



Guy Bergeron

Canada, Québec

Ballade pour Anne

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ballade pour Anne

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: Saxophones : Joël Thibault Catherine Lavoie Alexandre Dion Jean-Guy Lachance Philippe Côté Trompettes : Jean Robitaille Dany Lachapelle Trombones : Danny Bilodeau Marie-Noëlle Thivierge Sarah Lalancette Piano : Hélène Desjardins guitare : Guy Bergeron basse : François Moisan batterie : Jean-François Gagné

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Ballade pour Anne

score concert

Intro ♩ = 100

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The musical score is arranged for a concert band and includes the following parts:

- sax sop.**: Soprano saxophone, starting with a cue piano and playing a melodic line.
- sax alto 2**: Alto saxophone, starting with a cue piano and playing a melodic line.
- sax tén 1**: Tenor saxophone 1, starting with a cue piano and playing a melodic line.
- sax tén 2**: Tenor saxophone 2, starting with a cue piano and playing a melodic line.
- sax bari**: Baritone saxophone, starting with a cue piano and playing a melodic line.
- tpt 1**: Trumpet 1, starting with a cue piano and playing a melodic line.
- tpt 2**: Trumpet 2, starting with a cue piano and playing a melodic line.
- tpt 3**: Trumpet 3, starting with a cue piano and playing a melodic line.
- tpt 4**: Trumpet 4, starting with a cue piano and playing a melodic line.
- tbn 1**: Trombone 1, starting with a cue piano and playing a melodic line.
- tbn 2**: Trombone 2, starting with a cue piano and playing a melodic line.
- tbn 3**: Trombone 3, starting with a cue piano and playing a melodic line.
- gtr class.**: Class guitar, playing chords and melodic lines.
- piano**: Piano, playing accompaniment with a *Red.* (Reduction) marking.
- basse**: Bass, playing accompaniment.

The score is in 4/4 time and includes various dynamics such as *cue piano*, *mf*, *mp*, *p*, and *f*. Chord changes are indicated above the guitar and bass staves, including *Am(add2)*, *E+7/F*, and *E7/F*.

The musical score is written for guitar and piano. It consists of several staves:

- Mélodie (top staff):** Treble clef, starting with a *mf* dynamic. It features a melodic line with eighth and sixteenth notes.
- Mélodie (second staff):** Treble clef, starting with a *mp* dynamic. It provides a harmonic accompaniment to the main melody.
- Basse (third and fourth staves):** Bass clef, starting with a *p* dynamic. It provides a bass line for the piano accompaniment.
- Contre-mélodie (fifth staff):** Treble clef, starting with a *mp* dynamic. It introduces a counter-melody that moves in parallel motion with the main melody.
- Piano Accompaniment (bottom staves):** Includes chord changes and dynamics. Chords are labeled as *Am(add2)*, *E+7/F*, and *E7/F*. Dynamics range from *p* to *f*.

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The musical score consists of the following parts:

- Guitar (Treble Clef):** Four staves. The first two staves play a melodic line with dynamics *p*, *f*, and *mp*. The third and fourth staves play a supporting line with dynamics *f* and *mp*.
- Guitar (Bass Clef):** Two staves. The first two staves play a bass line with dynamics *p* and *mp*. The third and fourth staves play a supporting line with dynamics *p* and *mp*.
- Piano (Treble Clef):** Two staves. The first two staves are mostly rests. The third and fourth staves play a melodic line with dynamics *f* and *mp*. A 'mélodie' label is placed above the third measure.
- Piano (Bass Clef):** Two staves. The first two staves are mostly rests. The third and fourth staves play a supporting line with dynamics *f* and *mp*.
- Piano Accompaniment:** Four staves. The first two staves play chords with dynamics *mp*. The third and fourth staves play a bass line with dynamics *mp* and *mf*.

Chord diagrams and labels for the piano accompaniment:

- Measure 1: *mp* Am(add2) / Am(add2)
- Measure 2: E+7/F / E+7/F
- Measure 3: Am(add2) / Am(add2)
- Measure 4: *mf* E+7(#9) / E+7(#9)

Musical score for the first system, measures 1-4. The score includes a grand staff with piano (p) dynamics and a vocal line with a mezzo-forte (mp) dynamic.

Musical score for the second system, measures 1-4. It includes a grand staff with mezzo-forte (mp) dynamics, a piano (p) dynamic, and a bass line with mezzo-forte (mp) dynamics. Chord symbols are provided above the grand staff.

Chord Symbols: Dm(maj7), F/G, Cmaj7(+5), Fmaj7

The musical score is arranged in a grand staff format. The upper section consists of five staves: the top staff is a treble clef with a whole rest; the second and third staves are treble clefs with piano (p) dynamics; the fourth and fifth staves are bass clefs with piano (p) dynamics. The lower section consists of five staves: the top two staves are treble clefs with a mezzo-forte (mf) dynamic; the next two staves are bass clefs with mezzo-piano (mp) dynamics; the bottom staff is a grand staff with a mezzo-piano (mp) dynamic. The chord chart at the bottom provides harmonic information for the lower staves, including chords like Bm7(#5), E(b9,b13)/G#, Am(add2), Amin9(b6)\maj7, and E7/F. The score concludes with a piano (p) dynamic marking.

The musical score is arranged in a grand staff with five systems. The first system contains five staves, all of which are empty. The second system contains five staves: the top staff is labeled 'mélodie' and 'mf', and the four staves below it are labeled 'mp'. The third system contains five staves: the top staff is labeled '8va', and the four staves below it are labeled 'p'. The fourth system contains five staves: the top staff is labeled 'mp' and contains chord annotations 'Am(add2)' and 'E+7/F'; the two middle staves are labeled 'mp'; and the bottom staff is labeled 'mp'. The fifth system contains five staves: the top staff is labeled 'mp' and contains chord annotations 'Am(add2)' and 'E7/F'; the two middle staves are labeled 'mp'; and the bottom staff is labeled 'mp'.

mélodie

The musical score for measures 28-31 consists of the following parts:

- Vocal Lines:** Soprano, Alto, Tenor, and Bass. The vocal melody is marked "mélodie". Dynamics range from *f* to *mf*.
- Piano Accompaniment:** Right and Left Hand. The right hand features a melodic line with dynamics *f* and *mf*. The left hand provides harmonic support with dynamics *mf* and *f*.
- Chords:** The chord progression includes Am(add2), E+7/F, Am(add2), B^b13(#11), E7(b9), and E7.
- Other Notations:** An "8va" marking is present above the first piano staff. Various accidentals and articulation marks are used throughout the score.

32

The musical score for measures 32-35 is presented in a multi-staff format. The top section consists of four staves: two treble clefs and two bass clefs. The first two staves contain melodic lines with various articulations and dynamics. The second two staves contain bass lines, with the bottom-most staff featuring a consistent rhythmic pattern of eighth notes. The bottom section of the score includes a guitar staff with chord diagrams and a piano accompaniment staff with a melodic line. The guitar staff shows chords: $Dm(maj7)$, F/G , $Cmaj7(+5)$, and $Fmaj7$. The piano accompaniment staff includes dynamic markings such as mp , $ped.$, and scz , along with asterisks indicating specific performance techniques. The bottom-most staff provides a bass line for the piano accompaniment.

36

The musical score for measures 36-39 consists of several parts:

- Vocal Line (Top Staff):** Features a melodic line with a triplet in measure 36 and dynamics of *mf*.
- Piano Accompaniment (Middle Staves):** Includes a bass line with triplets and chords, and a treble line with a rhythmic accompaniment. Dynamics range from *p* to *mp*.
- Guitar Accompaniment (Bottom Staves):** Shows chord voicings and a melodic line. Chord symbols include $Bm7(\#5)$, $E^{(b9,b13)}/G\#$, $Am(add2)$, and $Amin^{9(b6)}\backslash maj7$. The guitar part includes a *8va* marking and a *Red.* (Reduction) symbol.

40

To Coda

The musical score consists of several staves. The top staff is the vocal line, starting with a piano (p) dynamic. The second staff is the bass line, starting with a mezzo-piano (mp) dynamic. The third and fourth staves are the guitar accompaniment, featuring chords and arpeggios. The fifth and sixth staves are the piano accompaniment, also featuring chords and arpeggios. The score is divided into four measures. The first measure has a piano (p) dynamic. The second measure has a mezzo-piano (mp) dynamic. The third and fourth measures have a piano (p) dynamic. The score ends with a Coda symbol.

Am(add2)

Amin^{9(b6)\maj7}

Am(add2)

E+⁷/F

Am(add2)

Amin^{9(b6)\maj7}

Am(add2)

E+⁷/F

Am(add2)

Amin^{9(b6)\maj7}

Am(add2)

E+⁷/F

D.S. al Coda

The musical score for measures 44 and 45 consists of several parts:

- Vocal Line (Top Staff):** Measure 44 is a whole rest. Measure 45 begins with a half note G4, followed by a quarter rest, and ends with a half note G4. Dynamics: *mf* (first measure), *mp* (second measure).
- Piano Accompaniment (Middle Staves):** Measure 44 is a whole rest. Measure 45 features a melodic line in the right hand and a bass line in the left hand. Dynamics: *mf* (first measure), *mp* (second measure).
- Guitar Accompaniment (Bottom Staves):** Measure 44 features a whole rest. Measure 45 features a complex chordal texture. Dynamics: *mf* (first measure), *mp* (second measure).

Chord labels: **Am(add2)** (measures 44 and 45), **E+7(#9)** (measure 45).

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Φ Coda

rit

Fine