



# Guy Bergeron

Canada, Québec

## Bbmaj7 - F13(b9) (improvisation exercices with play-along) Bergeron, Guy

### About the artist

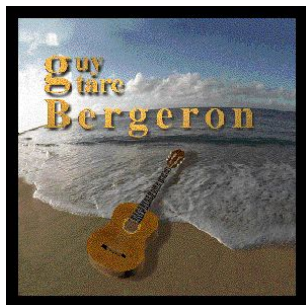
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Bbmaj7 - F13(b9) [improvisation exercices with play-along]

**Composer:** Bergeron, Guy

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**Instrumentation:** All instrument

**Style:** Jazz

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# B<sup>b</sup>MAJ7 - F13<sup>(b9)</sup>

GUY BERGERON

The musical score is written in 4/4 time and consists of four staves. Each staff begins with a repeat sign and a double bar line. The first measure of each staff contains a melodic line, and the second measure contains a whole rest, indicated by a diagonal slash. The notes in the first measure are: Concert Instruments (Bb, C, D, Eb), Bb Instruments (C, D, Eb, F), Eb Instruments (G, Ab, Bb, C), and F-Key Instruments (Bb, C, D, Eb). The notes in the second measure are: Concert Instruments (F, G, Ab, Bb), Bb Instruments (G, Ab, Bb, C), Eb Instruments (D, Eb, F, G), and F-Key Instruments (F, G, Ab, Bb). Brackets below each staff indicate the chord for the first and second measures.

**CONCERT INSTRUMENTS**  
B<sup>b</sup> MAJ<sup>7</sup> / F<sup>13</sup>(<sup>b</sup>9)  
B<sup>b</sup> MAJOR / F MYXOLYDIAN <sup>b</sup>2

**B<sup>b</sup> INSTRUMENTS**  
C MAJ<sup>7</sup> / G<sup>13</sup>(<sup>b</sup>9)  
C MAJOR / G MYXOLYDIAN <sup>b</sup>2

**E<sup>b</sup> INSTRUMENTS**  
G MAJ<sup>7</sup> / D<sup>13</sup>(<sup>b</sup>9)  
G MAJOR / D MYXOLYDIAN <sup>b</sup>2

**F-KEY INSTRUMENTS**  
B<sup>b</sup> MAJ<sup>7</sup> / F<sup>13</sup>(<sup>b</sup>9)  
B<sup>b</sup> MAJOR / F MYXOLYDIAN <sup>b</sup>2