



Guy Bergeron

Canada, Québec

Banjo rolls

About the artist

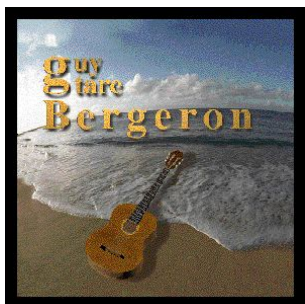
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Banjo rolls
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: TAB banjo
Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO ROLLS

FORWARD ROLLS (3+3+2)

T
B

T i m T i m T i

11

i m T i m T i m

21

m T i m T i m T

FORWARD ROLLS (3+2+3)

Musical notation for roll 61, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

T i m Ti T i m

Musical notation for roll 66, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

Musical notation for roll 71, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

i m T i m i m T

Musical notation for roll 76, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

Musical notation for roll 81, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

m T i m T m T i

Musical notation for roll 86, consisting of a five-line staff with notes and rests, and a corresponding fretboard diagram below. The roll is divided into five measures by vertical bar lines. Each measure contains a sequence of notes and rests, with accents (>) above the notes. The fretboard diagram shows the fingerings for each note.

5-STRING BANJO ROLLS
BACKWARD ROLL (3+2+3)

91

mi T m i m i T

This musical notation shows a sequence of six measures for a backward roll. Each measure contains a treble clef, a five-line staff with notes and rests, and a corresponding fretboard diagram below. The notes are marked with accents (>). The fretboard diagrams show the fingerings for each measure. The sequence of notes is: m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb).

FORWARD REVERSE ROLL

96

This musical notation shows a sequence of six measures for a forward reverse roll. Each measure contains a treble clef, a five-line staff with notes and rests, and a corresponding fretboard diagram below. The notes are marked with accents (>). The sequence of notes is: m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb).

101

This musical notation shows a sequence of six measures for a mixed roll. Each measure contains a treble clef, a five-line staff with notes and rests, and a corresponding fretboard diagram below. The notes are marked with accents (>). The sequence of notes is: m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb).

MIXED ROLL

106

i Ti m i Ti m

This musical notation shows a sequence of six measures for a mixed roll. Each measure contains a treble clef, a five-line staff with notes and rests, and a corresponding fretboard diagram below. The notes are marked with accents (>). The sequence of notes is: i (index), T (thumb), m (middle), i (index), T (thumb), m (middle), i (index), T (thumb), m (middle), i (index), T (thumb), m (middle), i (index), T (thumb), m (middle), i (index), T (thumb), m (middle), i (index), T (thumb).

111

This musical notation shows a sequence of six measures for a mixed roll. Each measure contains a treble clef, a five-line staff with notes and rests, and a corresponding fretboard diagram below. The notes are marked with accents (>). The sequence of notes is: m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb), m (middle), i (index), m (middle), i (index), T (thumb).