

E.GTR. 25 *mp* **E sus²** **FINE** 3

E.B. *mp* **FINE** 3 *mp* 3

D. S. 25 *mp* **FINE**

AD LIB SOLOS

T. SX. 29 **F^{#7}** **D^{#7}(^{#9})** **D⁹sus** **B⁹** **OPEN**

E.GTR. 29 **E⁷** **C^{#7}(^{#9})** **C⁹sus** **A⁹** **OPEN**

E.B. **E⁷** **C^{#7}(^{#9})** **C⁹sus** **A⁹** **OPEN**

D. S. 29 **OPEN**

The musical score consists of four staves: T. SX., E.GTR., E.B., and D.S. The key signature is two sharps (F# and C#). The score is divided into two measures by a vertical bar line. The first measure contains the following elements:

- T. SX. (Tenor Saxophone):** A whole note chord with notes G#4, A4, B4, and C#5. A dynamic marking of *mf* is placed below the staff.
- E.GTR. (Electric Guitar):** A whole note chord with notes G#4, A4, B4, and C#5. A dynamic marking of *mf* is placed below the staff. Above the staff, the text "E sus²" is written.
- E.B. (Electric Bass):** A quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. A dynamic marking of *mf* is placed below the staff.
- D.S. (Drum Set):** A rhythmic pattern of four eighth notes: G4, A4, B4, and C#5. A dynamic marking of *mf* is placed below the staff.

The second measure contains the following elements:

- T. SX.:** A whole rest. The instruction "D.S. AL FINE" is written above the staff.
- E.GTR.:** A whole rest. The instruction "D.S. AL FINE" is written above the staff.
- E.B.:** A quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C#4. A dynamic marking of *mp* is placed below the staff. A triplet of three eighth notes (G#3, A3, B3) is marked with a "3" below it.
- D.S.:** A whole rest. The instruction "D.S. AL FINE" is written above the staff.

The number "33" is written at the beginning of each staff.

BACK & ... FOURTHS

SWING ♩'s

♩=144 [A] *f*

7

mp

11

15

GLISS

mf

19

23

1.

FINE

3

mp

AD LIB SOLOS

29

2. F#7

D#7(9)

D⁹sus

B⁹

OPEN

33


D.S. AL FINE

mf

BACK & ... FOURTHS

SWING 

♩=144

A 

Chords: E^b, C/E, B^b/E

Chords: F/E, G, F/E

Chords: E^b, C/E, B^b/E

Chords: F/E, G, F/E

B Chords: C¹³, B^{7(#5)}, B^{b13}, A⁹, D^{9sus}, E^{MIN11}, F^{9sus}, C^{#7(#9)}

Chords: C¹³, B^{7(#5)}, B^{b13}, A⁹, D^{9sus}, 1. A^{MIN7}, G¹³, F^{#7(#5)}, F¹³

Chords: E^{SUS2}, FINE

AD LIB SOLOS

2. E⁷ C^{#7}(^{#9}) C⁹SUS A⁹ OPEN

29

E^{SUS2} D.S. AL FINE

33

mf

BACK & ... FOURTHS

SWING ♩'s

♩=144

A *f*

5

9

13

B 17 *mf*

C¹³ B^{7(♯5)} B^{♭13} A⁹ D^{9sus} E^{MIN11} F^{9sus} C^{♯7(♯9)}

21

C¹³ B^{7(♯5)} B^{♭13} A⁹ D^{9sus} 1. AMIN⁷ G¹³ F^{♯7(♯5)} F¹³

25 *mp* FINE

AD LIB SOLOS

2. E⁷ C^{#7(#9)} C⁹SUS A⁹ OPEN

29

D.S. AL FINE

33

BACK & ... FOURTHS

SWING ♩'s
♩=144 **A**

1
mp

5

9

13

B

17 *mf*

21 *pp* *mf*

FINE

25 *mp* *p*

AD LIB SOLOS

2.

OPEN

D.S. AL FINE

mf