



Guy Bergeron

Canada, Québec

Blue dreams

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Blue dreams
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Romantic

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Guitar

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♩ = 112

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a lettered section marker in a box:

- System 1:** Starts with section marker **A**. The first measure has a **cII** marking above it. The tempo is marked *a tempo*. The melody features eighth-note patterns with accents.
- System 2:** Starts with section marker **B**. The tempo is marked *a tempo*. It includes a *rit.* (ritardando) section before the **B** section begins. The melody continues with eighth-note patterns.
- System 3:** Continues the melody with eighth-note patterns and includes a *rit.* section at the end.
- System 4:** Starts with section marker **C**. It includes a *rit.* section. The melody features eighth-note patterns with accents.
- System 5:** Starts with section marker **D**. It includes a *rit.* section. The melody features eighth-note patterns with accents.

Throughout the score, there are various guitar-specific markings such as **cII**, **cIII**, **VI**, **III**, and **I**, which likely refer to fret positions or chord voicings. There are also numerous accents (>) and slurs over the notes.

guytarebergeron@videotron.ca

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20

Musical notation for guitar, measures 20-25. The piece is in G major (one sharp). Measure 20 starts with a treble clef and a key signature of one sharp. The notation includes fret numbers (1, 2, 4, 1, 1, 1, 4, 0), accents (>), and markings 'cI', 'cIII', and 'rit.'.

E *a tempo*

Musical notation for guitar, measures 26-30. Measure 26 is enclosed in a box with the letter 'E' above it. The tempo marking is 'a tempo'. The notation includes fret numbers (1, 2, 4, 0, 1, 3, 4, 0, 2, 3, 1) and a key signature change to G major (one sharp).

26

Musical notation for guitar, measures 31-34. Measure 31 is marked with '26'. The notation includes first and second endings, fret numbers (3, 4, 1, 2, 4), and a 'rit.' marking.